**New Policy Bans All Political Apparel from Classrooms**

By Katie Bailey ’22

While Choate may be known for its permissive dress code in the classroom compared to the required blazers and skirts for other boarding schools, there is a new policy on the books that students can’t sport in the School. By vote of the Student Council, politics are now off-limits for students of color, faculty, and staff.

This policy is just one of the many new initiatives the Student Council is working to make up the committee on politics and procedures. Assistant Athletic Trainer Ms. Tantishai Chalp, HPRSS Department Head Ms. Christal Ford, and Mr. Joe Lump, and Associate Director of School Ms. Kathleen Wallace. This subgroup is a component of the larger planning committee on support for BIPOC students and faculty, and the Student Council is exploring committees established on other campuses.

In line with the committee’s goals, the policy is designed to make Choate a more welcoming and inclusive place for its students of color. Additionally, many forms of political expression can infringe upon that comfort. Ms. Chalp, President of the Student Council and Tantishai, the first female of color to lead the School, said the policy is a step in the right direction. Ms. Clark said, “As a black woman, I want to make [the School] a Safe place for people who identify as BIPOC.”

The new rules acknowledge the impact of microaggressions and discrimination, which can act as triggers for many students as they navigate the School in general.

Allyson Alvarez ’22, as “the person of color, those things can...”

While most political apparel is banned from classrooms, there are exceptions for several forms of the apparel. Ms. Chalp said the policy doesn’t prevent students from wearing political apparel in the gym, during extracurricular or social events.

“Politics is a necessary part of life, so it’s important that we understand the dynamics of what’s happening in the world,” Ms. Chalp said.

The Student Council is working hard to make sure that the community feels supported and uplifted by their peers and by the School. Ms. Clark added, “We want to make sure that students feel that our School is a Safe place for them to be themselves.”

With the new year in motion, the Student Council is working hard to support and uplift the students and faculty of color. While the School has made progress in recent years, there is still more work to be done.

Allyson Alvarez ’22, as “the person of color, those things can really detrimental to your mental health. Because Choate prides itself on being so diverse, I feel like I need to do something to make the people of color more visible.”

According to Choate, the School has a new policy that aims to prevent political dialogue in the School. This policy is in line with the goals of the Student Council, which is working hard to make sure that the School is a Safe place for all students.

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Local Government Offices Adapt to New Voting Processes Due to Pandemic

Adrienne Chacón '22

Due to the ongoing pandemic, local government offices have adapted their usual voting processes so that voters can cast their ballots in a secure and timely manner.

Although mail-in voting has been used in the U.S. for decades, state and local governments have seen an increase in its use due to the pandemic. These offices have had to make notable changes to allow for safe and accessible elections.

"Local offices have had to make changes in order to provide voting services to citizens, while also ensuring the safety of their employees," said Mayor Linda Phan. "We are adapting to new processes to make sure that everyone's voices are counted and that we maintain a steady stream of customers this upcoming winter, Col

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In this state, the Connecticut secretary of state, the Connecticut town clerk, the Connecticut library director, and several other local officials have been working towards making this transition easier for the people of Connecticut.

Connecticut Transitions to Phase Three of Reopening

By Linda Phase '22

On October 2, Connecticut started Phase Three of its reopening efforts. Governor Ned Lamont issued an executive order, having Connecticut move to Phase Three for the first time, as the number of coronavirus cases, hospitalizations, and deaths continues to drop.

According to the Connecticut Health Department, there are currently 8,770 active cases of COVID-19 in the state. This is a decrease from the peak of 75,804 cases on April 15th. Connecticut has also seen a decline in hospitalizations, with 423 currently under treatment for COVID-19.

The state's positivity rate, which measures the percentage of tests that come back positive, has also decreased. As of October 1, Connecticut's positivity rate is 1.8%, down from the peak of 14.9% on April 2nd.

While the state continues to make progress, Governor Lamont has urged Connecticut residents to continue practicing social distancing and wearing masks in public settings.

"Connecticut has made great strides in the fight against COVID-19," said Governor Lamont. "But the pandemic is not over, and we must remain vigilant to prevent a surge in cases."
Rewriting Pandemic Productivity

By Janessa Wu ‘22
Copy Editor

Every time I wake up in the morning, I open my eyes and run onto the trail by my dorm. The last time I was able to do this, I couldn’t have foreseen how much change would happen in my life. In my former life, I was a social worker and professional singer. I was also a 5:00pm arrival to the Choate News. Previously, Ms. Wu was Music Director of the Conservatory of Southern California. The California School Chamber Orchestra, and Orchestra and AP Music Theory at the Margaret’s Episcopal School in San Juan Capistrano, California.

When I first reached the Editors, I was new to the job, but I quickly realized how much I needed to learn. I had never written for a news publication before, and I didn’t have any experience with design or layout. But despite these challenges, I was able to quickly adapt and learn the necessary skills.

As a social worker, I was used to working with people from diverse backgrounds and cultures. I was also used to being a part of a team, where everyone had a specific role and contribution. In the Choate News, I was able to apply these skills by working collaboratively with the other editors and writers.

I also learned a lot about the importance of deadlines and time management. In social work, deadlines can be flexible, but in news publishing, they are strict. I had to learn how to balance multiple deadlines and prioritize my work.

Overall, my experience at the Choate News was a valuable learning experience that helped me grow as a writer and a professional. I am grateful for the opportunity to work on this project and I hope that my contributions will be useful for others.

If you have any questions or feedback, please feel free to contact me at rebecca@choate.edu.


President Trump and former Vice President Biden are in a tough race to the finish line, and the choice for the Supreme Court is one of the most crucial decisions of the election. President Trump has appointed a total of 206 federal judges, including three Supreme Court justices—Clarence Thomas, Neil Gorsuch, and Brett Kavanaugh. In contrast, former Vice President Joe Biden has only appointed one Supreme Court justice, Merrick Garland. This has significant implications for the future of American law and policy.

The Supreme Court is the final arbiter of the constitutionality of federal and state laws, and its decisions have far-reaching implications for issues such as healthcare, immigration, and civil rights. A court packed with conservative justices, such as those appointed by President Trump, will likely prioritize conservative values and roll back progressive policies. In contrast, a court that includes moderate or liberal justices, such as those appointed by President Biden, will be more likely to prioritize progressive values and expand civil liberties.

The Court's decisions on issues such as climate change, healthcare, and gun control will be crucial in shaping the future of America. A court that prioritizes the protection of individual freedoms and the well-being of all Americans will be more likely to uphold the Constitution and ensure a fair and just society. On the other hand, a court that prioritizes conservative values and the interests of a few will likely undermine the rights of many.

In conclusion, the choice for the Supreme Court is one of the most important decisions of the election, and it will have a significant impact on the future of America. A court that prioritizes the protection of individual freedoms and the well-being of all Americans will be more likely to uphold the Constitution and ensure a fair and just society. On the other hand, a court that prioritizes conservative values and the interests of a few will likely undermine the rights of many.
The Choate News

Whatcha Reading? Choate’s Favorite Books

By Cassatt Boatwright ’24

When the world’s monetary news cycle becomes too overwhelming, sometimes all one can do is curl up with a book and escape to a fictional fantasy place.

This week, I caught up with senior friends here at Choate to talk about their favorite books.

“I really like Pride and Prejudice by Jane Austen. I’ve read it, but I’ve read it in French. It was a bonding point for me and my boyfriend.”— Anna Gargamelli ’23

“One of my favorite books is Ready Player One by Ernest Cline. I think the cover is fantastic! It’s about a virtual reality game and in the book, it’s just like the children used to play in the 80s. It’s a quick and engaging read.” — Lauren Kay ’22

Featured Covers

The Song of Achilles

By Anna Gargamelli ’23

The first classics I ever read, which is my formative read that helped me understand the plight of the protagonist of these recommendations! The Song of Achilles is a gripping story of friendship by Madeline Miller. It is also a heart-wrenching tale of love, loss, and in control during some times. It's my favorite because the character is well-developed and the relationships between the characters are complex. The story is set in ancient Greece and it is about how the Immortals, gods, and mortals interact with each other. It's a quick science-fiction read.” — Ethan Foreman ’22

Ready Player One

By Colson Whitehead has become my newest favorite book. It tells the story of a young man who discovers a virtual reality game that he can play in a virtual world. The book is about technology, but also tells a story of how the future can be. It explores the relationship between the virtual game and the real world. I’d recommend it to anyone interested in science fiction and technology.” — Varun Ramamurthi ’22

My favorite book is Animal Farm, by George Orwell. It’s about the relationship between personalization of animals and the human tendency to apply real life, I would recommend it to anyone looking for a quick but engaging read.” — Varun Ramaswami ’22

“It’s hard to choose, but I would say The Hitchhiker’s Guide to the Galaxy. Douglas Adams is a very satirical and strange book, but it’s great for those who have a specific taste for satire.” — Anna Gargamelli ’23

“My favorite book of all time is Carry On, Mr. McKenzie by Colson Whitehead. It’s about a young man who becomes a leader of a community service club and works to mend it to anyone interested in quick science fiction.” — Ethan Foreman ’22

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Dancers have also had to make practical changes regarding the way they learn choreography. Mid-December, a Dance Company Leader who choreographs a dance in points—a special form of ballet—takes anagogic approach when relaying choreography to her dancers. “We’ve been receiving little clips of me doing choreography in my basement or outside and then sending it to my dancers and asking them to learn in whatever way was possible—in their own rooms or wherever space they can get,” Ma said.

The virtual nature of dance also allows dancers to explore aspects of their practice that they would’ve previously limited. For example, some dancers see choreography, which they’ve previously trained, on film in an ensemble performance—en pointe, in their own homes, in a very traditional field that is highly resistant to new technology.”

Mr. Gene Wie Instrumental Ensembles Director

While the course has previously focused on clay as its primary medium, this year’s spotlight is on digital drawing and editing.

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Boys’ Cross Country

Cross Country is planning “somewhat regular practices but with more distancing between runners during drills,” according to co-captain Boys’ Lathan ‘21. As cross country requires less close contact and physical interactions between athletes compared to other sports, the team is looking to hold practices resembling a normal season. The team “will have opportunities to improve in official times on our team and that’s just a huge part of cross country,” Latham said, “so the meet in November against Tuxedo remains a possibility.”

Girls’ Cross Country

Establishing themselves as trailblazers of remote practice, Girls’ Cross Country Field Hockey has initiated a new program which they believe will ensure that new students feel welcomed even without physical interactions. “One thing that I am excited about is our new ‘Big and Little’ program where the upperclassmen and underclassmen [are] paired up and discussing sometimes literally living together and that’s just like having a buddy to do your monthly check-ins with,” said co-captain Claire Gavin ‘21. “Speaking with them, I know I was very happy having someone to ask questions and talk to before we even set foot on the field and even during the season.”

Boys’ Soccer

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Girls’ Soccer

“Girls’ soccer player Temi Agunloye ’21 and her twin brother, Temi will soon be college rivals. This is one of the most unprecedented seasons not going to happen, it is just one of those things,” said Temi during an interview with Jessica Wu.

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