**Ethics Bowl Wins Big at Recent Competitions**

By Adrian Torres ‘25

At School Meeting on January 30, Choate welcomed this year’s Phillips Academy Ethics Bowl team for a debate about what it means to be a "chatter." The debate centered on the idea that "chatter" is the inner voice that "keeps our mind active and makes mental health." To win, one must be able to speak up about the chatter and turn it into a constructive dialogue.

The debate was held on campus, where a total of 18 ethics cases were presented. The cases were divided into two main categories: moral stances and moral implications.

**Choate Ethics Bowl at the Connecticut Regional Competition on January 30th**

The Connecticut Regional Competition on January 30th was an opportunity for Choate’s Ethics Bowl team to showcase their skills and compete against other schools in the region. The team was led by Dr. Ethan Kross, who has been working with Choate students to help them develop their critical thinking skills.

Dr. Kross has been working with Choate students for several years, helping them develop their abilities in critical thinking and problem-solving. The team has been working hard to prepare for this competition, and they are confident in their abilities to succeed.

**Dr. Ethan Kross Helps Students Harness Their “Chatter”**

Dr. Ethan Kross, an expert in mental health, speaks to students about the importance of mental health. He explains how the mind can be trained to think more positively and how this can help students in their academic and personal lives.

**Got Bad Blood?**

By Taylor Swift Hunter

People often have strong opinions about the Ethics Bowl and its participants. Some people love it, while others feel it’s a waste of time. But what about the people who actually compete in the Ethics Bowl? What do they think about it? Here are some quotes from students who competed in the Ethics Bowl.

**Fast Faculty**

**Sports**

**What’s Inside**

**Confessions in St. John Hall**

By Tariq El Mammann ‘24

St. John Hall is a place where students make lifelong friends. But sometimes, things can get a little tense. In this week’s Confessions column, we talk about some of the challenges that students face in St. John Hall.

**Water Fountains in Dorms:**

By Fiona Fu ‘25

Water fountains have been a source of controversy for many years. In this week’s Water Fountains in Dorms column, we explore the history of water fountains and their role in student life.

**Visuals by Evelyn Kim**

**Opinions:**

**Convenience in St. John Hall:**

By Tariq El Mammann ‘24

The Ethics Bowl is an event that makes student life a lot easier. Pitting Phillips Academy against Choate’s Ethics Bowl team has reached out to everyone faculty and staff for visibility at the Student Activations Center (SAC) in St. John Hall. We’re replacing the many advertising flyers for clubs and SAC events with waterfountains. These posters will be on display in the SAC throughout the day. Water fountains are also becoming more popular in college dorms.

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Learning a language can be a long and difficult process. However, there are a few strategies that can make the process smoother. One strategy is to practice regularly and to find a language that fits best with your learning style. Another strategy is to stay motivated and to keep track of your progress. In the future, Spanish should be taught in a way that is more engaging and interactive. This includes using the language in real-life situations, such as during lunch, said, “It was definitely different from a traditional Spanish class.”

In addition, they are working on establishing connections with other schools and establishing a cohort for the future. This will help them to maintain their language skills and to continue learning.

In conclusion, learning a language is a valuable experience that can be rewarding and fulfilling. If you are interested in learning a language, there are many resources available to help you. Whether you learn on your own or with the help of a tutor, you can make the most of your language learning experience.

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2024 E. Phillips Speaker Addresses Choate

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students participate in annual Washington, D.C., trip

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Green Kettle Coffee is a cozy coffee shop located in downtown Wallingford. En-
tering its second year of oper-
ation, the cafe is introducing a new mobile espresso cart, a late art printer, and a Valen-
tine’s Day menu special.

The mobile espresso cart, which will make its debut this March, is equipped with an espresso machine, grinder, and other essential tools that will enable Green Kettle to sell cof-
fé outside and at various spots
throughout town. “We’re excit-
ing on this journey to bring our love of coffee even closer
to the community in all-
new and exciting ways,” owner
Gilbride said. “I’m really into rock climbing and the
children’s. Their efforts elicited
positive reactions from
parents, and children alike.

Volunteer Ray Wang ’25, who was in charge of upke-
eping the limbo station and as-
sisting with additional tasks,
said, “I’m happy that I could
contribute to the overall ex-
perience in some way.”

Another volunteer, Nima
Schiffer ’26, applauded the
final outcome. “It was really
well put-together and ran.
The event ended up looking
super nice, and I could tell the kids
had a blast.”

Volunteer Jon Gao ’24 said the
event made her appreciate
organizers and volunteers
more. “The whole time, I was
just thinking about moments
in my life where I was having
fun and not taking a moment to
recognize all the hard work and
time that other people
put in behind the scenes.”

The Choate students and
parents who participated were also inspired
to continue service work after
the event. Wang said, “I took
away the fact that I like to help
out. And I should probably
do this more.”

In the heart of Wallingford is Rock Spot Climbing, where the
walls are filled with colored handholds that stretch to the ceiling.
Located on 50 Quinnipiac Street, the gym is open seven days a week
from 9 a.m. to 11 p.m.

“Rock climbing lends itself to different people’s
preferences,” Ms. Kirk said. “You don’t necessarily need to have up
per body strength,” Ms. Kirk said. “We’re going to be doing
a crate stacking competition in March. Any kind of program-
ning that happens at the gym, I just make sure it’s organized,
effective, and that everyone has a
fun time climbing.”

Rock Spot Climbing also hosts
Choate students for their after-
on-campus activity during the
winter and spring terms. According to
Rock Climbing Coach and Math
teacher Mr. Jeremy Oliver, the
program started at Choate because of
a “very generous donor who was
really into rock climbing and the
collaborative community and cul-
ture surrounding it.” Ms. Oliver
continued, “He donated a whole
bucket of money for Choate to
build a climbing wall in the Ma-
toise Gym.”

Although the donated walls
remain today, they were too
small for rock climbing, he
said. “If I don’t want to climb,
I can just make sure it’s organized,
effective, and that everyone has a
fun time climbing.”

Anthea Andrade may be reached at
andraad@choate.edu.
A Year of Growth: A Love Letter to The Choate News

By Lauren Kee ’24
Lily ’24 of the 117th Masthead

Thirty-six thousand copies of the paper. One hundred and twenty-six stories. Two dozen mastheads. In the blink of an eye, a year of The Choate News under the direction of the 117th Masthead is coming to an end.

Our friends have probably heard our complaints about staying up way past curfew on lazy nights. We would avoid spending too many numbers in class; our adviser’s get-togethers, spending too many last-minute interviews, or scrambling to fill in the big blank space in the middle of a page. So why do we do it? Why do we spend so many hours every week creating the paper?

The answer is simple: we do it for fun, for that feeling of satisfaction and relief when we see it all come together, to publish the best we can.

As we head into the last month of the school year, we have a lot to be grateful for. The Choate community has welcomed us with open arms. We are so grateful for all the opportunities we have been given. Whether it be sports, music, or clubs, we have been able to grow and flourish. We have also been able to develop relationships with editors, writers, and staff members outside of the newsroom.

Our growth as editors can also be tracked by the number of hours spent in the Newsroom. For example, in the 2023-2024 school year, we averaged over 85 hours per week. This is an increase of over 30 hours per week since the beginning of the year. Each year, we get feedback from our editors, writers, and staff members on how we can improve our work. We have also been able to incorporate new technologies, such as Adobe InDesign, to make our work more efficient.

As for the 2024-2025 school year, we are looking forward to continuing our growth as editors. We are excited to see what the future holds for The Choate News.

Thank you to all our editors, writers, staff members, and the Choate community for making this year a success.

Lauren Kee ’24
Lily ’24 of the 117th Masthead
Evidently, rumors about Taylor Swift’s use of private jets continues to circulate, such as reports of her and her entourage flying into a private jet to underground music festivals. However, this remains a baseless conspiracy theory. Swift has claimed that her private jet use is a way of ensuring that she can continue to perform and tour, as it is a necessity for her health and well-being. Swift has also stated that she only uses private jets for personal and urgent matters, not for luxury or frivolous purposes.

Despite these claims, Swift’s actions have come under scrutiny. In 2017, a leaked audio recording of Swift and her record label discussing the alleged involvement of Scooter Braun in the theft of her recording catalogue raised concerns about the treatment of artists by their record labels. Swift and her team have faced criticism for entering into a deal with the record label in which she is unable to use her own music. Swift has also been criticized for not being vocal about the issue, which has led to questions about her silence.

Swift’s silence on the issue has drawn criticism from some fans and the music industry. However, it is important to recognize that Swift has always been vocal about her political beliefs and social issues. She has used her platform to advocate for causes such as climate change,动物权利，and the rights of LGBTQ+ individuals. Swift’s silence on this issue may be due to a desire to uphold her reputation as a private individual and to avoid being drawn into political debates.

It is also important to consider the impact of the media on Swift’s image. The entertainment industry is known for its focus on celebrity gossip and scandal, and Swift has been a frequent target of negative coverage. It is possible that Swift’s silence on the issue is a way to avoid drawing unnecessary attention to the controversy.

In conclusion, while some fans and critics may be disappointed by Swift’s silence on the issue of her private jet use, it is important to recognize that she has been vocal on many other important issues. Swift’s silence may be a result of her desire to uphold her reputation as a private individual and to avoid being drawn into political debates. It is also possible that Swift’s silence is a way to avoid drawing unnecessary attention to the controversy.

However, the media should be held accountable for their treatment of Swift and the other victims of similar situations. Swift’s silence is not a reflection of her actions, but rather a result of the pressure she faces from the media. It is important to support Swift and other victims of similar situations by providing them with the support and resources they need to address the issues they face.

In summary, Swift’s silence on the issue of her private jet use is not a reflection of her actions, but rather a result of the pressure she faces from the media. It is important to support Swift and other victims of similar situations by providing them with the support and resources they need to address the issues they face.
A “LibGuide” to the Best Library Spots

By Ada Teasman ‘26

Whether you are looking for a quiet spot to look up a term through an English project with your classmates, the Andrew Mellon Library has enough study spots you have covered. The most important part of any studying experience is the environment: It is a productive study environment to work on, or be on a quick guide to finding the best Library spot for you.

For big projects, the ideal environment is a large space that allows people to collaborate and talk without needing to whisper. That is an ideal environment. If you want more privacy, which enables you to focus better, but also allows you to communicate with others. For smaller groups, one of the quiet spots in the main library is the Quiet Study Center. The center is an ideal space for you to study, as well as providing study rooms that require more privacy.

The four basement study rooms are great areas to get work done with the library staff nearby. The study areas are ideal environments as a large area that allows people to collaborate and talk without needing to whisper. An ideal environment is a large space that allows people to collaborate and talk without needing to whisper. That is an ideal environment. If you want more privacy, which enables you to focus better, but also allows you to communicate with others. For smaller groups, one of the quiet spots in the main library is the Quiet Study Center. The center is an ideal space for you to study, as well as providing study rooms that require more privacy.

As part of the main library area, the Reference Room is a bit louder, perfect for those who enjoy some background noise or would be happy bumping into a friend or two as they do their homework. You can see what's going on around you, while having your personal space. North Wing's Design, Writing Center, Writing Center, and Kairos help desk are nearby for assistance. The quietest of the quiet spots in completeness, the Quiet Study Center. Here you can see the quietest of the quiet spots in completeness, the Quiet Study Center. Here you can plan your course, the help desk, the bathroom, and the outer fountain, these spots are almost completely silent and close to everything you might need while studying. Load up on work, visit one of these study rooms and the Quiet Study Center, or take a break and enjoy a cup of coffee in the Study Area. You have to be careful about this part of the study, you can definitely become focused if you are not made to think about it. You can definitely become focused if you are not made to think about it.

The active student publications on campus showcase the diversity of ideas and perspectives within the Choate community.

A Guide to Choate’s Student Publications: Part Two of Two

By Sophia Liao ’23 and Eliza Hough ’23

At Choate, we have a variety of creative outlets for expression and a wide range of student publications to read. Whether you are interested in art, creative writing, or even the latest campus events, there is something for everyone. As an active member of the Choate community, you can choose a fast and eco-friendly means of transportation, such as walking, cycling, or using a public transit system. Choose from a variety of options and you�� get to campus as a college student, prioritize your health and wellness, and create a more mindful and healthy living space.

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he's done some really cool designs," Lampe said. "What's really nice about the art, it's not about the look, it's about the process." The Midwife

The Choate News

The Choate News is the official daily

student newspaper of Choate

Risley School. The News is a weekly

newspaper highlighting sec-

don events and happenings.

Lead News, Opinion, Campus, Opin-

ions (Site/World), Features, Arts,

Sports, News, and more! It contains

news and information about the

world to keep you informed and

alert about what's happening in

your community.

In 2004, the final edition was

published by a student editorial

team under the supervision of

Mr. Morris. Since then, it has

remained a popular resource for

students, alumni, and faculty,

providing updates on campus

events and developments.

In 2018, The Choate News was

renamed to The Choate Chronicle,

reflecting the publication's focus

on student voices and perspectives.

The current edition is published weekly, featuring news and features that are relevant to the Choate community. With the support of student journalists and editors, The Choate Chronicle continues to serve as a platform for students to share their experiences and perspectives on campus events and issues.

The Choate Chronicle is available online at choatechronicle.com, and updates are regularly posted on the publication's social media platforms. Whether you're a student, parent, or alum, The Choate Chronicle is the place to stay informed and engaged with the Choate community.

The new edition of The Choate Chronicle is now available online and in print. Visit choatechronicle.com to read the latest issue and stay up-to-date with the latest news and events on campus.

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Chorate Musicians Grow with Chamber Music

By Grace Yoon ’27

Chorate musicians typically play in large ensembles consisting of scores of members, but when they play in a more intimate setting, it can be two or more times per week. However, the chamber music program allows students to hone their technique and musicianship in smaller groups of three, four, five or eight.

Chamber music, characterized by its intimate setting, allows students to hone their technique and musicianship in smaller ensembles. The cello, violin, double bass, and viola are instruments that make up a string chamber group. The upcoming spring recital will feature some of these chamber ensembles, whose repertoire ranges from classical to contemporary arrangements.

Chamber music has been met with enthusiasm from students. Joylin Dai ’25, a sophomore in both the Wind Ensemble and Jazz Ensemble since her third year, said, “I wanted to take part in chamber music because it allows (musicians) to become exposed to different types of music.” She will play the clarinet, a woodwind instrument comprised of reeds, an instrument whose sound is often associated with jazz and the classical music world.

Both Daisley and Shen’s journeys into jazz piano demonstrate how discovering a new way, one feels like that was a way of embracing its core questions: “What is home? What is family? What is our obligation to the people that need our help?” Mr. Robinson said.

He believes that part of what makes the play powerful is that it doesn’t answer these questions directly. “An intriguing play is a play that doesn’t tell you what an answer is,” he said. “It just asks questions of you and lets you, as an audience, come up with whatever you think is right.”

Mr. Robinson hopes audiences will appreciate the humanity of the characters in the play’s journey and see a little bit of themselves reflected on stage.

While the spotlight often falls on the actors, the technical crew’s work is essential to produce an outstanding show. The crew consisted of around 20 students and faculty who worked on costuming, stage management, sound design, lighting design, and moving set pieces during the show. Ansa Ionescu ’24 was the stage manager for the play. Having started in numerous plays throughout her Chorate career, Ionescu felt very prepared to stage manage this production.

“As an actor, I know what to look for while being a stage manager,” she said. Ionescu’s main responsibility was to call all the lighting and sound cues during the performance.

Mr. Wie believes that chamber music teaches students valuable lessons that can be applied to other aspects of life, such as academia and professional life. He emphasized that what’s missing is the in-between: small ensemble music-making through chamber music. Playing without a conductor requires making decisions together with other people and achieving consensus, he said, which mirrors situations students may face in life.

For violinist Shawn Yang ’26, the chamber music program has been instrumental in his growth as a musician. “Chamber music allows each individual player to find their voice within a small, tight-knit group, while being incredibly demanding in terms of ensemble coordination and communication skills,” he said. “My time spent working on chamber music has made me more patient and inclusive, and a stronger ensemble player overall.”

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Bill Shen ’24, jazz pianist in the Jazz Ensemble, improvises on the piano.

By Ethan Zhang ’26

Whether on the Colony Hall stage for music ensemble concerts or at the bandshell crafting of prospective families during Spring Visits, Choate’s jazz performance requires both precision and freedom. To pianist Matthew Shen, the ability to “invent” and learn from mistakes is a crucial part of the jazz experience. During Spring Visits, Shen visited prospective families during the Covid-19 pandemic. He said, “My piano instructor Mr. Nathaniel Robinson encouraged my musical journey. ‘He’s a phenomenal musician who has helped me bridge the gap between the spheres of choral and jazz and the piano worlds,’ he said.

Shen decided to play jazz piano after his first experience of jazz began in his choir, a black church, which was “very influential and introduced me to jazz music,” he said. “It’s the church that I want to lead the homestory to play.”

Despite having no formal jazz piano training before Choate, Shen has developed a remarkable aptitude for playing by ear—an ability sharpened by his experiences. “Even though I can’t identify that this is, for example, a major seventh chord, I can hear it. And if I can hear it, I can reproduce it on the keyboard,” Shen explained.

Upon matriculating at Choate and joining the Jazz Ensemble, piano instructor Mr. Nathaniel Baker is instrumental in shaping his musical journey. “It’s been somebody who has helped me bridge the gap between the spheres of choral and jazz and the piano worlds,” he said.

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During his interview, Shen shared his love for jazz piano: “Playing without a conductor requires making decisions together with other people and achieving consensus, he said, which mirrors situations students may face in life. Shen started playing classical piano at around age four or five, but he didn’t become interested in jazz until he arrived at Choate.

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Blessed by God’s grace, you may receive all you believe in being a Christian.” - Dr. Martin Luther King, Jr.
Emma Schwerin ’26 and her team at the summit of Kilimanjaro.

By Reinah Lee ’26

While most senior athletes are veteran players, some choose to dive into uncharted waters, exploring new sports in their senior year. Lily Hrazdira ’24

At school, Schwerin tries to eat well under the guidance of trainer and accompanied coach Mr. Garman Thompson, who has climbed all of the Seven Summits (the highest peaks on each of the seven continents). From December 23-January 6, Schwerin ascended Mount Kilimanjaro, the 19,340-foot volcano in Tanzania. Each day entitled five to eight-hour hikes. On sum- mer day, she rose an hour before climbing at 7 a.m., arriving at 11 a.m. on the next morn- ing. In contrast, descending from the summit took only two hours.

Schwerin’s Kilimanjaro team consisted of seven people, includ- ing her father and her guide, Mr. Todd Berri, an expert mountaineer with a Mount Everest summit under his belt. With a limit of one- to two-day hikes, climbers had to prioritize essential items, which included sleeping bags, sleeping pads, and hiking gear.

Although Schwerin was physically prepared for the climb, it was mentally exhausting. She experienced altitude sickness, which occurs at high altitude where oxygen availability is lower. Schwerin’s main symptoms of altitude sickness were loss of ap- petite and nausea. As a result, she did not follow her typical meal plan nutrition, making the long-gaining hikes of hiking even more challenging.

That same night, Schwerin ac- cidentally mixed two electrolyte drinks together, throwing off her hydration plan, leading to dehydration, fatigue, and nausea.

Schwerin’s position for moun- taineering began in eighth grade when her family traveled to the Mount Ruapehu Base Camp in New Zealand. Hailing from Montana, Schwerin was raised in a culture where outdoor exploration was key. In order to be altitude sickness were loss of ap- pietite and nausea. As a result, she did not follow her typical meal plan nutrition, making the long-gaining hikes of hiking even more challenging.

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Boys’ Squash [12-4]

By Tabor Academy, 5-6

Boys’ Swimming [4-5]

By Loomis Chaffee, 80-101

Boys’ Ice Hockey [5-9]

By NMH, 3-6

Boys’ Varsity Squash [11-3]

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Boys’ Varsity Basketball [11-3]

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By Loomis Chaffee, 80-101

Girls’ Ice Hockey [12-3]

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Boys’ Varsity Ice Hockey [5-9]

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