

# THE CHOATE NEWS

The official student newspaper of Choate Rosemary Hall since 1907

Choate Rosemary Hall 333 Christian Street Wallingford, CT

THECHOATENEWS.CHOATE.EDU

FRIDAY, OCTOBER 19, 2018 Vol. CXII · No. 4

## COMMUNITY REACTS TO SERVICE DAY FOCUSED ON ENVIRONMENTALISM









Students (clockwise from left) from Hall House, Tenney House, Arts Concentration, and sophomore day students participated in Choate's annual Community Service Day.

By Esther An '21 Copy Editor

Last Friday, October 12, students and faculty participated in Choate's sustainability-themed Community Service Day, with people working in different locations across campus, the town, and New Haven County.

The event's new focus brought many changes, most of which were met with positive feedback. Ms. Melissa Koomson, Director of Community Service, stated, "Overall, I am quite pleased with how the day went. I think it was very well received — I have really heard nothing but positive things about it. People seemed to have a lot of fun and enjoyed themselves." Many students voiced that they had liked getting more hands-on with their activities and being closer to the community that their work was impacting. Students also favored the theme of the day, and thought that its alignment with an important aspect of the School's mission was beneficial.

"Community Service Day was a great way to bring students and faculty together to take a moment and admire the physical space in which we live — whether that be Choate or in New Haven County. Personally, I felt that the work I did on Friday reminded me of my own responsibility to the community and strengthened the connection that I have with Choate's campus," stated Blanca Payne '20.

that the service extended beyond Choate's boundaries: "I also really liked the idea of expanding to other places than the school campus. I hope that we can continue to work with the Wallingford and New Haven community."

On how the theme of sustainability actually impacted the events of the day, Ms. Koomson said, "My whole thing about community service is really getting in there and rolling up your sleeves and getting dirty, and kids really got to do that, alongside faculty and staff. I really made sure that the sites and services that we do are in line with what our service guidelines are, with regards to providing opportunities for students to give back and check their privilege and place in the world."

The day was largely a success, however, there were PJ Sethbhakdi '20 enjoyed some student concerns about aspects of the event. Ms. Koomson addressed these thoughts, including the distribution of emails for activity assignments. She said, "Just a couple days before the event, there was a delay in getting

the emails out to students. We had to try to get the programs to pull the right information to share, to put it into an email to send to students individually. But it certainly was not the end of the world."

My whole thing about community service is really getting in there and rolling up your sleeves and getting dirty.

Ms. Melissa Koomson Director of Community Service

Students also expressed eir feelings about their productiveness. Sunny Sun '20 said, "Honestly my community service day was not that effective but I enjoyed it. My teacher organized some games while we waited for people from land trust to come and that was the

best part. But I mean, this is shorter than last time, and also we got to work outside. Plus, we did all the work as dorms instead of being randomly assigned, which I thought was better than last year."

Ms. Koomson emphasized the importance of seeing the bigger picture when doing service work and how beautification has the potential to impact people's spirits. She referred to the work done in Prayer garden and Arch Street green spaces in New Haven: "It just makes such a difference to the people there and if that's the little bit of joy you can bring to somebody, I just feel like that's invaluable. I really hope that people can take away those messages. I feel like it can then build into something bigger. For example, the value of re-

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## Midterm Elections Spur Student Activism

By Chris Lin '21 Reporter

With the upcoming midterm elections on November 6, there has been an influx of advertisements pressuring American citizens to head to the polls and cast their vote.

Midterm elections are important because they affect the political direction of the country. Representatives in the House are elected for two-year terms, so they face re-election during each round of midterm elections. Senators are elected for six years, so they only sometimes face re-election during the midterms. Some states will also have elections for state government positions such as governor, secretary of state, attorney general, lieutenant general, and state and county judge during the midterms.

#### We have called hundreds of people throughout Wallingford and the state of **Connecticut to urge** them to go and vote.

Itai Mupanduki '19

At Choate, both the Young Republicans and the Young Democrats are excited about the upcoming midterm elections. Itai Mupanduki '19, President of the Choate Young Democrats, stated that Young Dems has been hosting phone banks to help democratic state representatives in Connecticut. "We have called hundreds of people throughout Wallingford and the state of Connecticut to urge them to go and

The Young Dems are currently organizing a trip to Yale University to participate in the

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vote," Mupanduki said.

# Students Continue to Adjust to BoarCast

By Grace Zhang '20 Copy Editor

Now that it has been appearing in every student inbox across campus for more than a term, the student body has developed a variety of opinions on BoarCast. Kicked off last spring, BoarCast is the brainchild of the Communications Office and Student Activities and is an effort to ameliorate students' inbox traffic and more efficiently organize schoolwide communication. Instead of countless school-wide email announcements from Mr. James Yanelli, Director of Student Activities, students now receive streamlined updates in the form of a single email every Monday and Thursday afternoon. The efficiency of BoarCast is

one advantage that many stu-

dents have stressed. "I do like BoarCast for the fact that Boar-Cast has all the information and reminders that a student would need," said Wesley Fang '19.

Ms. Alex Long, Assistant Director of Student Activities, commented on the convenience of collecting announcements in one place, saying, "It's just a place where everything is. Now you can find Downtime there, you can find WKND, any important forms for club leaders - it's all there." Before this consolidation, the amount of emails Mr. Yanelli sent out to the student body became overwhelming at times. Samantha Brown '20 affirmed this former problem, stating, "Almost any time that I used to see 'Yanelli,

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# Dorms Participate in Annual Recycling Challenge

By Anjali Mangla '20 Staff Reporter

Every year, Choate's Conservation Proctors, better known as C-Proctors, organize various challenges to encourage sustainability efforts in the Choate community, including the annual inter-dorm Recycling Challenge. From September 26 to October 24, the Recycling Challenge assesses the recycling of all dorms on campus and guarantees prizes to the dorms that recycle properly.

C-Proctors collect recycling bins from the common rooms of each dorm twice a week and assess the bins on a ten-point scale to determine which dorms recycled the most accurately and deserve the most points. This point scale takes into account the



The Recycling Challenge promotes awareness about what can and cannot be recycled.

number of recycling mistakes and the size of the dorm. The dorms are split up by platinum, gold, silver, and Deerfield green levels. Prizes are

allotted to dorms based on these levels, with platinum being the highest level.

The Recycling Challenge aims to ensure that students know how

to effectively recycle and differentiate what goes into trash cans versus recycling bins.

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**MacArthur Awards MacArthur Foundation** awards two New Haven residents its "genius" grant. Local News • P3





Reflection on Service Day Kiki Kim '20 reflects on this year's sustainability-themed Community Service Day. **Opinions Campus • P4** 

**The Great Debate** Voting: duty or privilege? Consider two opposing takes. Opinions N/W • P5



Tsidii Le Loka Broadway star singer Tsidii Le Loka's recent performance at Choate reflected her home country of Lesotho.

Arts and Leisure • P7

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Visuals by *Huffington Post* ensen, Chandler Littleford and Kathryn Phillips

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SCHOOL NEWS

## THE COMPLICATED PROCESS OF PLANNING STUDENT ACTIVITIES

By JeeHwan Kim '21

Staff Reporter

Every weekend, students participate in all sorts of activities, ranging from SAC dances to movie nights. As exciting as weekends are, what doesn't get recognized as often is the immense amount of work put into planning these events and making them enjoyable.

How early an event is planned mainly depends on what type of event it is. "The planning that we do for departmental events is mostly annualized, so we always work ahead. A lot of events like the Harvest Festival, Pep Rally, and Club Fair happen every year, so it's a question of rescheduling," said Mr. James Yanelli, Director of Student Activities.

On the other hand, for club-generated activities, he said, "Usually towards the middle of the term, we'll send a notice out to club leaders about sending in proposals for the upcoming term; it gives clubs about a month to develop their own individual interests in activities."

Mr. Yanelli emphasized the importance of individual clubs' contributions to weekend life by saying, "We really count on the 120 clubs to liven up the weekend through film festivals, restaurant trips, dances,

food festivals, and all kinds of club-generated events."

Mr. Yanelli also spoke on the increased involvement of clubs in weekend activities over the past few decades. "We are expecting more of club leaders than we did 25 years ago; they are charged with the responsibility of giving something to the community rather than just presenting something, and I think that's important," he said. For example, in a recent event for Hispanic Heritage Month, the Hispanic Latinx Forum did not just cook empanadas, but taught others how to cook them as well.

Alongside Mr. Yanelli, Ms. Alex Long, the Assistant Director of Student Activities, plays an important role in planning weekend activities. In addition to helping with departmental planning, she is the adviser of COSA, the Committee on Student Activities, where she works closely with club leaders. "Whenever a club wants to sponsor an activity, Ms. Long works with its leadership to develop an event checklist, which includes details like themes, decorations, and the number of people needed to set up, operate and clean up the event," Mr. Yanelli explained.

One of the most crucial aspects of planning the weekend is ensuring that significant events do not conflict with each other. Mr. Yanelli highlighted the importance of communicating with the Athletic Department, the Arts Department, and the Deans' Office in order to recognize the high points of each of their calendars. "We don't want to do anything that conflicts with the spring musical, nor do we want to have a big dance on the night of the Deerfield Pep Rally unless it's part of the event," he said. Mr. Yanelli also explained that being responsive to calendars and looking ahead allows

him to be responsive to student

energy and needs as well.

Student feedback is yet another factor that hugely impacts the selection of weekend activities. He stressed that all activities are derived from student enthusiasm and that any activity can be taken away if students begin to lose interest in it, no matter how long it has lasted. One example of this was the removal of extensive film festivals, in which multiple films by a single director would be shown over the weekend. Mr. Yanelli said, "I think it's a bit of a loss for me because I'm interested in film, but on the other hand, I understand the immediacy of watching a movie on someone's laptop or in one of the collaboration rooms

The biggest challenge is utilizing the budget in the most efficient and effective way. Whereas some schools might choose to host huge, costly events on two or three weekends and leave other weekends empty, Mr. Yanelli said that he tries to maintain the center of gravity on campus to encourage students to stay for events after school on Friday and to bring back day students on weekends.

According to Mr. Yanelli, the budget will always be the biggest question for him in the future, especially with the opening of St. John Hall, which is always active and packed. "I think the baseline for student life here is far superior than it is at other schools because we have such a great facility," he said.

Students seem to appreciate the efforts of Mr. Yanelli and Ms. Long and the variety of events they offer each weekend. Calvin Walker '21 said, "I don't think a lot of people go into the weekend with a plan, so having a fun activity to do on campus is helpful." Ben Cillie '19 added, "The activities vary from week to week, so there's always something that I want to do."

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# Sustainability Challenge Promotes Proper Recycling

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"It's important that students know the difference so that we can recycle as much as possible without compromising the integrity of what is recycled," said Siri Palreddy '20,

While dorms can have weeks when they don't do well, for the most part, each dorm will have some good weeks too.

Ms. Katrina Linthorst-Homan Director of Sustainability

a member of the C-Proctors.

A subgroup of Choate C-Proctors manages the Recycling Challenge from planning to execution. Planning for the challenge starts in mid-September, when the group exchanges ideas on how to get the Choate community involved. Although most of the ideas are generated by students, if help is needed, Ms. Katrina Linthorst-Homan, Director of Sustainability and Faculty Advisor to the C-Proctors steps in, as well as Mr. Steve

Cahoon from Facilities Services.

"While dorms can have weeks where they don't do well, for the most part, each dorm will have some good weeks too. We have sent out information to the Head of House and C-Proctors or Eco-Reps that live in the dorms that have lost points to explain what issues they had, so that they can pass on the information of how they can do better," Ms. Linthorst-Homan said.

Current front-runners of the challenge as of Week 2 are Bungalow and Lowndes, each with 20 points after two weeks.

A variety of prizes will be awarded to dorms based on the number of points they obtain in the four-week challenge. Platinum level dorms (35 points or higher) get to choose from a prize selection of a pizza party, donuts, or bagels; gold level dorms (30-34 points) get to choose from a selection of donuts or bagels; and silver level dorms (25-29 points) receive bagels. The Deerfield Green level is assigned to dorms with 24 points or less over the course of the challenge and do not receive any prizes.

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## Students Reflect on Community Service Day

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moving invasive species is to have native growth and to let native growth bloom and to create green space in city

Despite minor obstacles,

many felt that the work they completed throughout the day was gratifying and sensed that they had actually made a change. "Community service day was an amazing experience," said Tilden Jackson '21. "I know that we helped the community and all the gardeners that use that garden. They were really appreciative and I feel like the goal of sustainability was achieved because we were able to support a sustainable practice that is used by the community."

#### I felt really uplifted after it was all said and done.

*Ms. Melissa Koomson* Director of Community Service

Other groups felt that the effects of their service had been noticeable as well. Ms. Koomson stated, "Even just within the past 24 hours, driving by North Main Street extension, which is a location where a group did community clean-up, I could totally see the difference." She continued, "There's also a group that was removing undesired growth of some sort at the KEC. It was some gardening project that Mr. Scanio had them doing, and the before and after pictures are intense. It's such a difference, the work that they did."

"I felt really uplifted after it was all said and done. People were kind and supportive throughout. There was a huge team behind the scenes that was working for months and months and months to pull this together. Just absolute gratitude to all of them and people's willingness to be flexible and do what needed to be done," said Ms. Koomson.

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# Student Opinion Split on BoarCast Announcements

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James' in my inbox, I wouldn't open it, because I would never relate to it." Ms. Long explained how BoarCast combats this: "I think [BoarCast] relieves a little bit of the pressure on Mr. Yanelli to send all-school emails. And you're not being bombarded with allschool emails. The idea is that you only get something twice a week and can organize it how

off emails to BoarCast is that the consolidation of a large amount of notifications reduces how much each one stands out. Ms. Long agreed with this potential problem: "There's definitely a risk of that. I've heard that sometimes there's a lot of information, so it's hard to filter what you want to look at. But that's also a positive. Maybe you don't want to get an email from Mr. Yanelli about every single club's posters." Some, however, argue that the

decrease in quantity of emails is not a significant factor. "We still get a ton of emails, so that isn't really valid," Laila Hawkins '19 said.

In addition to alleviating inbox crowding, BoarCast intends to serve as a way to bring more student awareness to information that although they already have access to, is often found in a less convenient format. All information from BoarCast comes from and is available on the Student One major student concern Portal on the School's website. about the transition from one- For example, event announcements and important forms on BoarCast also appear on the portal under the "Announcements" and "Information and Forms" sections. As Ms. Long put it, "We know that students don't always look at the portal. That's why BoarCast is there."

> Hawkins, however, maintained that these potential advantages of BoarCast do not sufficiently compensate for the lack of clarity. "The disadvantage is that it's hard to maneuver, people don't read it, and

it's just a hassle to go through all of that trouble to see the one thing people actually want to see, which is WKND," she stated. WKND was a schedule of student activities and events for each Friday, Saturday, and Sunday. Though a fan of BoarCast, Fang agreed on WKND, stating, "I do miss getting that 'WKND' email from [Mr. Yanelli]. It gets me through the week."

Brown, on the other hand, felt that individual announcements were no clearer than BoarCast. "Why would you read every individual email anyway? I feel like I would be a lot more inclined to read one big email where I can just scan the list, than have to individually read each email," she said.

In an attempt to improve potential BoarCast setbacks such as missed announcements and lack of clarity, Ms. Long, who is primarily responsible for the organization of BoarCast each week, has systems in place to aid students in the filtering of BoarCast information. "Every Monday



BoarCast serves as a central location for all student announcements.

and Thursday, I look through the list to see which announcements and posters are more important, and I put those at the top," she explained. Along with paying attention to sequence, Ms. Long also clarifies which information is new by putting a "NEW" emoji beside each new announcement. She hopes to expand on this tool in the future: "I'm thinking of adding new emojis to add more interest."

Some students feel that BoarCast needs improvement, while others have expressed their preference for it. Ms. Long is open to constructive criticism. Said Ms. Long, "I really like BoarCast, and I hope that the students do, too. If they don't and have suggestions and would like to talk about it, I'm more than willing to listen."

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### School Installs First Car Chargers on Campus

By Sarah Hudson '21

Reporter

Over the summer, Choate installed two electric vehicle chargers, each capable of charging two cars at once. One is located in the parking lot behind Memorial House and the other by the Larry Hart Pool.

The chargers, which are ChargePoint's CT4000 Family model, can power any type of vehicle that requires electric charging. They are simple to operate; users can download the ChargePoint app on their phones to receive notifications when their vehicles have finished charging and to pay the two dollar per hour fee for charging.

The School has been considering adding the chargers for the past few years. More recently, Choate faculty, board members, and parents who drive electric vehicles have inquired about the possibility of installing the chargers. Project manager Mr. Tom Hinde said, "With the growing popularity of electric vehicles, I believe it was time to do it."



Choate installed its first electric car chargers last summer.

The chargers provide power to cars at a rate of about 25 miles of range per hour, much faster than a regular outlet. Also, Choate residents with electric vehicles no longer have to leave campus to power their cars efficiently. While the chargers are mainly intended to be used by members of the Choate community, anyone who visits the campus can set up an account though ChargePoint and charge a car.

According to Mr. Hinde, many people are already taking advantage of the chargers. In response to what his hopes for the project were, he said, "I think some of our hopes have already been fulfilled by the knowledge that they're being used on a daily basis. They are both used regularly."

The School plans to install more chargers in a new parking lot that will be behind Colony Hall, the addition to the arts center set to open next fall. Ms. Alison Cady, the Director of Strategic Planning and Communications, said, "It moves the sustainability goals for the school one step further. Obviously, we are providing a convenience for people who have made personal decisions about driving electric vehicles, but also it helps move our sustainability goals forward."

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## POLITICAL GROUPS ORGANIZE SUPPORT FOR MIDTERM ELECTIONS

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Day of Action, a two-day event with phone banking for state election candidates and gubernatorial candidate Ned Lamont.

Alex Amine '19, Head of Choate Young Republicans, is planning a viewing party with both Young Republicans and Young Dems, believing it is important to have a viewing party together. However, Amine believes that "voting is not important in America.'

Usually, the unkept promises of a president's campaign promote dissatisfaction in the general public. In every midterm election since the Civil War, the party of the incumbent president has lost, on average, 32 seats in the House and two in the Senate, according to NBC News.

Of the 35 Senate seats up for election this year, 26 are held by Democrats and only nine by Republicans. If Republican candidates were to retain control in

the Senate, the Grand Old Party would have control of both branches of Congress, giving the Republican party more influence in Washington.

However, if the Democratic party were to take over Congress, there would also be significant changes. A Democratic-led Congress would oppose the funding on Trump's border wall with Mexico and stall Trump's attempts to repeal Obamacare. They would also have the ability to demand the impeachment of Trump if they so desired.

The Young Republicans and Young Dems believe that this upcoming midterm election is critical for determining which party will take control over Congress. According to Mupanduki, Young Dems are trying to do "everything we can to help get the Democratic candidates elected."

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LOCAL NEWS

## A CLOSER LOOK AT STUDENT FOOD-ORDERING HABITS

By Amanda Li '21 Staff Reporter

Whether it's a rainy night or a sunny weekend afternoon, delivery cars can often be spotted bringing delicious food to students all around campus. Over the years, more and more restaurants have chosen to partner with delivery services like DoorDash and Uber Eats, providing customers with greater access to food delivery. Choate students have taken full advantage of these additional food

"I favor McDonald's since it's quick, easy and the food is overall pretty good. For me, their fries and nuggets are definitely a winner," said Bradley Wang '21 who said he orders around once a week from Popeyes, Cheeks Chicken, or McDonald's. A frequent user of Uber Eats, Wang complimented their friendly interface, but is not a fan of the large fees. "With price in mind, Uber Eats obviously pales in comparison to other services, but it's great for convenience," Wang explained.

For Catherine Stuart '21 and Camille Johnson '21, two residents of Bernhard House, ordering Mc-Donald's or Chipotle through Uber Eats and DoorDash is a more convenient option than the dining hall. However, Johnson also shared that, in her experience, Uber Eats does not always have accurate arrival time estimates, "Once, I ordered something for my roommate and I that was supposed to arrive 20 minutes before study hours started, but ended up arriving after curfew," Johnson explained.

Mia Scarpati '21 and Lucy McGrath '21 usually order food together around once a week during meal time. "We order when the dining hall food isn't great, or if we of the restaurants," said McGrath. Choosing from a variety of restau-

**SPENDING PER MONTH** TIMES PER MONTH 43% \$30 TIMES 24.5% 2.4% **TWICE** 12.3% 15.1% THREE **TIMES** 4.8% 11.3% \$20 24.8% 8.4% **POPULAR DELIVERY** 4.8% 9% 13.1% **SERVICES** 51.6% HUB 22.9%

Graphic by Chandler Littleford/The Choate News

rants like BMuse Cafe, HFT Grill, and Chipotle, they order through either Uber Eats or DoorDash. "I Eats is often slow and unreasonably expensive," said Scarpati.

that oftentimes, she has too much work to do and doesn't have time hall. She also finds ordering food simple and delicious. "The drivreally want something from one ers are all really nice and patient about finding a specific dorm, which is great," Wang said.

While most students interviewed order only a few times a month, a few have become food prefer DoorDash because Uber delivery service regulars. "I really do order a lot," confessed Jay Zhou '21, who explained he Yuting Wang '20 mentioned uses food delivery services nearly daily. "I usually use DoorDash instead of Uber Eats because it has to walk to and from the dining more options and really great customer service." Zhou often orders simply because he has no time to eat with sports ending around 5:00 p.m. and rehearsal starting around 6:00 p.m.

joined Uber Eats around eight months ago. "We started asking kids who worked here or people around 7:00 or later, and there's who came in if they've used it or heard about it, and we got good responses from people, and that's menu is not available through when we really started consider- Uber Eats, simply because there ing the possibility," said man- are just too many items, the more ager Ms. Hannah Grills. Uber popular choices like smoothies, Eats has also helped to increase cupcakes, and ice cream are just business for Mr. D's, introduc- as popular through delivery. The ing new customers and bringing only issues with Uber Eats has around five to ten orders per day. been when an order comes in 'It also helps when in-store busi- around five minutes before clos-

The above results are based on 310 responses to a survey sent out to all students that measured various aspects of food delivery service use. Local favorite Mr. D's recently ness is slow, like when there's bad weather," Ms. Grills continued. "But usually, the orders come in definitely more coming in on the weekends." Although the entire

ing, or a big order is placed when the store is busy, but the staff has managed to deal with that without any major complications.

Wallingford's McDonald's, one of the restaurants most frequently ordered from through food delivery services, has only been connected with Uber Eats for around a year. "The delivery service option has only grown in popularity," said manager Mr. Harold Rivera. Mr. Rivera explained that there are days when only a few orders come in and other days where orders are placed every ten minutes.

Periods of high customer volume usually occur on Fridays and Saturdays for lunch and dinner, where around seven or eight large orders need to be taken care of at the same time. "It can get a little chaotic since we have to make the orders of drive-thru, over-thecounter, and Uber Eats customers all at once, all the while making sure we don't spend too much time on one order and neglecting another," said Mr. Rivera. "We only have a couple of drivers and that makes it especially difficult for late night orders to arrive promptly and on time, especially if none of our regular drivers are on duty." However, the addition of this delivery service has allowed for better customer outreach and, like Mr. D's, a noticeable increase in business. "Overall it's been a great incorporation for our store and we're even thinking of expanding to other delivery services soon," said Mr. Rivera.

It should come as no surprise that delivery food is so prevalent on Choate's campus, but the recent rise in popularity has benefited both restaurants and students, with the former seeing advantageous economic changes, and the latter receiving more food options outside of campus.

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**BMuse Cafe** 

665 N. Colony Road

Mon.-Tues.

8:00 a.m.-4:00 p.m.

Wed.-Fri.

8:00 a.m.-6:00 p.m.

Sat.

10:00 a.m.-2:00 p.m.

By Abigail Chang '19 Local News Editor and Peter DiNatale '21 Columnist

Though downtown Wallingford is home to many restaurants serving gourmet pizza, comfort food, and rich desserts, there are very few restaurants with a menu designed largely for vegetarian and vegan diets. This once niche local market has started to take off, however, with the pricey vegan fare of Pure Alchemy Juice Bar Cafe, Arles and Boggs, a new vegan restaurant still under construction, and the salad cafe BMuse.

"Our business is first and

foremost catering," said Mr. Bob Bourassa, the owner of BMuse, opened the brick and mortar restaurant five years ago. "We opened this [restaurant] for two reasons: One, there was a

need for it, and two, we want this to be a living business card for our catering.'

Unlike Pure Alchemy, whose

eight- and nine-dollar smoothie prices are often the result of unusual ingredients like spirulina and bee pollen, BMuse does not make exclusively vegan cuisine and has more conventional ingredients in its soups, sandwiches, and salads. "We have a lot of gluten free items on the menu," explained Mr. Bourassa. "We have a lot of healthy, a lot of vegetarian." The restaurant's menu includes a list of pre-designed salads, with options including everything from Roasted Beet to Mozzarella Burrata salads. These are supplemented by an extensive list of salad ingredients so that customers can alter

current menu items or create their own.

BMuse is also committed to serving fresh food. The restaurant prepares and cooks the meat for its sandwiches and salads, avoiding pre-cooked and preserved alternatives. "Some of these chain restaurants, their chicken is already grilled; it's frozen; it's already cooked; they just thaw it out," said Mr. Bourassa. "We work with real, fresh ingredients. We do it in house." BMuse's vegetables maintain the same quality of freshness, with crisp, tangy tomatoes and creamy avocado enriching many menu items.

The restaurant currently

boasts Halloween spirit, with a handful of miniature pumpkins resting atop the granite countertop that stretches the length of the front window. The restaurant's name is a play on the first initial of Mr.

Bourassa's last name and muse, the word for an artist's inspiration, making it a homophone to the word "bemuse."

BMuse staff members interact with customers as they package up their salads, extending greetings and patience to all, even when some spend several minutes pondering the menu. "The people that work there know all our regulars by name," said Mr. Bourassa. "We have a sense of community and friendliness.' BMuse's mission is clear. Mr.

Bourassa explained, "We like to serve fresh, healthy, nutritious food in a friendly environment."

**Abigail Chang and Peter DiNatale** may be reached at achang19@choate.edu and pdinatale21@choate.edu



BMuse Cafe offers a plethora of salads, both pre-designed and make-your-own.

## Two MacArthur "Genius" Award Winners Hail From New Haven



Photo courtesy of the Huffington Post

MacArthur Fellow Mr. Titus Kaphar dipped the paintings of his "Jerome Project" in tar.

By Will Zhu '20 Copy Editor

New Haven is a city filled with talent. Brilliant artists, writers, performers, scientists, doctors, and mathematicians can all be found living in its diverse environment. Two of these talented individuals -Professor Greg Gonsalves, a scientist, and Mr. Titus Kaphar, an artist - were recently recognized by the MacArthur Foundation for their exceptional contributions to their respective fields. The foundation selected these New Haven citizens to receive two of the 25 MacArthur "Genius" Fellowships awarded this year. These fellowships include a grant of \$625,000 for the recipients to use for any purpose.

Prof. Gonsalves is an epidemiologist and global health advocate who works in the Department of Epidemiology of Microbial Diseases at Yale University. The MacArthur Foundation recognized him for his activism in the HIV community. Since 1989, he has worked as an HIV/AIDS activist for several organizations including the AIDS Coalition to Unleash Power (ACT UP) and the AIDS and Rights Alliance for Southern Africa. His work aims to support both the scientific and political aspects of HIV activism by not only examining methods for preventing, recognizing, and treating HIV-positive patients but also protecting the rights of HIV-positive patients around the world.

This idea of combining scientific and political HIVrelated initiatives inspired Prof. Gonsalves to work with other Yale professors to form the Yale Global Health Justice Partnership, a program sponsored by both the Yale Law School and the Yale School of Public Health. In a video filmed by the MacArthur Foundation he stated, "We've worked in partnership with groups to think through the issues that

confront them. Whether it's the cholera outbreak in Haiti, whether it's silicosis and tuberculosis among gold miners in Southern Africa, whether it's the cost of hepatitis C drugs around the world, we're trying to sort of put together partners between academia and nongovernmental organizations and others who care about these issues to sort of push

things forward." Mr. Kaphar is a painter whose work mainly addresses the history and impact of racial injustice in the past and modern day. The MacArthur Foundation awarded him the grant to recognize his artwork's powerful illustration of the African-American experience in America. Mr. Kaphar often manipulates his materials in unconventional ways like cutting, shredding, and twisting. For example, in some of his paintings, components of the artwork such as canvas stretcher bars, which are traditionally hidden, are completely exposed to represent how he intends to expose the areas of history that

are traditionally hidden. He also uses these unusual methods to add detailed layers to his artwork. The layers are meant to express different stories and perspective, as well as a sense of dimensionality to the events of US history. "There are always multiple narratives," said Mr. Kaphar in an interview on the MacArthur foundation website. "I'm asking the viewer to try to piece that whole story together without leaving behind the valuable narrative of, in many cases, those people who have been silenced over the years." Mr. Kaphar has also explored many artistic projects, including his "Jerome Project." After searching for his father's prison records, he discovered more than 90 formerly imprisoned men with the same exact name as his father: Jerome Kaphar. He decided to bring

awareness to the prejudices of

the criminal justice system by

painting portraits of several of the imprisoned men named Jerome Kaphar based on their mugshots. He then submerged the paintings in tar until the tar covered a certain area of the painting that, for some of the works, represented the amount

of time spent in jail.

MacArthur fellows are nominated by a dynamic group of nominators from a variety of backgrounds. The foundation's website explains that nominators utilize their knowledge to choose the most creative innovators in their respective fields. Then, the Selection Committee - a group of about a dozen experts in fields ranging from humanities and the arts to science narrows down the nominees and sends their recommendations to the President and Board of Directors of the MacArthur Foundation. According to the MacArthur Foundation website, the Selection Committee selects fellows based on the following criteria: "1. Exceptional Creativity 2. Promise for important future advances based on a track record of significant accomplishments 3. Potential for the Fellowship to facilitate subsequent creative work." Around 20 to 30 fellows are chosen each year.

Receiving a MacArthur "Genius" Grant is an outstanding achievement for any researcher, artist, or activist. As Managing Director of the MacArthur Fellows Program Ms. Celia Conrad said in a quote on the Foundation's website, "Working in diverse fields, from the arts and sciences to public health and civil liberties, these 25 MacArthur Fellows are solving long-standing scientific and mathematical problems, pushing art forms into new and emerging territories, and addressing the urgent needs of under-resourced communities. Their exceptional creativity inspires hope in us all."

Will Zhu may be reached at wzhu20@choate.edu

#### OCT. 19-21

Redwood Flea Market Peruse vintage finds like record players, jewelry, and clothes alongside flowers and fresh produce.

Open weekly Fri-Sun. 170 S. Turnpike Road \$10 car ride

#### **OCT. 19-21**

Trail of Terror Brave this local spin on a haunted house.

Opens at 7:00 p.m. 60 N Plains Highway Tickets start at \$15; \$12 car ride

### OCT. 20, 9:00 a.m.

#### CitySeed Outdoor Farmers' Market

Local growers offer a range of fresh produce and other food at the market's Wooster Square location.

Wooster Square, New Haven Free admission; \$27 car ride

### **OCT.** 22, 7:00 p.m.

#### Library Association 138th Annual Meeting

Lhakpa Sherpa, a mountain climber, speaks about her experience and plan to scale Mount Everest a tenth time this spring, at this celebration of the Wallingford Public

Library Association's 138th year. Wallingford Public Library

#### OCT. 24, 3:00 p.m.

Free admission

#### Yale University Art Gallery Teen Program

Explore the museum's diverse collection and participate in drawing, painting, and photography sessions.

Yale University Art Gallery, New Haven Free admission, \$30 car ride **OPINIONS** 

# THE CHOATE NEWS



112<sup>TH</sup> MASTHEAD

VOL. CXII NO. 4

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## ON COMMUNITY SERVICE DAY

By Kiki Kim '20 Opinions Staff Writer

ast year, Community Service Day was full of faults: messy scheduling, disorganized materials, and a lack of personal connection with the people our work benefitted. A shortage of mini toothpaste tubes and dis-

posable razors stunted us from maximizing our potential, and the day ended unsatisfactorily with early dismissal. Students expressed dismay over our seeming inability to help victims of Hurricane Maria, which had recently struck Texas. I felt that we had made little impact on the world, especially at a time when so many could benefit from our efforts. This year was very different.

Our environmentally-oriented tasks were direct and diversified, spreading the physical labor over an expansive set of needs. Whether we were removing invasive species from campus or cleaning up a nearby beach, each of us had a task that directly improved our surroundings. The scale of what we did this year felt much larger than it had last year — and, to some, that is the most important goal.

Not to mention, taking the day for community service was a welcome break from academic classes. It required no preparation on our part, no homework or reading assignments. Yet, we were learning, in a different way.

I also appreciate that our tasks called for a certain amount of activity but were still simple enough to execute while chatting with friends. Weeding plants and planting seeds may not be have been my first choice for a morning activity, but it was certainly more exciting with the company of my dormmates.

Let's step back and recognize the amount of effort that went into coordinating rides and duties for the entire Choate community. Clearly, tremendous planning went into a project of this magnitude: C-Proctors and faculty collaborated to ensure that all eight-hundred-some of us would have knowledgeable guides instructing us and adequate transportation to our project sites. It paid off enormously.

> Community Service Day has come a long way, and I hope it continues on this trend.

Sometimes, I feel as if I am not doing enough to help the environment. It is difficult to see how putting one plastic bottle in the recycling rather than the trash could save the world. But this year's Community Service Day convinced me otherwise: it gave me a chance to act sustainably in a larger, more influential way. Community Service Day has come a long way since last year, and I hope it continues this trend, providing students more engaging ways to give back in the future.

**Kiki Kim** is a fifth former from San Francisco. She may be reached at kkim20@choate.edu



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## Correction

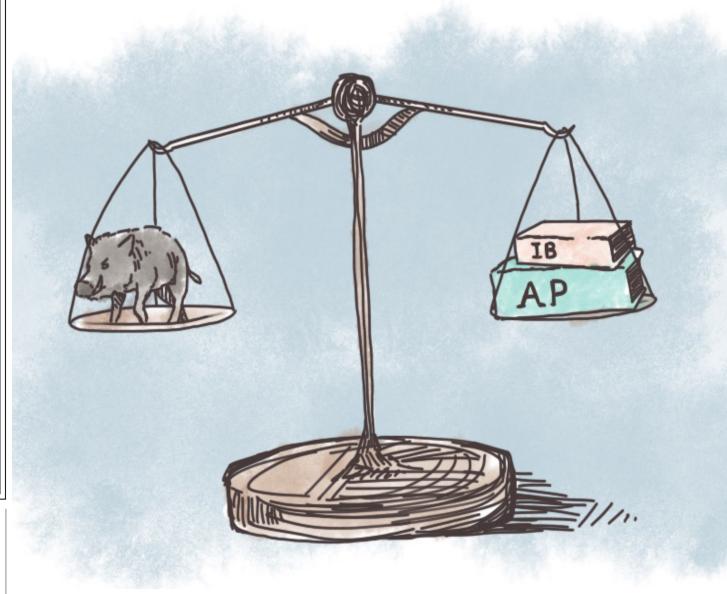
#### **Campus Opinions**

A photograph last week incorrectly creditied its photographer as Kyra Jenney. It was, in fact, taken by Jenny Guo '21.

The Choate News regrets this error. To submit a correction, email thechoatenews@choate.edu

# STANDARDIZE CLASSES?

No, Teachers Need Independence



Graphic by Elaine Zhang/The Choate News

By Ariel Kim '20 Opinions Staff Writer

hoate's unique curriculum is defined by the independence and freedom that teachers have in creating their classes. Courses are not restricted to standardized curricula like the AP or IB. Rather, teachers employ their own teaching styles, personally crafting assignments and assessments. Sometimes, they even select their own texts for students to read.

In many ways, I value this curricular diversity. It's helpful that I learn differently to my peer who's in the same level of math as I am but has a different teacher. I can rely on her to help me with topics I'm unclear on, and vice versa. Hearing friends share experiences with different books in their English classes is interesting. It adds flavor to the way we learn.

However, many students deem this diversity unfair. To them, the system becomes somewhat like a lottery where students are assigned "easy" and "hard" teachers - teachers that grade more easily or harshly, teachers that give more or less homework, and so on. They argue that a student's GPA is heavily dependent on his or her teachers. They believe that classes, syllabi, grading policies, assessments, and rubrics should be standardized. Only then, they think, will grading be more fair.

However, will standardizing classes change anything? Assessing students in English 200 by a common rubric doesn't mean that teachers will suddenly grade the same way. If a certain teacher doesn't like your work, no matter what grading policy they use, you most likely won't get a good

Standardizing classes is also impractical because it restricts teachers to teach in ways they are not as comfortable or effective in.

Why should an English teacher teach her least favorite book when she can teach her favorite book so much better?

Why should an English teacher teach her least favorite book when she can teach her favorite book so much better? Why have a math teacher give his students a standardized quiz if he wants to craft a test catered to each class's

strengths and weaknesses? Why must a history teacher give her students a prompt she herself doesn't want to read about? Each teacher has her own methods, and judging whether her style is "good" or "bad" based on the grades she gives is simply illogical.

I have definitely felt wronged when a "harder" teacher gave me a poor grade. However, is it really the outcome that matters? I think that the process of improvement is far more important. Instead of bashing a "hard" teacher's teaching style, look instead at how you can make the class easier. If you reach out and learn how to adapt to the teacher's methods, you'll find that your "hard" teacher may not be that tough at all.

**Ariel Kim** is a fifth former from Seoul, South Korea. She may be reached at akim20@choate.edu

## Don't Criticize REACH: It's The Tool, Not The Rule

By Tony Zhou '21 Opinions Writer

s the last days of summer approached and we began to filter back onto campus, a new change awaited us: REACH. Choate recently implemented an electronic system for dorm check-ins, replacing the old face-to-face exchanges that many still remember. Now, students complete the process of signing a house log with the simple push of a digital button. But despite the shiny user interface and supposed practicality, is this new electronic system really effective?

As someone who has experienced both old and new systems, I think that REACH is definitely a worthwhile change for the community because it greatly simplifies on-campus communication. REACH was adopted because it makes the process of getting day permissions and leaving campus much easier. Before, Choate used a paper sign-out system that required significant amounts of time. Because students lost forms or forgot to do certain steps while hurrying around campus getting permissions, they often landed in Thursday detention. Now, all one has to do to sign out successfully is fill out an electronic form and go to the dean's assistant's office to get the form approved.

The recent update also facilitates more efficient dorm life. Under the paper method of signing in, the number of students that did or didn't sign in varied drastically. Under the new unified electronic system, faculty can locate students much more quickly. Moreover, prefects can now simply check online to track prefectees during study hours.

For prefectees, the new system is also a great tool. In Memorial House last year, I need-



ed to hike back to the dorm to note my location during study hours on the house log before I had a meeting with a teacher. With REACH, I can indicate my location from anywhere on campus. The new system saves me a lot of time.

There do seem to be frustrations from the student body about the system's inconvenience. However, as Director of Residential Life Mr. Will Morris stated, "REACH is the messenger instead of the message."

For example, I would often find myself immersed in reading only to have to break my study streak to sign in by 8:00 p.m. on REACH. However, one way or another, the signing in must be done. If anything, the online system only facilitates this process. Many students are really just frustrated with our school's rules regarding signing in, not the system we use to do so. The student body should not conflate REACH with the rules themselves.

REACH will be a significant part of student life at Choate. electronic platform, whether we realize it or not, greatly simplifies the process of signing in and out. We should try to understand that REACH isn't the rule itself, but, rather, a better way of implementing it.

**Tony Zhou** is a fourth former from Haining, China. He may be reached at tzhou21@choate.edu OPINIONS



# ◀ The Choate News presents... ▮

# The Great Debate



# Should U.S. Citizens be Required to Vote?

By Ian Bamford '19 Opinions Staff Writer

Voter turnout rates in the United States are dismal. In the 2016 election, only 56% of eligible voters voted. In non-presidential elections, the turnout is even lower. Why do people abstain from voting? Many voters, particularly those in low-income regions, work hours that preclude them from making it to the polls. Other voters, particularly those in districts where officials restrict voting availability, do not have a polling station nearby. Lack of proximity to a polling station restricts the ability of the elderly and the poor, who may have to ride the bus to get there. The need for a government-issued ID when voting also prevents some citizens from voting since acquiring an ID can be expensive and otherwise challenging. Moreover, some citizens don't prefer one candidate over another, so they don't vote at all. Last, there are eligible voters who aren't interested in politics. Opponents to mandatory voting often say that this last group of voters is uninformed, so they should not be forced to vote. If the government truly believes that its citizens are too uneducated to vote, it needs to focus more resources

To determine if voting should be mandatory, we must decide whether voting is a privilege or a civic duty. Privileges are rights that citizens have the option to invoke, such as free speech. Duties include sitting on a jury and military service during a draft. The government requires citizens to participate in these duties to make the continuation of our

on educating them.

duty, not a privilege. In the words "We the People," the Constitution makes clear that the American government is the voice of the entirety of the American people. Low turnout rates mean that the government does not represent the views of all adult Americans, undermining the legitimacy of the

government itself.

Minorities and younger voters are statistically more likely not to vote, thereby reducing the importance of these voters in elections and in politicians' decisions. According to the Brookings Institute, only 52.7% of minority Americans voted in the 2016 presidential election, compared to 65.3% of white Americans; furthermore, only 46.1% of Americans between 18 and 29 years old voted in 2016, according to the U.S. Census Bureau. An increase in younger voter turnout, for example, might prompt congressio-

civil society possible. Voting is a nal action on reducing the burden of student loans and legislation to prevent school shootings.

Making voting mandatory fundamentally changes the role of voting in the United States. The burden of getting to the polling station would no longer rest fully on the individual; the government would also have a responsibility to ensure ease of access in voting through mail-in ballots, automatic registration, more polling stations, reduced voter ID laws, and transportation. Additionally, the government would most likely declare election day a paid holiday, ensuring that all workers get a chance to vote. Voting should be mandatory because it would enhance the legitimacy of the American government by ensuring that nearly all Americans cast a ballot.

**Ian Bamford** is a sixth former from Madison, CT. He may be reached at ibamford19@choate.edu

By Nate White '20 Opinions Writer

A compulsory voting policy undermines the liberty that voting is supposed to represent. Moreover, a government-imposed system that forces people to take time out of their day to vote for issues that they often don't understand or don't care about is damaging to the political process.

In the United States, it is your right as a citizen to have your opinion considered in government decisions that affect you through the election of representatives. Sadly, in some cases, citizens who want to voice their opinions in elections are unable to do so because of financial strain, lack of access, or invalid forms of identification, among other reasons. This disenfranchisement is certainly an issue, but it is important not to conflate access to voting with the actual act of voting. All citizens

should have the opportunity to vote, but citizens should not be required to use that opportunity if they choose not to.

Compulsory voting means classifying voting as a duty rather than a right. Jury duty, for example, is a compulsory duty required of American citizens because the judicial system could not function without mandated participation. Not enough citizens would voluntarily serve on a jury, so the government must require these duties of them. Voting, on the other hand, is not contingent on a certain number of people participating in the process; an election without full participation still produces an outcome. Thus, the government has no justification for considering voting a duty, since the political system does not collapse as a result of low voter turnout.

According to the Pew Research Center, among voters who chose

not to vote in the 2016 presidential election, approximately 15% abstained because they weren't interested in or didn't care about the issues or candidates being voted on. In countries such as Australia, where voting is mandatory, many citizens fill out blank or random ballots just to satisfy the policy, thereby wasting time and resources. According to BBC News, these ballots actually account for approximately 6% of voters. If a compulsory voting policy was introduced in the U.S., the government would have to deal with an influx of blank ballots and random ballots undermining the opinions of the informed and interested population.

The First Amendment prohibits Congress from passing a law curtailing the freedom of speech, thereby guaranteeing free speech to all citizens. Since free speech includes the freedom not to speak, compulsory voting is essentially forced speech, which goes against the First Amendment. If citizens are forced to voice an opinion on the government, does that government really represent the citizens?

Making voting compulsory in the United States sacrifices the liberty of the citizens in favor of false democracy. Voting is a right, and citizens should vote in order to have a say in the government that will dictate many aspects of their lives — but they should not be forced to have that say. An election in which a large portion of the voters is not actively interested in the results reduces the legitimacy of the government. The United States should promote political participation, not mandate it.

Nate White is a fifth former from Cheshire, CT. He may be reached at nwhite20@choate.edu



Citizens vote in 2016 at a polling station in Cincinnati, OH.

## After Catholic Church Child Sexual Abuse, Laws Must Be Rewritten



Pope Francis promised to protect children from abuse by Church officials following hundreds of allegations.

By Alexandra Alkhayer '20

On August 14, a Pennsylvania grand jury reported that more than 300 priests across the state sexually abused over 1,000 children in the span of 70 years. The Catholic Church employed a "systematic cover-up" to protect these predators, handling allegations internally and moving abusive priests to different parishes. Some bishops and cardinals purposefully covered up numerous crimes to aid the overarching goal of protecting

the Church's "brand."

Changes must be made to ensure that priests can no longer escape punishment for their crimes, and the Catholic Church can no longer conceal these crimes. Primarily, those who committed or aided crimes must be held accountable. It has become clear that the Church will not initiate any change on its own; the Church's hierarchical system is not to be trusted. Many cases of abuse were reported directly to church officials and documented in secret files. The grand jury stated that the Church assigned clergy members to "make credibility determinations about the colleagues with whom they live and work" to protect their positions in the Catholic Church.

At the same time, the Vatican has only reluctantly addressed this and other such scandals. In 2015, Pope Francis vowed, "I commit myself to ensuring that the Church makes every effort to protect minors, and I promise that those responsible will be held to account." So far, he has

failed to follow through. Pope Francis called for the presidents of Catholic Bishops Conferences to meet in February, but this is simply insufficient. He aims to discuss how to stop clergy from sexually abusing children, yet completely overlooks the decades of abuse that the Catholic Church has allowed and perpetuated.

*It is not enough* to prevent future crimes by the Catholic *Church – its* vicious past must be addressed.

It is not enough to prevent future crimes by the Catholic Church — its vicious past must be addressed. First, adults who suffered abuse as children deserve support and compensation. Second, the criminal statute of limitations for sexually abusing children, which allows the church to escape the crimes committed by their clergy decades ago, must be eliminated. In more than half the states in the United States, there is no statute of limitations for child molestation. In other words, no matter how long it takes to come forward, a victim can still seek justice. Yet in Pennsylvania, nearly every instance of abuse found by the grand jury is too old to be prosecuted. The statute of limitations only served to assist the Catholic Church in concealing

child sexual crimes; abusers

knew that by outrunning the statute, they'd one day be immune to legal action. It is shameful that the majority of these victims, now adults, are legally prevented from prosecuting their abusers.

Penalties for failing to report child abuse must also be clarified. Reporting child abusers is the law, yet many times, the Catholic Church took advantage of loopholes to evade responsibility. Pennsylvania's law, though rewritten in recent years, still gives the clergy ways to avoid making reports. It punishes failure to report if "the person knows or has reasonable cause to believe the child is actively being subjected to child abuse." But it is just as important to report past instances of child abuse. Laws across all states must be made foolproof to ensure that the church legally has no choice but to inform authorities of misconduct.

The cycle of abuse has gone on for too long. Pennsylvania's grand jury findings are just one scandal of many - both in the United States and worldwide. Many attorney generals have begun to investigate sexual abuse by Catholic priests in their states, demonstrating yet again that change is unlikely to come from within the Catholic Church. We must unite on a global scale to enact reform and ensure that the Catholic Church can never again abuse children or escape unscathed from its crimes.

Alexandra Alkhayer is a fifth former from South Windsor, CT. She may be reached at aalkhayer20@choate.edu

## TO PRESERVE AMERICAN DEMOCRACY, ABOLISH **GERRYMANDERING**

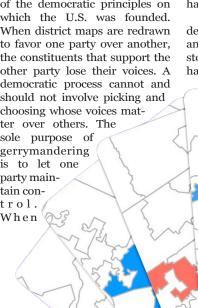
By Niki Gummadi '21

Opinions Writer

Among the seemingly endless factors that contribute to the chaos of modern politics, the practice of gerrymandering has gone relatively unnoticed compared to other issues. This manipulation and redrawing of district borders to favor one political party over another has plagued American politics since the founding of the country, with the first recorded instance of district redrawing occurring in 1788 and the coining of the term "gerrymandering" in 1812.

Gerrymandering diminishes the voices of the American people.

Gerrymandering diminishes the voices of the American people, which is a direct violation of the democratic principles on which the U.S. was founded. When district maps are redrawn to favor one party over another, the constituents that support the other party lose their voices. A democratic process cannot and should not involve picking and choosing whose voices matter over others. The sole purpose of gerrymandering is to let one party maintain con-When



politicians do this, they are telling their constituents that the interests of politicians matter more than the needs and wants of the people.

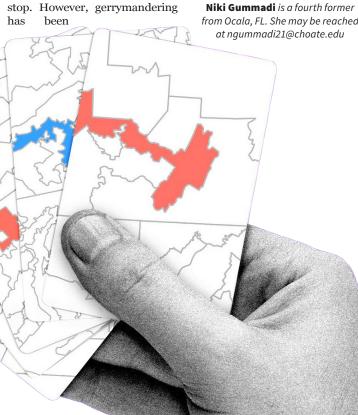
In addition to gerrymandering being an anti-democratic process, the practice itself is based on bias. It is common practice for both Republicans and Democrats alike to gerrymander a state or district. Someone who is redrawing district lines can create bizarrely shaped districts in order to place the majority of a certain group into one district. In fact, the word gerrymander is a portmanteau of Governor Elbridge Gerry of Massachusetts's surname and "salamander," which supposedly resembled the shape of the district he created in 1812 to favor his party. This disenfranchises that district's designated group because their opinions only represent one district, instead of the multiple different neighborhoods in which they live. This can go the other way as well. If a party knows that a majority of their voting demographic is made up of a certain group, they can redistrict a state to ensure that each district has a majority of that group.

When it comes to gerrymandering, it is easy to point fingers and demand that the other party stop. However, gerrymandering used by practically every party since the ratification of the Constitution. Therefore, nothing will be solved by continuing to blame one party or the other. The only way to move forward is to acknowledge that all parties have tried to use gerrymandering to further their own agenda. So how

The first step would be to enact legislation that outlaws the unfair redrawing of district maps in the form of a constitutional amendment. However, such legislation would still leave the problem of providing a fair drawing of district lines that does not favor one party over the other and ensures that those who live within the districts are able to have their voices heard. One promising solution is to take redistricting out of the hands of humans completely. There are many computer programs and algorithms that take into account factors such as travel time and population density to produce a more equitable division of districts.

If a party wants to win, they should have to listen to the needs of the people instead of relying on the redrawing of a map.

from Ocala, FL. She may be reached at ngummadi21@choate.edu



Gerrymandering is often used by politicians to redraw districts in favor of their party.

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# SITTING DOWN WITH MR. CAREY KOPEIKIN: A MAN WHO LOOKS TO SPREAD THE JOY OF PENCILS



By Raddin Ivanov '19 Social Media Editor

Mr. Carey Kopeikin is a second year mathematics teacher at Choate and Head of Memorial House. One of his many hobbies is collecting pencils.

Raddin Ivanov: A significant area of your office is occupied by hundreds of pencils of various shapes and sizes. What brought about the interest in pencils?

Mr. Carey Kopeikin: I think at one point when I was eight or seven or six I saw, in a really nice dress store in a mall, a pencil of a donkey that said "Party Animal" with a hat on. It was really stupid, and I

thought, "I want one of those," but I couldn't justify having it. Then I got a few pencils when I was eight, and, yes, it has been going since.

**RI:** You've said that the pencils you have at Choate represent only a part of the whole collection. So what is the whole extent of the collection?

**CK:** The last time I counted was about ten years ago, and it was 1,658 pencils. I haven't counted since, but it's definitely over 2,000. The more fragile pencils are still at home. I could only bring a suitcase full last time. When the movers were moving our stuff, I would not allow them to touch my pencils. I packed them all

personally, and then I drove them back home so they could be safe.

RI: Your other interests include Magic the Gathering and the Baltimore Ravens. Do you have pencils that overlap with these interests?

**CK:** I don't have any Magic pencils, and that makes me sad, but I usually try not to search out pencils. I try to let them come to me, and, you know, feel the aura and the zen of the pencils calling.

RI: Do you have any one pencil that's more special to you?

CK: The first eight that I got — I don't remember their order, but they're in a special case. I also have pencils that we gave out, instead of T-shirts or napkins or something stupid that people give out at weddings or whatever. I sent out pencils with Mr. Bradley's birth information; those are pretty special.

RI: Right, you call your son Mr. Bradley. He's four years old, and he's already a big Baltimore Ravens fan. Are you hoping to get him hooked on pencils, too?

**CK:** When he was two, he wouldn't nap at all, and as a reward if he napped, he would get to play with pencils. So he knew exactly which ones were in which jar. He'd be like, "I want to play with the Halloween pencils," and he learned about Halloween through that. I had to give up my office when he was born to make it his crib room, and that was also the pencil room then, so he got to, from a young age, just soak in the joy of pencils. I couldn't be prouder.

RI: You have already shown the collection to a select group of people. Are you thinking of sharing your hobby with the rest of campus?

**CK:** I am a huge promoter of 'the museum.' At some point, for sure, I would like anyone who would like to see it to come in. In my last school, we would even open it up for trick or treat.

RI: Have you in any way had to restrict your collecting since you've come to Choate?

Do you get fewer pencils now? CK: In general, I don't leave campus very often so that hurts, but I've already had some Choate students find pencils and give them to me. I had one go on some sort of field trip and bring me back a pencil from a judicial thing: a gavel pencil. I actively encourage students to bring me back pencils, especially ones from other countries, and I give extra credit for doing so: one tenthousandth of a point — it's bribery, but you know.

> **Raddin Ivanov** may be reached at rivanov19@choate.edu

# Question of the Week

with The Choate News

# What's the Best Way to Relieve Stress?

By Lizzie Quinn '20 Staff Reporter

With midterms passed and the fall term gaining speed, the stress in the air is thick. In the life of a high school student, especially at one of the nation's elite boarding schools, it is difficult and almost impossible to not be stressed; trying to stay on top of health, happiness, school work, extracurriculars, sports, musical ensembles, and social life is mentally and physically draining. There are many ways, however, to tackle these copious amounts of stress, and the Choate student body answered with some unique de-stressing methods:

#### Ashley Wang'19

I think the biggest thing, really, is hanging out with friends, not so much going to parties and stuff, but more so getting to be yourself and be supported by the people around you. I try to [destress] at least once every two to three days, but it doesn't always end up happening, especially during the school week. But it does happen more often over the weekends, which is good. I think it's just being distracted from all of the stuff that we have to do [that relaxes me], which sounds kind of pessimistic, but to put all of your effort into

#### something that you truly enjoy.

Reeve Sobol '19 Some of my favorite ways to de-stress are just hanging out with friends; Instagram is good, the Snapchat 'Solve The Murder' things, too. The one thing I do a lot is run in the mornings or in the afternoons when I have time, which is my favorite way to de-stress. So I'll do that probably like two or three days a week. I find it relaxing because it's something I do on my own time; I can make it as hard or as easy as I want to, and it hurts, so it's distracting from whatever else is going on in my life. I recommend it; I mean, it's pretty easy for anyone to try.

#### Aaron Xing '19

I like to go biking when I'm stressed because it's relaxing. Yeah, I'm always biking. I bike like once a week. I try to at least, depending on the weather. I like Saturday morning bikes.

Serena Sandweiss '20 In really stressful situations, like during a test, I'll count backwards from a hundred in my head because I find that it really calms

### Jacqueline Zou'20

My favorite way to de-stress is meditating or drawing. I personally like drawing, but I feel like using HeadSpace to meditate is actually kind of a good way to destress. It clears all of your thoughts from your head, and it just feels good. I do recommend people trying out HeadSpace, because the Choate library can give us a free subscription. So just use whatever resources Choate gives you!

Will Robertson '20 I normally de-stress by watching YouTube, and there's two reasons for doing it, one of which I just learned the other week. It actually helps me a lot to just take like five minutes out of my busy schedule to remove myself from my current world. I think a scientific explanation for that, as per Intro to Psychology, is that, in reality, your body can only contain the anger hormones produced by your amygdala for no more than 90 seconds. The reason we stay mad for longer than 90 seconds is because we keep reminding ourselves on the thing that's making us angry or stressed. If you take a hot sec to sort of separate yourself from

the world and just choose to forget about that for a moment, it

#### calms you down a lot.

Max Brown '21 Typically, I de-stress by listening to music that calms me or puts me in a good mood. I use this everyday: when I'm studying, when I'm walking down the street — I'm nothing without my headphones. My mom listens to a lot of old school hip-hop, and I always have those memories of my mom and I listening to music in the car, and whenever I was sad, music would lift me up. So I just use this method when I have a big test coming up, or I have some problems going on in my own life. I would definitely recommend others try it, because music is the pathway to your inner emotions and your soul, and I believe that, in a way,

#### music heals you during the day. Tuleh Sonne '20

I procrastinate; I push all my work to the last minute. I'm pretty stressed, so I don't really know how to de-stress. I'll read your article and find out.

Lizzie Quinn may be reached at lquinn20@choate.edu



# Choate Students with Jobs



Mia Krishnamurthy '19's original jewlery collection Beads by the Water.

By Deanna Tan '20 Staff Reporter

Despite the challenging and often stressful academic and extracurricular atmosphere at Choate, some students are able to pursue jobs off campus that they are passionate about. Mia Krishnamurthy '19 and Samantha Stevenson '19 are prime examples.

Stevenson has been a babysitter for a young woman with special needs since last fall and will continue to do so throughout this year. She babysits once every two weeks and more frequently when asked. Though the job is not taxing on her Choate life, she occasionally will need to sacrifice a Sunday morning or afternoon. "A parent who has a special needs child never gets a break," she said. "The mom I babysit for also has a son. I think she appreciates me babysitting her daughter because it gives her a chance to focus on her son.

The child's name is Ari, and she likes to tackle Stevenson to the floor. Stevenson hopes to give Ari a fun and interactive time, as they are only a few years apart in age.

Stevenson understands the tasks that come with taking care of a child with special needs because she is the sibling of a specials needs child herself. "From a young age, you understand that your brother or sister is going to require more attention from your parents," she said. "But that doesn't make it less disappointing when they don't make it to your recitals or games. I usually babysit at times in which Ari's mom gets to attend her son's

Sunday football games. Krishnamurthy, on the

other hand, is the founder of Beads by the Water, a jewelry brand on campus. She founded the brand in the spring of 2016 and has been working on this endeavor for almost two years. Krishnamurthy creates most of her advertising and marketing posts during her free periods or on the weekends. She makes the jewelry before she leaves for school or in the evening during

homework breaks. To Krishnamurthy, Beads by the Water isn't just a hobby but a way to build relationships within the communities she cares about. "A portion of my proceeds is donated to Squash Haven, a non-profit organization that provides academic enrichment and squash opportunities for underserved students in the New Haven area," she said. "Through customer donations and profits, Beads by the Water has fundraised more than \$16,000 for

Squash Haven.' Through Krishnamurthy's experiences of running a brand, she has gained an immense amount of knowledge. Krishnamurthy wanted to not only run an e-commerce site, but also accept credit card payments, so she has had to educate herself on technology platforms such as Squarespace and Stripe.

"As my business grew, I learned how to manage inventory, shipments, and accounting spreadsheets," Krishnamurthy said. "It's changed the way I view business. I am inspired to pursue a career in which I can use business and entrepreneurship to make positive social change."

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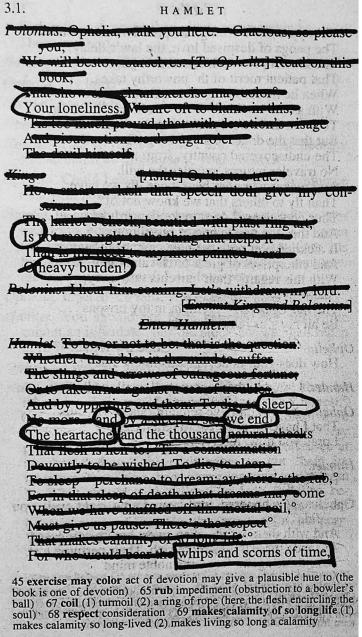
# ARTS AND LEISURE

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## Black Out:

## FOR LACK OF A BETTER WORD

A Column by Ethan Luk '20



I chose the title *for lack of a better word* because I feel like blackout poetry is all about honoring someone else's prose and adding your own twist.

For lack of a better word is a product of my love for words. As a person who could never paint or draw, I found words as my secondary paintbrush. I understood that words, like colors, have different textures and hues. Through my project with blackout poetry, I want to transform old texts that some would consider outdated into something modern that readers can relate to. It's my way of making my mark on these works we've passed on from one generation to the next.

## Kathryn Frund Showcases Environmental Awareness



Photo by Jenny Guo/The Choate Ne

 $Kathryn\ Frund,\ Choate's\ current\ artist\ in\ residence,\ presented\ her\ environmentally-focused\ work\ to\ the\ community\ last\ Friday,\ October\ 12.$ 

By **Richard Chen '22** *Reporter* 

On Friday, October 12, Choate Rosemary Hall welcomed guest artist Kathryn Frund to the exhibition gallery of the Paul Mellon Arts Center. The artist showcased her art portfolio titled "Open Collections," which explores themes such as stewardship, fluidity, excess, and integration.

Pieces made of primarily recycled materials can be found in the exhibit — something common in Ms. Frund's work. Plexiglass, paint, archived magazine pages, and fabrics can be found within the show spread out onto both the main stage and other side of the PMAC.

Originally from the East Coast, Ms. Frund temporarily moved to the Midwest for school and later lived in New York City. Residing in New York City and in New Haven most inspired Ms. Frund's work. "New Haven has a real strong art community and a lot of the artists use [recycled] materials," This idea

of found materials plays a vital role in the theme of Ms. Frund's work. Today, Ms. Frund has pieces in many different galleries across New England, including in New Haven and Boston.

These pieces give a perfect image of sustainability at Choate. It gives us all something to think about the next time we hold a plastic cup.

Max Zhang '22

One of the works currently displayed in the PMAC gallery, 'One Word', shows who Ms. Frund is as an artist. Made of recycled pieces of plexiglass, the work was slowly assembled over the course of nine months using pieces of different red signs. "For some years, I drove by a signage store that was next to my studio and only just recently did I realize

that they were just throwing away all of the big pieces of plexiglass," Ms. Frund said. When fully put together, the sign appears to write out "One Word" in intertwining letters. However, Ms. Frund said, "The title is actually [named after *The Graduate*] a 1960's film and in the film there is a character who tells Benjamin, the main character, that 'the future is one word: plastics." When the film was produced, consumer plastic was not yet, as Ms. Frund puts it, "completely covering the earth."

Last week, Ms. Frund also

Last week, Ms. Frund also worked with Choate students and included their work in her show. Visual Arts Concentration students worked with the artist for five days, learning how to make art out of recycled plexiglass, fabrics, magazines, and paint. And during Community Service Day, the same students, along with the residents of Bungalow, a sixth-form girls' dorm, created a large-scale installation next to the PMAC. That work, titled "Project Plastic," reminds its audience that only 9% of

the world's recyclable plastic is, in

fact, recycled.

The Visual Arts Concentration students led the process of selecting this year's artist-in-residence. As Ms. Frund explained, "I had an open studio last year and a group of students approached me, saw the work, and that's how I came to be a visiting artist." When asked why she chose "One Word" and other artwork to display, she added, "The students last year had seen a lot of work that incorporated plastic and post-consumer waste, I chose very specifically to focus on that."

Ms. Frund's display in the PMAC gives students an idea to ponder: the consequences of our consumerist society. "These pieces give a perfect image of sustainability at Choate," said Max Zhang '22. "It gives us all something to think about the next time we hold a plastic cup in our hands."

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# Le Loka Links Campus to Lesotho



Tsidii Le Loka performed songs and stories that incorporated cultural elements from her hometown

By **Eliana Kim '20**Staff Reporter

On October 13, Choate hosted a performance of special guest artist Tsidii Le Loka. Originally from South Africa and The Kingdom of Lesotho, the singer now resides in Massachusetts. Ms. Le Loka is a Broadway performer who originated the role of Rafiki in the original Broadway production of *The Lion King*. Throughout her Choate performance, she and her percussionist, Tony Vacca performed numerous percussion-vocal pieces that incorporated stories from Tsi-

dii's hometown.

Naomi Koo '20, who attended the performance, said,
"It was fascinating to actually experience a culture that

I have never experienced before through her music. It felt like I was in Lesotho myself."

Ms. Kalya Yannatos, Director of the Arts Department, said, "I didn't know Tsidii personally before this past week, but I heard that she was a powerful performer and that what she shares, beyond great music, is a message of profound meaning that I thought would be healing and helpful to our community at this time."

Joanna Ding '19, who also attended the performance, said, "Tsidii and her accompanying percussionist presented a masterful combination of storytelling and performance, as her clear vocals were complemented by various energizing beats that had the audi-

ence up and moving."

During her show, Ms. Le Loka invited her audience to sing with her, first teaching them a range of Lesotho vocabulary. This created a connection between the artist and the audience that added to Ms. Le Lokas's incredible voice and musicianship.

Esi Dunyoh '20 said, "I really liked the amount of variety in her music as well as Tsidii's use of audience participation. The percussionist, Tony's part was both rhythmically captivating and lyrically nourishing."

Ding added, "The duo did an excellent job of motivating and pumping up the audience with their high-energy: Tsidii Le Loka's first dress was traditional and formless, allowing her to move gracefully across the stage while both kicking smoothly and twirling to complement her vocals. At the end of the performance, she revealed that she'd danced and sang the entire time while in stilettos, and her act of kicking them off provided a fantastic finale to her show."

Ms. Le Loka's performance reflected her cultural background. Ms. Yannatos said, "She comes from a culture that values music as a way to create, communicate, enhance, and celebrate what it means to live with a sense of reverence in connection to the earth, each other and all living, sentient beings."

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# PMAC TO BE REVAMPED AFTER COLONY HALL

By **Tony Lee '21** *Staff Reporter* 

Colony Hall, a new campus performance hall, is set to open next fall, and once it does, construction will turn to the neighboring Paul Mellon Arts Center. For the first time in the nearly half-century since the center was built, the PMAC will undergo a major renovation.

Built in 1972 and designed by I. M. Pei, the PMAC includes theaters, practice rooms, and work spaces for fine arts such as painting and sculpture. According to Head of School Dr. Alex Curtis, the planned renovation will keep the PMAC closed for at least one school year.

"We're right now in the midst of working out what is structural and what can be removed," said Dr. Curtis. "The PMAC is a complicated project. The hope is to remove whatever we can inside so we can have a new design and still support the arts program as it is today."

arts program as it is today."

Although the renovation remains in the early stages of discussion, it is clear that the building's distinct angles will not be modified. "The exterior is a really important piece of sculptural architecture," said Dr. Curtis. "Keeping it intact is one of the reasons that Colony Hall is separate from the PMAC."

arate from the PMAC."

Currently, arts facilities are dispersed across campus. The PMAC houses Choate's mainstage theater, a black box theater, art studios, and music rehearsal rooms. The dance studio is in the athletics center, photography is in the Humanities building, and ceramics is adjacent to the laundry building. One more small theater lives under the chapel.

What might a renovated PMAC look like? "Think of the arts center in the future as three buildings," Dr. Curtis said. Colony Hall will include a new auditorium large enough to hold the entire student body and will

support most of the music and dance programs. The side of the PMAC that currently houses the main-stage theater will be devoted to theater and drama. The opposite side, which music and visual arts currently share, will be devoted exclusively to the latter.

The renovated PMAC theater will become known as the Little Theater, named after Choate alumnus Ted Little '49.

According to Ms. Kalya Yannatos, Head of the Arts Department, the main objective of the PMAC renovation is to improve the current facilities and create better working spaces for every art field. The Arts Department has plans for students of every level, ranging from dilettantes to members of Arts Concentration.

"Obviously, our goal is to serve everyone and ensure that everyone has a wonderful experience in the arts," Ms. Yannatos said. "The Visual Arts Concentration, for instance — one of our goals is to ensure that they have an appropriate studio space. I would also like a space that's really for everyone, regardless whether or not they're in a visual arts class, like a community arts studio."

Ms. Yannatos also envisions components to the new center that move beyond traditional art mediums. "There'll also be a technology lab that serves all the digital media that's emerging and evolving," she said. "I see that potential for interdisciplinary pollination."

Choate Rosemary Hall has a long tradition in the arts, Dr. Curtis said. When the PMAC was built, "it really did raise the bar. It provided new opportunities across the board for students to participate in the arts." The overarching goal of a PMAC renovation, he said, is to "have the same dramatic impact."

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## **FIELD** REPORT

**Saturday Varsity Games** 

**Boys'XC** (3-4) finishes 3rd out of 3

Girls' XC (3-2) finishes 2nd out of 3

Field Hockey (3-7) falls to Taft, 0-9

Football (5-0) beats RICC, 46-0

**Boys' Soccer** (8-2-1) beats Kent, 3-0

Girls' Soccer (6-2-3) ties Taft, 1-1

Volleyball (3-8) finishes 3rd out of 3

Water Polo (2-9) falls to Canterbury, 9-15

Saturday J.V. Games

**Boys'XC** (5-2) finishes 2nd out of 3

Girls' XC (0-2) finishes 3rd out of 3

Field Hockey (0-6-1) falls to Taft, 0-8

*Girls'* **Soccer** (2-4-2) ties Taft, 1-1

Volleyball (6-2) falls to Taft, 2-3

## Friendly Competition Pushes Runners to be Their Best

By Allen Zheng '21 Staff Reporter

Midway through its fall season, the Choate Girls' Varsity Cross Country team has been performing extremely well, putting up impressive times at the majority of their meets. Some of their standout runners who have consistently led the pack include Claire Gussler '19, Lilly Bar '19, and Sarah McAndrew '20. Recently, reporter Allen Zheng '21 was able to sit down with the three runners to learn more about their cross-country lives, goals, and how a little friendly competition on the course has made each of them a better runner.

Allen Zheng: How long have you been running cross country?

Claire Gussler: I've been running since I got to Choate, so this is my fourth year on the team. I never really did sports before

Sarah McAndrew: I have been running since I was about six years old because I loved running with my mom. I started running cross country in seventh grade when I was middle school. I've been on the Choate cross-country team for three years, since I was a freshman.

Lilly Bar: I have been running cross country for six years. In addition to my public school, I used to run with Bowerman Track Club, which is sponsored by Nike. It was so cool running with the club because the adults in the elite division are very competitive. For example, some members are Olympians Shalane Flanagan and Evan Jager, and the coach that was training me was also training Olympians. I was a new junior last year, so I have been on Choate's cross country team for two years.

AZ: How do you benefit from



(Left to right) Sarah McAndrew '20, Claire Gussler '19, and Lilly Bar '19 are the top three runners on Girls' Varisty Cross Country.

training with one another, especially since the three of you run at a similar speed?

**CG:** It definitely helps motivate me because I know where I'm supposed to be relative to the other girls. If I'm having an off day, or I'm tired or something, I'm more motivated because I want to stay with that top group.

SM: I love training with people of similar speed because it pushes me to work harder, and it's more fun to have someone to run next to. For me, having running buddies relieves stress from the sport. I'm also lucky that Claire and Lilly are the people who push me because they are kind-hearted people who only want the best for

**LB:** It is so nice to have people to push you. Running alone gets kind of repetitive, so having other people to push you makes workouts, as well as races, more inter-

AZ: How does running together in races help you to do your

**CG:** Usually during races we try to run in a pack so we can keep pushing each other's paces. As for who leads, it honestly just depends on who's feeling the strongest that day. No matter who's in the lead we all support each other and are proud of each other's good days. We all want everyone in the team

LB: Knowing that you have teammates around you makes racing much more interesting. Having fast teammates is also helpful because we can motivate the whole team to do well. It's also nice because we train together, so we are used to how each person runs. Having other people around my speed is nice because it keeps me

AZ: Do any specific, memora-

ble instances come to mind where your teammates helped you push through a race?

**CG:** I definitely think when we were at our race with Andover we really pushed each other. I don't think I could've competed as well as I did without my teammates running next to me.

SM: This year, we were running at Taft, and a little before the two-mile mark, I got a terrible side stitch that turned out to be a bruised diaphragm. This side stitch hurt so badly that I had to slow down in my race to the point where I got passed by four people. As my teammates passed me, they told me to hang in there and keep pushing through.

AZ: Have you ever felt some sort of rivalry between you and vour teammates?

**CG:** I wouldn't call it a rivalry, but I definitely think that there's a healthy sense of competition.

SM: Personally, I don't feel a rivalry between any teammate and myself. Even though I am racing and trying to beat as many people as possible, it's all to score points for the team, and I think everyone on the team feels the same way.

LB: I wouldn't say there's any rivalry between us. Yes, you want to do well, but you also want the whole team to do well. I will be disappointed if I don't run my best, but I won't be disappointed when my friends run well. There's a common misconception that crosscountry is an individual sport, but each runner matters when the score is calculated.

AZ: What are your relationships like with your teammates outside of cross-country?

**CG:** We are definitely friendly with one another. We eat a lot of meals together and we definitely have a good team vibe on and off the course.

**SM:** The cross-country team is always a tight group of girls, and I think this year we are closer than ever before. Whenever I see any teammate outside of practice, we warmly greet each other on the path, and we have frequent team dinners. All the girls are nice, funny, cool, determined, and all around great

LB: It takes a certain type of person to be able to run longdistance, so we all get along really well. You have to push yourself so hard, both mentally and physically, so the team is very close. For example, during preseason, when we would run like ten miles a day, we would just talk the entire time, which of course makes us very good

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## BEFORE REMSEN, THERE WERE "NATURALS"



Choate's ice hockey teams used to practice on frozen fields.

By John Buckholtz '20 Reporter

Ice hockey is a popular sport at Choate, but despite the sport's popularity, Choate did not build a permanent hockey rink within the first three decades of the team's origin.

Hockey became an athletic program in the 1930s; however, the school did not build Hemenway Arena until 1966. In this 30-year-span, the Choate hockey program played on frozen fields flooded with water, known as "naturals."

Choate would construct and break down five to six pond hockey rinks on what is now the Girls' Varsity Soccer field in Gunpowder Creek. At this time, Choate was an all-boys school and consisted of grades lower than the third form. There was a greater demand for ice rinks because there were so many more students enrolled in the ice hockey program.

These rinks were very different than the typical ice rink today. The original pond hockey rinks at Choate didn't have boards, high glass, or any of the

typical markings on a modern ice rink. These factors made it difficult to follow standard hockey rules; the teams played under pond hockey rules.

Maintenance was a big problem with these outdoor rinks. Zambonis were not invented until 1949, so taking care of the ice was rather difficult because smaller and less efficient ice resurfacers had to be used. Skate blades tend to cut up ice, taking out divots and making the ice rough over time. Hockey is meant to be played ideally on a smooth surface, so playing on cut-up ice is a challenge.

Climate was also a problem in the maintenance of the rinks. All six of these rinks were built outside, so for them to be functional the temperature had to be below freezing. Also, New England has always been known for receiving large amounts of snow. The snow that piles on top of the ice traps heat between the surface of the ice and the snow, which causes the ice to turn into slush. To prevent this from happening, Choate would have to constantly shovel off snow.

In 1966, hockey at Choate changed forever Hemenway Arena was built. This rink was very different than the Naturals. Hemenway boasted high boards, lights that allowed for games and practices to be played after sunset, and even reflectors that blocked the sun from hitting the ice. These reflectors were several feet tall and blocked the sun so that it

wouldn't melt the ice.

Despite the construction of Hemenway, the "naturals" were still being built, but in the following years, they became less common. Choate continued to improve Hemenway over time. It constructed a building around the rink, installed a refrigeration system to keep the ice frozen year round, and in 2002, received a donation to build the granite locker rooms, renaming the rink Hemenway-Remsen Arena.

Choate's hockey program has come a long way in the past 90 years, but it wouldn't be where it is today without the "naturals".

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## As Final Minutes Tick Away, Girls' Varsity Soccer Secures Tie

By Cooper Leonard '20

Reporter

Girls' Varsity Soccer took on Taft under the lights this past Saturday, walking away with a hard-fought tie. Both teams advanced the ball well in the first few minutes of the game, but Choate generated the majority of the offensive opportunities.

The Taft goalkeeper made some big saves on great shots from Erin Martin '20 and Abbi Adler '20. Taft managed to get some chances of its own, but Choate goalkeeper Jordan Small '19 held fast and kept the game tied at zero.

Choate started to dominate the game, as it had a few corner kicks and a great free kick by Martin that created excellent scoring opportunities. Unfortunately, a key member of the Choate defense, Grace Stapelberg '20, suffered an injury. The girls did not panic as CiCi Curran '20, co-captain Hannah Huddleston '19, and Jenna Rempel '20 picked up the slack and kept Taft from scoring.

The game was tied at zero heading into the half. As the second half began, Choate came out with a fiery determination, dominating possession, taking

more shots, and creating more chances than Taft. The second half wore on, and the chances started to even out; the teams would take turns creating scoring opportunities.

In the 81st minute, Adler took a shot that bounced hard off the hands of the Taft goalie, leaving the ball open in front of the net. She followed her shot to the net and kicked in the rebound, giving Choate the first lead of the game.

Taft came back with fire, determined not to go down easily. The energy was starting to change, as every opportunity meant more for Taft. In the 87th minute, Taft scored on a well-executed play to tie the game at one each.

Not even 30 seconds later, Martin attempted her third free kick of the game, just missing by inches. Finally, the clock struck zero, and the teams remained tied.

Following the Martin said, "I think we played really well; we were solid and played with a lot of effort. Unfortunately, Taft scored a really nice goal towards the end of the game, and we didn't get the result we had hoped for."

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Erin Martin '20 evades Taft defender on Saturday, October 13.