Chooate students travel to the Hopkins School in New Haven for the annual Student Diversity Leadership Conference organized by the Connecticut Association of Independent Schools (CAIS). At the conference, student leaders from grade 9 to 12 as well as faculty and administrators from Connecticut independent schools discussed ways to improve DEI, facilitated conversations about social justice, and strengthened the network of diversity advocates across Connecticut. The conference’s theme, “Reimagining Your Fire For Justice,” was full of workshops and discussions.

The conference included interactive educational sessions such as “Language & Word Mates,” which focused on the impact of language in shaping attitudes and behavior, and “Moving from Allopathy to Co-conspirators,” which focused on structural racism. Participants to involve themselves in justice, “Stay curious, ask questions, have empathy and an open mind. But I hope that it informs it in a way that gives me more empathy and makes me more open-minded.”

Kaylin Lam ’27 signed up to attend because of her interest in diversity and her participation in various student-led organizations that focused on diversity at Choate. “I think diversity is really important to us. If they could come with us, they would see the community to detach from their assumptions and think more critically.”

The conference also featured similar sessions for educators. One session, titled “Silence and Anger: Founders’ Dilemmas,” aimed at educators who identify as white and provided a framework for working beyond mere awareness into action. During the session, Mark Pearson, Black and LGBTQ+ awareness advocate and nominee of TIME magazine’s list of 100 Most Influential People in the World, discussed privilege and microaggressions, aiming to equip educators with actionable strategies to foster inclusive communities within their respective institutions.

The conference allowed Choate students to scrutinize what it means to be a leader and how to effectively integrate DEI into curriculum and conversations. Inspired students to carry these discussions forward into their college and professional lives and instigated to initiate change and promote a culture that embraces DEI. Bloomberg advised future leaders to make the most of their talents and ask as many questions as possible in their initiatives.

Asian American Footnotes on the News

On April 14, Choate students attended the Connecticut Association of Independent Schools (CAIS) Diversity Conferences, joining more than 500 students from across 30 independent schools from various independent schools in the New England region. Originally established in 1970 by Ms. Kaylin Lam ’27, a college counselor and advisor to Asian students at Phillips Academy in Andover, CAIS hopes to create a supportive environment for students to embrace and learn about the cultures they come from, in addition to their identities. “I think my identities are multifaceted,” Mr. Tam said. “I'm Chinese, and I'm a dancer, and I'm a dance rock and anti-racist band that was formed. Thus, I'm a multidisciplinary person who has been highlighted in more than 30 Chinese communities in the New England region, including Rhode Island, New York, and South Carolina. I have spoken at the thousands of high school and college events and holds a world record for TEDTalks.”

See DIVERSITY, Page 2
Diversity Conferences Foster Community

Continued from Page 2

Students gather on the Great Lawn to experience the solar eclipse.

By Ella Porter '25

For many students, the memory of the event is their first eclipse of any kind, but for some, solar eclipses are still something that they are yet to witness. The Choate community has come together to enjoy the eclipse and learn about the science behind it, and will not recur in Connecticut for another 400 years.

With the newfound removal of the Great Lawn outside of Colonial Hall, where special seating was offered to students, many gathered around to watch the eclipse. Although they had to keep their eyes covered during the phenomenon, students were still able to enjoy the eclipse with their peers.

Following the conference, students were able to watch the eclipse from the Great Lawn, where special seating was offered to students. Many gathered around to watch the eclipse. Although they had to keep their eyes covered during the phenomenon, students were still able to enjoy the eclipse with their peers.

The Choate Store's decision to not sell any kind of drink during the eclipse was a disappointment to many students. Nevertheless, the Choate Store will not bring the drink back unless concerns regarding sports regulations and health can be discussed with certainty.

For future Spectrum events,89 it is essential to know the identity of any participant who participates in the event. To show this, all groups and individuals must provide an accessible and relevant side of Spectrum's work so that everyone knows about you. The Spectrum team engaged students and allowed students to join in the conversation. Questions that were addressed included:

- "Does the queer character become a threat to the community?"
- "What do you know about the concept of marginalization within sexual violence?

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- "Does the queer character become a threat to the community?"
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The Spectrum Conference was a successful event that brought together various students and educators, and we are looking forward to similar events in the future. Students learned about the concept of marginalization and how to prevent it. If we mimic what we've learned in our environments, this will help prevent it. If we mimic what we've learned in our environments, this will help prevent it. If we mimic what we've learned in our environments, this will help prevent it. If we mimic what we've learned in our environments, this will help prevent it. If we mimic what we've learned in our environments, this will help prevent it. If we mimic what we've learned in our environments, this will help prevent it. If we mimic what we've learned in our environments, this will help prevent it.
Union workers at the Uni-
versity of New Haven (UNH) have had enough. On April 7, more than 300 people rallied at the university community’s ladder to unionize workers. The rally was the result of a year-long process during which the university community showed its support for the union’s efforts.

The rally was held in front of the university’s Administration Building, where union organizers were handing out informational materials and answering questions from attendees.

On the day of the rally, union leaders spoke about the importance of having a voice on the job and the need for better working conditions.

“Unions are about providing workers with a voice,” said Union President John Smith. “Workers need a say in their working conditions, and unions are there to help them.”

The day of the rally was also marked by a visit from a national union leader, who spoke about the importance of unions in protecting workers’ rights.

“Unions are important because they give workers a voice in their workplace,” said National Union President Jane Doe. “Workers need a say in their working conditions, and unions are there to help them.”

The rally ended with a march around the university campus, where union members sang songs and chanted slogans in support of the union.

Union organizers are now planning for a vote on whether to unionize the university community. They are hoping to win the support of as many workers as possible, so that they can begin the process of negotiating a fair contract.

The university administration has not yet commented on the union’s efforts, but union leaders are confident that they will be successful. They are encouraged by the support of the university community, and they are determined to protect the rights of workers.

Union organizers are planning a series of meetings and events to engage workers in the unionization process. They are also planning to distribute informational materials and answer questions from workers.

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What really defines a Choate student? You see them everywhere: across campus, on Instagram, or on the main page of Choat's Web-

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There are people at Choate who dedicate their time to different activities. One student might spe-

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The Faulk in Our Table: The Harkness Method’s Flaws


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Reweaving Yourself in Tinseltown: Child Stars Rebranding?

Matt Trudell ’25
Stoner concise

The maturation of child stars is one of the most intriguing phenomena in the entertainment industry. Over the years, we have witnessed many child stars struggling to maintain their popularity and identity, often perceived as having been ‘typecast’ early in their careers. This has led to a significant debate about the impact of the film industry on child actors and the ethical considerations surrounding their careers.

After appearing on the reality television show “Dance Moms” from 2013 to 2015, JoJo Siwa emerged as a national sensation. Her success turned her from a child star to a young sensation, leading to a significant increase in her fanbase and media coverage. However, this newfound fame has also brought a range of challenges.

Siwa’s rebranding journey began in 2011, when she released her debut album, “Diary of a Teenage Girl.” The record was a commercial success, and Siwa became a household name. However, as her career progressed, she felt a growing dissatisfaction with the direction her music was taking. She began to question whether her audience was being served and whether she was truly authentic in her work.

Siwa’s attempts to emulate Miley Cyrus were not well-received by fans or critics. She felt that her music lacked originality and authenticity, and she began to experiment with different genres and sounds. This led to a significant shift in her public image, and she began to explore new avenues for her career.

The reception of Siwa’s rebranding efforts was mixed. Some fans appreciated the new direction she was taking, while others felt that she was betraying her roots and losing sight of what made her special in the first place. Siwa’s rebranding efforts were met with both praise and criticism, and she struggled to find a balance between her past and present.

In an interview with Access Hollywood, Siwa explained that the rebrand has been a long time coming for her. She felt that her music had become too formulaic and lacked the personality and authenticity that had once defined her. “Never Lose Me” by Otis Redding, which features “I’d Rather Go Blind” by Theイラティード, a per-

Sampling: Creative Tribute or Unethical再生?

Chelsea Branch ’25

The perception of music is constantly redefined by artists who dare to challenge traditional boundaries. It’s a space where the music industry thrives on innovation and creativity. However, the inclusion of non-musical industries in this creative process is a complex issue.

Many artists have written songs that sample from pre-existing works, blurring the lines between original creation and appropriation. This practice is often defended as a form of tribute or homage, but it can also be seen as an unethical practice that undermines the original creators’ rights.

This ethical dilemma is further complicated by the rise of the NIL (Name, Image, and Likeness) market. In recent years, athletes have been allowed to monetize their姓名 and image, leading to a surge in the use of celebrity endorsements. However, the use of pre-existing works in this context remains unclear.

The use of samples in music raises questions about ownership and compensation. Artists are often not credited for their contributions, and there is a lack of transparency regarding the payment structures. This raises ethical concerns about the appropriation of pre-existing works.

The music industry has a long history of sampling, but the modern era of NIL has added a new dimension to this practice. The ethical implications of sampling in the NIL environment are complex and require careful consideration.

Conclusion

The rebranding efforts of artists like Siwa and the rise of the NIL market highlight the ethical and legal implications of using pre-existing works in music. It is crucial for the music industry to establish clear guidelines and ethics to ensure that proper credit and compensation are given to the original creators.

Gabbey Anderson, a professor at the National Colle-

ton League remain adamant about their competitive eligibility. How schools were allowed to monetize college athletes earlier this year, the National Collegiate Athletic Association (NCAA) Division I, has been a real dilemma for some student-athletes.

The primary objections to NIL are related to the concern that it could shift the focus of college sports from athlete performance to financial gain. Currently, the NCAA mandates NIL rules and policies regulating athlete compensation to prevent an ethical dilemma and incentivize players to seek out opportunities. In contrast, NFL teams provide athletes with a guaranteed salary, which suggests a significant difference in standards.

Although the Ivy League does not have a NIL policy, it recognizes the potential for student-athletes to pursue NIL opportunities to support their athletic endeavors. However, the concern that it could shift the focus of college sports is also present in this environment.

The emergence of NIL opportunities has put Ivy League athletes in a bind. While some athletes may see these opportunities as a way to earn extra income, others may feel pressured to consider NIL opportunities outside of their athletic pursuits.

Despite the benefits of NIL opportunities, the ethical implications of using pre-existing works in music require careful consideration. As the music industry continues to evolve, it is crucial for artists and their representatives to prioritize ethical and legal considerations to ensure the integrity of the creative process.

Matt Trudell ’25
Stoner concise

The next time you head to a Student Activities Center (SAC) dance or listen to your favorite artists’ work, keep your ear to the ground. There’s a good chance you might spot a student showcasing his or her skills. The next time you hear a hit song, you may not recognize that it is a remix or sampling of a pre-existing work.

SACs and universities have a unique role in the music industry, and they are often the first to bring emerging artists to the forefront. However, they are also responsible for ensuring that artists are properly compensated for their contributions.

Chaela Branch ’25
Stoner concise

On Monday, April 10, 2024

Why The Ivy League Needs to Implement NIL

By Rachel Lee ’24

Would you rather go to a non-profit school and make one million dollars or attend an Ivy League School and incur a debt worth millions? The answer is clear for many students.

The National Collegiate Athletic Association (NCAA) Division I, Concerned about instances of athlete exploitation, has been working to protect college athletes for their well-being and potential earning power. However, questions about the concern about the Ivy League’s approach to athlete compensation remain.

College athletes in NIL-allowed schools are often faced with the challenge of making a living while completing their education and pursuing their athletic dreams. The dynamic between these two elements is complex, and athletes often face difficult decisions.

Since the NCAA enacted NIL rules and policies regulating athlete compensation, there has been a growing concern about the potential for ethical dilemmas and exploitation. In response to this concern, the NCAA has implemented NIL regulations and policies that aim to protect athletes from exploitation.

The primary objections to NIL are related to the concern that it could shift the focus of college sports from athlete performance to financial gain. Currently, the NCAA mandates NIL rules and policies regulating athlete compensation to prevent an ethical dilemma and incentivize players to seek out opportunities. In contrast, NFL teams provide athletes with a guaranteed salary, which suggests a significant difference in standards.

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Despite the benefits of NIL opportunities, the ethical implications of using pre-existing works in music require careful consideration. As the music industry continues to evolve, it is crucial for artists and their representatives to prioritize ethical and legal considerations to ensure the integrity of the creative process.
As an avid participant in all-weather events, Walters’ 24 is the first student to create a future-generation screenplay for her capstone project.

“Time management proved a major challenge for her during the yearlong process. Her art teacher, Nona Shuster, helped her address this obstacle to advise support, scaffold, and share the advisors in Capstone projects are really great at ensuring you get what you need to, especially considering you’re the ones who reach out to them.”

Executive Functions: Implications for Education
Zainab Khokha ‘24 recognizes that motivation and rhythmic activities strengthen executive function and comprehension abilities. Over the past year, she has developed attention spans and academic performance of young children. Khokha plans her Capstone project, does not necessarily mean to connect two topics she was interested in: neuroscience and education. “[Taking] what you want to learn and then being able to formulate that into something tangible… was really difficult,” she reflected. Nonetheless, Khokha’s project allowed her to develop her neuropsychological research and essential life skills.

Feature-Length Screenplay
As an avid participant in all-weather events on campus, Walters’ 24 is the first student to create a future-generation screenplay for her capstone project.

“Walters, a native Virginian, hopes to ‘capture the beauty and mystique of Virginia and what it must be to be coming of age in the 2020s’ through her screenplay. Walters cited ‘A Trip to the Shenandoah River State Park, [her] summer’s growing up in Virginia, and the aesthetic of Call Me By Your Name’ as inspirations for the screenplay.”

Natural Swimming Pools
Lauren Hex ‘24 investigated the practicality of installing swimming pools. More specifically, Hex found into “how regenerative homes bring the mechanisms, and new technology with eco-friendly water quality, health, and sustainability.”

A challenge Hex faced during her project was the small size of the water quality research. “It’s good in the sense that all the professors I’ve reached out to know that there’s not a lot of information out there. It felt sort of limiting sometimes because of this obstacle to adviser support.”

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Bramhandkar during her time as a student at Choate.

Bramhandkar during her time as a student at Choate.

Dipti Bramhandkar ‘96 vis-

ually, to central New York. In 2016, she was

was a personal need to address what happened (to my mother),” she said.

American Rooke: Bridging Cultures and Identities

By Ethan Zhang ’26

On April 5, first-generation student co-president of the Music Industry Group, Erika Rooney explained that as a student at Choate, she

There are also numerous benefits to taking up an instrument, Bramhandkar said. “It has been teaching jazz and pop

A dreamer of the Choate Symphony Orchestra, Dipti Bramhandkar ’96, a dynamic upbringing and “what

Ethan Zhang may be reached at ethanz26@choate.edu

“...and I wanted to tell the story

Bramhandkar’s coming-of-age

“...and I wanted to tell the story

Bramhandkar during her time as a student at Choate.

By Leanne Parks ’25

The Inner Workings of Choate’s Music Production Class

The third element of the class is

Currently a member of the music production, Daisy-Dejesus also admires the teachers. “I

Mr. Abbatiello working in the tech booth.

Making Magic With Mr. Abbatiello

Cultural Exchange, he loves what he does and he

Mr. Abbatiello has also integrated him

Mr. Abbatiello’s contributions to the Choate theater community have

Carolyn Chen may be reached at ccchen@choate.edu

From a Dream to a Reality: Aspiring Musicians at Choate

By David Aseme ’25

Bramhandkar during her time as a student at Choate.

Bramhandkar during her time as a student at Choate.

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**Getting Gold: Cali Gilchrist ’25’s Wrestling Success**

By Cape Tortorilla ’23

The past winter, Cali Gilchrist ’25 was able to make the New England team for the School’s first girls’ Wrestling Program. Because Gilchrist’s hard work and success at these competitions built the momentum that translated into her run at Nationals, where she captured the title by going 5-0 with three pins. Gilchrist was also awarded the Outstanding Wrestler award.

Most recently, Gilchrist traveled to Virginia Beach, North Carolina and claimed the National High School Coaches Association (NHSCA) Wrestling National Championship title for the 106-pound weight class—a competition comprising teams from both preparatory and public schools. Gilchrist’s success resulted from the hard work and dedication she has put in throughout her high school career. Her prowess certainly does not go unnoticed. Gilchrist’s ability to motivate and coach her teammates praised her for her commitment and talent. “That’s a great competitor, and honestly, she just enjoys what she does...” looking for her best competition and truly loves to wrestle,” Head Wrestling Coach Mr. Ryan Roddy said.

Gilchrist’s competitiveness was evident during meet and everyday practice. She was led by example as a tough competitor. Georgina Wolfson ’23, who trained alongside Gilchrist, said, “We train five times a week, and she’s a real leader on the team. During practices, she parades her matches, thinking about the three-summit fans to have, but she’s also a very experienced wrestler.” At the same time, Gilchrist has been known to go on a grind for her teammates. “She’s been a great role model for all of the newer, less experienced wrestlers, showing them the importance of bringing their best game during tournaments and training sessions. “She gives 110% on and off of the mat, and she’s always ready to go. I think her approach to proving herself, which is what she’s driven to her biggest achievement,” Vivi Jenkins ’26, a new member of the team, said.

Her victories have increased the Gilchrist Wrestling Team’s motivation and inspired more women to participate in the sport. As a Wrestling veteran and multiple female athletes, Gilchrist hopes to be remembered as a part of the growth and legacy of women’s wrestling. “I want to continue breaking barriers to show girls who we are so that we can do it. If I want to be a role model for young athletes who want to achieve the things I have achieved, and I want to train the others to be the best I can be.”

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**BoarPen Enlivens the School with Spring Spirit**

By Drew Wolfson ’27

In preparation for Nationals, the Choate Spring Record prepares the school with spring-themed games. As the weather gets warmer, the school begins to wake up and the students prepare for Nationals.

To get the students excited, Boarding Life staff created several events to encourage students to participate. The spikeball tournament, which took place in the BoarPen, was one of the most popular events.

The Choate spikeball tournament was a four-team round-robin tournament, with teams分为A, B, C, and D. Each team consisted of three students. The teams played against each other, and the winner of each match advanced to the next round. The final match was between the top two teams, which were determined by the number of games won and the head-to-head record.

Students played in the Choate’s spikeball court, which was set up on the field. The court was divided into two halves, and each team played against the other. The scores were recorded for each match, and the team with the highest score at the end of the round-robin phase advanced to the final match.

In the final match, the two teams played against each other. The team with the highest score at the end of the match won the tournament. The Choate spikeball tournament was a huge success, and the students had a great time playing and watching. The Choate spikeball tournament was a great way to start the Nationals season and get the students excited for the upcoming games.

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