



# THE CHOATE NEWS

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## ZIKA VIRUS CANCELS MEXICO TRIP

By Katharine Li '17  
Associate Editor

After careful consideration of information available about the Zika virus and its presence in Mexico, Choate canceled this year's Simply Smiles Trip to Oaxaca, Mexico, which would have run from March 5 to March 12. Oaxaca is the third most economically marginalized state in Mexico due to its lack of infrastructure in education; 80 percent of the state's municipalities do not meet federal minimums for housing and education. Last year, Choate students who participated in the trip built latrines to help combat intestinal worms and distributed food to nearly one thousand people.

The Zika virus has quickly become a major health concern in the Americas. On January 22, 2016, the Center for Disease Control and Prevention (CDC) activated its Emergency Operations Center (EOC) to respond to outbreaks of Zika in the Americas as well as increased reports of birth defects and the Guillain-Barré syndrome, a condition in which the immune system attacks the nerves and leads to the onset of muscle-weakening. On February 1, 2016, the World Health Organization declared a Public Health Emergency of International Concern.

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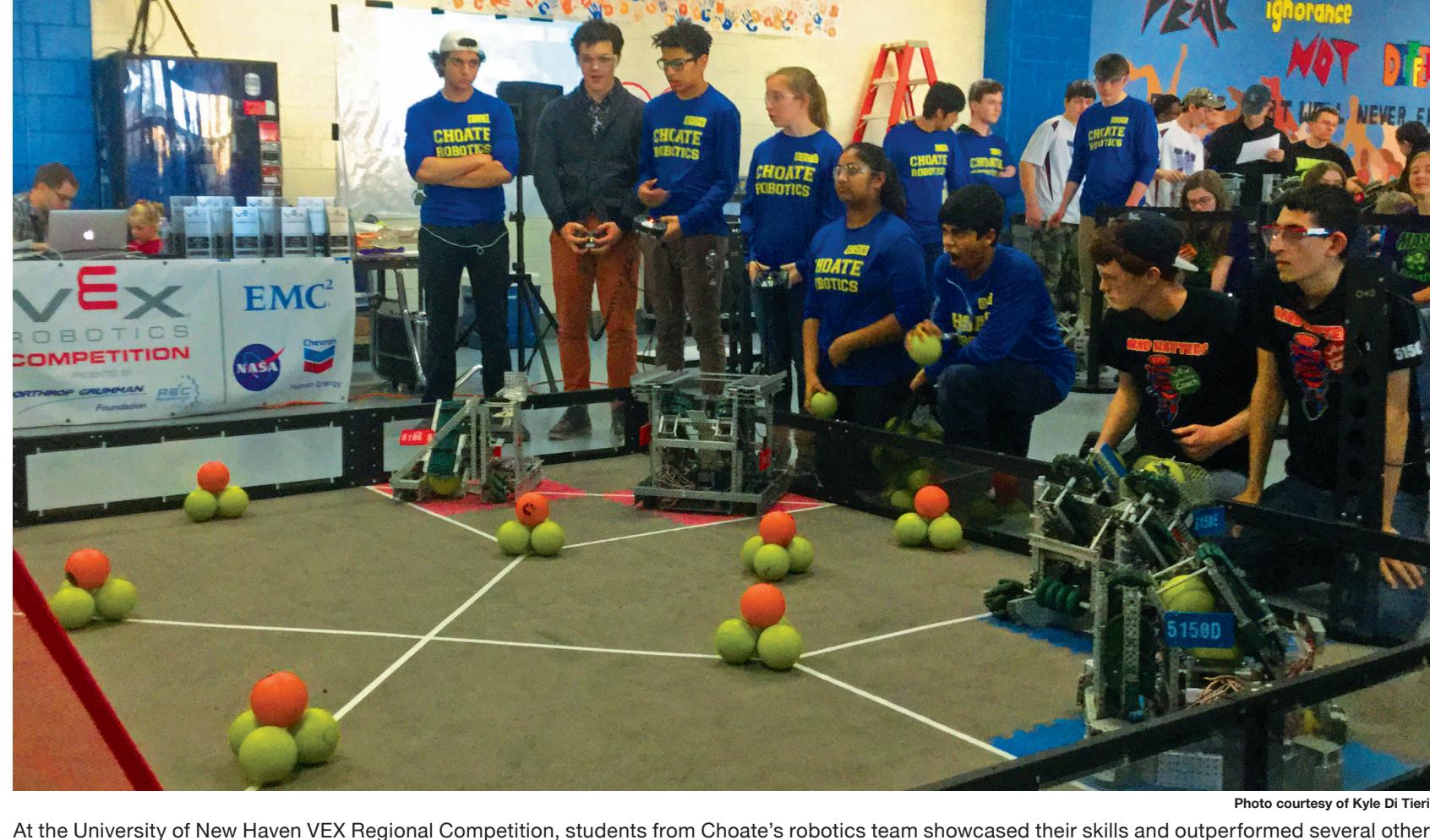


Photo courtesy of Kyle Di Tieri

At the University of New Haven VEX Regional Competition, students from Choate's robotics team showcased their skills and outperformed several other schools to qualify for the Southern New England Tournament. For more about the robotics team and the tournament, see page 2.

## 1984 CHOATE DRUG SCANDAL SUBJECT OF NEW MOVIE

By Haley Chang '18  
Staff Reporter

Several Choate students recently spurred discussion about a 32-year-old scandal when they took to social media to share the trailer of *The Preppie Connection*, a movie loosely based on a drug incident that took place at Choate. *The Preppie Connection*, made by Coalition Films, will be released in theaters and pay-per-view services on March 18, 2016.

The filmmakers of *The Preppie Connection* were inspired by events that happened at Choate in the spring of 1984. On April 23, sixth-

formers Derek Oatis and Catherine Cowan, two students coming back from Venezuela together, were found with 9.5 ounces of cocaine and arrested at John F. Kennedy International Airport (JFK). Officials soon released Cowan, who did not have any cocaine in her possession. However, they charged Oatis with a felony of importing cocaine. Following Oatis's arrest, Choate conducted an internal investigation in which 14 students involved with drug smuggling were dismissed. Soon after, the affair made national headlines in many reputable news sources, including *The New York Times*.

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## MENTORSHIP PROGRAM AIMS TO INTEGRATE NEW FACULTY

By Varshini Kumar '17  
Associate Editor

If your first-year teacher is surprisingly knowledgeable about all things Choate, thank the New Faculty Meetings. Coordinated by Director of Faculty Development Mr. Tom White, New Faculty Meetings are a part of the broader new faculty development program that helps integrate new faculty into the Choate community and provides them with support. As part of the new faculty development program, new faculty members are also paired with more experienced faculty members on campus.

Prior to students' arrivals in the fall, new faculty members attend an orientation in August in order to familiarize themselves with their duties and with Choate. This orientation gives Mr. White a chance to "emphasize the culture of school, the residential and advising side, diversity and inclusion work, and academic technology." During the school year, new faculty members also attend the New Faculty Meetings every Tuesday during C block for their entire first school year.

"The meetings are really meant to provide them a forum on a regular basis to ask questions, to share experiences, and learn from each other." Mr. White shared, "They're meant to allow them to learn more about the school

at a pace that is going to be fruitful. Talking about term reports in August doesn't make much sense. The meetings allow them to meet different parts of the school at different times and to share their experiences both at Choate and outside." Often, new faculty members also use this free meeting block to arrange visits to other new faculty members' classes.

Another aspect of new faculty development is the mentor program. Mr. White stated, "Anybody who is new to Choate, including teaching faculty, admissions, as well as college counseling, and any other faculty positions, have a mentor in their department. They are the go-to person for questions, information, and guidance."

First year faculty member and Director of the Library Ms. Jennifer Tuleja is very appreciative of her mentor, Ms. Amy Foster: "She helps me understand the idea of the Choate community and how it works." Reflecting on the program in general, Ms. Tuleja commented, "It creates a support structure. The people you come in with are who you get to know pretty quickly."

Prior to Mr. White's involvement in new faculty development, previous Dean of Faculty Mr. Stephen Farrell hosted weekly meetings with

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## LOCAL LIBRARY FACES BIG LOSS

By Lucas Ferrer '17  
Associate Editor

The Wallingford Public Library recently faced a crisis when on Sunday, February 14, a water sprinkler burst in the children's section of the library, destroying 11,000 children's books. After temporarily closing the Children's Room, the library started reopening various portions on Friday, February 19. The impact of the ruptured water sprinkler has reverberated through the Choate community.

According to Ms. Sunnie Scarpa, Wallingford Public Library's Head of Children's Services, cold air had permeated through the ceiling's insulation and settled

at the lowest point in the ceiling, covering the head of a fire sprinkler right above the picture book section in ice. Eventually, the ice build-up caused the sprinkler to malfunction, releasing a cascade of water onto the children's section.

The sprinkler set off an alarm, alerting both the Wallingford Fire Department and the Library's Director, Ms. Jane Fisher. However, by then, it was too late. By the time the fire department shut off the sprinkler, the water had already damaged a large portion of the children's section. Immediately following the sprinkler malfunction, the library had to remove the carpets, as well as parts of the ceiling,



Around 11,000 children's books in the Wallingford Public Library were destroyed by a water sprinkler.

and wall. Since any dampness could result in dangerous mold growth, the library also placed 15 dehumidifiers in the room. The most significant damage to the library, however, was the loss of around 11,000 children's books.

The loss of so many books and resources has had a powerful impact on the Wallingford community, since the library (known colloquially as WPL) is a popular source of

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Girls' varsity basketball loses to Taft after an energetic Senior Day game (also their final home game of the season).

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### TERM-END EXPERIENCES

Because of several faculty concerns, "culminating experiences" has been renamed "term-end experiences."

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The 109th Masthead of *The Choate News* gives a heartfelt farewell to the Choate community.

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# CULMINATING EXPERIENCES RENAMED

By **Grayce Gibbs '18**  
Staff Reporter

Although the name change has not quite caught on among Choate students, "culminating experiences" have been officially renamed as "term-end experiences." The administration changed the name because "culminating experience" implied that the exam, project, or other academic activity needed to encompass all the information from the entire term.

The process for changing the name began earlier this term. On Monday, December 1, teachers gathered in breakout groups of 20 members to discuss the effectiveness of the fall term culminating experiences. These teachers took notes and then gave them to Dr. Katharine Jewett, Director of Curricular Initiatives.

According to Dr. Jewett, "Some faculty members felt that the experiences we are creating for students do not

need to be a culmination of previous learning, especially when they are done in the fall and winter of yearlong courses. So they asked us to find a name that didn't reduce them to only the sense of culmination." Having "culminating" experiences in the fall and spring terms of yearlong courses would not make sense for both students and faculty, since the experience would not be a true, final culmination.

Afterwards, various department heads met to discuss the suggestions and concerns raised by these faculty breakout groups. At the meeting, Dr. Jewett presented a few alternative names, one of them being "term-end experiences." Another name Dr. Jewett proposed was "extended learning opportunities." However, everyone at the meeting agreed that "term-end experience" was the best descriptor. The new name describes the nature and intent behind the final week of the term more accurately than the old name. As Director of Studies Mr. Kevin Rogers noted, "This idea of term-end experiences captures a broad range of activities, and can include everything from traditional exams to a presentation. For some of the courses, however, which actually do have what you might call an experience, it might mean doing some sort of encapsulated activity at the end of term."

Students agreed that the new name is more accurate than the old one. Mirialie De Jesus '18 said, "I think that changing the name to term-end experience is a lot more fitting because when we called it culminating experiences, that term made it seem less scary, as if it wasn't just going to be another exam, another project, or another intense situation. So when you call it a 'term-end experience,' it seems a lot more truthful and honest to what it actually is."

An additional reason for the name change was con-

cerns over the potential inappropriate use of the word "culminate." Some Choate students noted that some students used phrases such as "culminate my experience." Ananya Karanam '18 said, "I heard a lot of jokes in the fall term that inappropriately used the word 'culminating.' I remember people saying things like 'culminate this.'"

HPRSS teacher Ms. Courtney DeStefano questioned the claim that "culminating experiences" has a sexual connotation. "I don't think it has a sexual connotation. I also think it is silly to switch the name; we should just stick with one, and not change it again."

However, many students are neutral about the name change. One such student, Dagny Belak '16, commented, "It doesn't make a difference, changing the name doesn't change what the week is."

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# ZIKA RAISES CONCERN

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national Concern because of clusters of microcephaly and other neurological disorders in some areas that were caused by Zika. On February 8, 2016, the CDC elevated its EOC activation to Level 1, the highest level.

Ms. Sara Boisvert, Choate's Director of Global Programs, was in charge of the logistics behind the trip, including selecting trip participants and leaders, acting as a liaison with the Simply Smiles Organization as well as a travel agent, and planning pre-trip meetings. When Choate decided to withdraw from the service trip, Ms. Boisvert sent all the parents and students involved in the trip an email to notify them of the cancellation and apologizing for any disappointment or inconvenience caused for the students and families. She also informed them that all fees charged for the trip would be credited back to their Choate accounts.

As for potentially rescheduling the trip, Ms. Boisvert said, "We hope to run this trip next March, but we do not have the ability to reschedule it for this year."

Scruggs also expressed her desire for the trip to continue next year. She noted, "Because the trip was such a valuable experience for me, I really hope that they reschedule it and let us go on it next year. Since I've already gone on the trip once, I think it will be a lot easier to adapt to the local culture in Mexico and know what is socially acceptable and what is not."

Although Ms. Boisvert was disappointed by the cancellation of the trip, she affirmed Choate's decision of protecting its students as the school's primary concern.

She noted, "Overall, the safety and well-being of our students and faculty are of our utmost priority with all of the experiences we offer at Choate, and we are concerned that we could not ensure such to an appropriate level based on our current information."

Ms. Boisvert is confident that if similar safety concerns arose regarding other international Choate trips, the reaction of the administration would still be the same. She concluded, "As with any experience or program Choate offers, we

consistently monitor world events to ensure the health and safety of our students. If need be, we will cancel or interrupt a program and bring students home if we do not feel we can adequately continue to keep them safe."

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# LOCAL LIBRARY LOSES 11,000 BOOKS DUE TO WATER SPRINKLER MALFUNCTION

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programming and books for many families. Mrs. Kristen Liu, mother of three young children and wife of Mr. Jared Liu, Choate's former Associate Director of Admission and Financial Aid, said, "I truly think of the children's room at WPL as our home away from home. We are there multiple times a week, sometimes just to pick up books and movies, but other times to take part in their wonderful programs."

Mrs. Andrea Peed, wife of English teacher Mr. Michael Peed, shared that sentiment: "The Children's Room at the library has been an important place for both of our daughters—the librarians there have done an amazing job providing story times, creating a warm, inviting play space in the preschool area, and setting out lots of books for discovery. Given that we visit the library twice a week, we've missed having access to the pre-school room and all its books."

WPL wrote in a statement released on its website that it is currently working with



Restoration of the Wallingford Public Library's children's section will take at least four to six weeks.

Servpo, a water damage restoration company, in order to restore the children's section. The WPL is also using the library database to create an inventory of lost books in an effort to find replacement books. However, according to Ms. Scarpa, "There are going to be some books that we've had for 30 years that are classics and are out of print now. I'm going to work with local librarians to crowd-source the replacement of these books to see if people

have duplicates of these books, or if people can find these books at used book stores."

Ms. Scarpa estimates that the cost of the rebuilding process will be immense. The process to entirely replace the section will likely take a minimum of four to six weeks.

In order to help expedite this process, Choate's Community Service Director Ms. Mary Pashley reached out to WPL to ask how Choate can help. The WPL thanked Choate for its

offers to help, but stated that it will wait to take action until a professional contracting company and an insurance company assess the damage.

This week, WPL has reopened large portions of the Children's Room, except for the preschool and media areas. In the meantime, people can donate to the recovery process on the library's website.

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# ROBOTICS TEAM TRIUMPHS AT REGIONAL COMPETITION

By **Jessica Shi '17**  
Associate Editor

On Saturday, February 13, eleven students representing Choate's robotics team competed in the University of New Haven VEX Regional Competition. Though Choate has done well on both the regional and national levels in the past, this competition marked some extraordinary accomplishments for the team.

Founded in 2013, Choate's robotics program has been continuously expanding and improving. This year, coaches Mr. Andrew Murgio and Mr. Kyle Di Tieri, alongside captain Adham Meguid '16, headed the group of 25 active members. For competitions, students split into four individually competing squads, entitled 6106A, 6106B, 6106C, and 6106D, which also denote the names of the teams' robots.

According to Mr. Di Tieri, "The robotics team had one of its best perform-

ing days during that tournament, going up against challenging competitors."

6106D was honored as the Robot Skills Champion during the remote-controlled portion of the tournament, while 6106A was honored as the Programming Skills Champion during the autonomous portion of the competition, in which the robot was pre-programmed to perform its operations during the tournament. 6106A also won Choate's first ever Excellence Award for the best overall robot, which is VEX's highest award. Both 6106A and 6106D were finalists in the competition. According to Meguid, "6106D was the tournament champion, meaning that they were on an alliance team of three different robots from separate schools that defeated all the other alliances in the elimination round."

This superb performance is a result of months of commitment and dedication. As Katrina Gonzalez '17, the team leader for

6106A, commented, "Robotics is a lifestyle. When you get deep into it, free time and robotics time start to blend together."

Gonzalez also noted that a crucial part of the team's success is the overall passion for robotics.

Returning members also foster a strong sense of community, seeking to make new members feel welcome. Kristen Andonie '17, who joined the team just this term and attended her first competition in New Haven, said, "I was thoroughly impressed by the sense of unity and support in the team. While I was expecting them to sigh and be frustrated at my inexperience, they were incredibly encouraging and thankful for the little help I could offer."

Mr. Murgio credits the teams' successes to having "a core of experienced returning members, especially Adham, who really organizes the team's effort."

All of the hard work, cooperation, and leadership

come together at tournaments. From early morning to mid-afternoon, members are constantly occupied in their various roles. For example, the "drive team" is comprised of three members: a coach to monitor the field and give advice, a feeder to load the objects, usually foam balls, into the robot, and a driver to actually drive the robot.

In spite of all of these successes however, the team has faced some difficulties this year. 6106B and 6106C both qualified in the first regional tournament at Daniel Hand High School, but in the other three tournaments until the New Haven tournament, these teams have experienced varied levels of success. As Mr. Di Tieri explained, "At past tournaments, squad A did not perform as well as the team originally expected. This squad worked tirelessly to make a great working robot, but lacked the practice and programming to make it have that full competitive



Photo courtesy of Choate Rosemary Hall  
Choate robotics enthusiasts who built the 6106A robot won the best overall robot.

edge." These losses helped motivate 6106A to make the needed adjustments that allowed them to succeed at the New Haven competition.

Despite these challenges, all of the squads qualified for the Southern New England Regional tournament by placing as a finalist in at least one of the five regional competitions. This tournament is the

qualifying event for the World Championships, which is a major goal for the team. Until then, another tournament is coming up on Saturday, February 27, in Middletown, CT, which will mark the first time all four robots will compete at a competition together.

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# NEW ACADEMIC TECHNOLOGY SPECIALIST AIMS TO ORGANICALLY INCORPORATE TECHNOLOGY INTO CLASSROOMS

By **Nathan Chang '17**  
Circulation Manager

Students and faculty have witnessed tremendous changes in campus use of technology this year, such as the trial run of Microsoft Office 365 and the installation of a new firewall. Choate seeks to continue to improve its use and implementation of technology under the leadership of the Director of Academic Technology and HPRSS faculty member, Mr. Joel Backon, and the new Academic Technology Support Specialist, Mr. Morgan Harris, who will lead efforts to incorporate technology in classrooms. Mr. Harris, who worked to change the way Choate faculty members use technology in the classroom, has begun to investigate technological problems that have elicited complaints from the community.

Mr. Harris has helped implement one of the most influential changes in technology at Choate this year, which was the addition of Google Apps for Education and Dropbox Business to Microsoft Office 365. Mr. Harris noted that many members of the community have seamlessly made

the switch from Office 365 and that some people never even used Microsoft's cloud storage system, OneDrive. He added, "Some people really like Dropbox for certain things and some people really like Google Drive. I think there's definitely a world where the two can coexist. I'm excited that we get the opportunity to play around with the fully featured suites in that sense."

Mr. Harris has also played a role in investigating new programs and apps that can be used to improve Choate's educational experience. Director of ITS Mr. Andrew Speyer has helped Mr. Harris to test out a collaborative version of the presentation app Explain Everything, called Explain Everything Collaborative Whiteboard. It has the collaborative features of Google apps combined with the normal version of Explain Everything. The creator of Explain Everything, Reshan Richards, was taught by Mr. Speyer in middle school, and asked if Choate could be one of the schools to test the collaborative version. So far, only a couple of classes have tried this unofficial beta version, but eventually more classes

will use it. Mr. Charles Long is currently using the program in his Spanish classes, and Mr. Georges Chahwan has also experimented with it in Arabic classes. Before winter break, these classes ran into considerable problems with the app, but after multiple updates, they have successfully begun collaborative projects.

Before winter break, the Choate faculty department received two iPad Pros to try out as well. Now, because some teachers have requested them, more iPad Pros will be arriving to Choate classrooms. Mr. Harris added "I think the Apple Pencil and iPad Pro will be a boon to the visual arts, but faculty across all disciplines have expressed interest." Also, Mr. Harris noted that teachers who like to use their devices and project them on the screen will be able to provide a better educational experience by using the iPad Pros.

Of course, this push for newer academic technology has faced reluctance from faculty members who are wary of the changes. In light of this, Mr. Harris said, "The most important thing is letting people know that I truly understand any reason for

hesitation. In the past couple years, there has been such an onslaught of new apps and too many changes for people to easily incorporate into their teaching without taking huge time away from what is already the core of their job."

Mr. Harris further emphasized that the purpose of his job is to navigate through a myriad of options and select certain tools that could help faculty members teach students as best as they can. "I think having people understand that I come from a teaching background is also very important. I'm not just a rogue technologist just coming in and telling them what gizmos they have to use and that that's the only way their teaching is going to improve. There is a lot of nuance and subtlety when thinking through the best ways to optimize our teaching and learning. Sometimes that means no technology. It really depends on the context."

English teacher Mr. Trevor Peard agreed, saying that he does not feel that the administration imposes new technology upon him. Although the school helps faculty understand what technology is available, at the end of the day, teachers still have control over



Photo courtesy of Choate Rosemary Hall

In his first year, Mr. Harris has already introduced applications such as Explain Everything Collaborative Whiteboard in a few classes.

what to use: "ITS supports people's efforts to use the technology they want." Mr. Peard has taken advantage of the iPad program, for example, saying that he uses it to record speeches in his public speaking course, which is much more convenient than using a large video camera. Regarding the incorporation of technology, Mr. Peard commented that he doesn't use every new improvement that is available, simply because he prefers to use what he is accustomed to and what has worked well for him in the past.

Both Mr. Peard and Mr. Harris agreed that incorporating new technology in the

classroom is important in improving the educational experience. The fact that ITS addressed Wi-Fi problems across campus over Thanksgiving break has also helped the school implement better academic technology that requires Internet access, according to Mr. Harris. He concludes, "By mindfully integrating technology into the academic setting, we can send our graduates out into the world prepared to interface with the world as it exists outside of Choate."

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## MOVIE INACCURATE, FACULTY SAYS

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commented, "There are some preconceived notions about schools like ours that we all know are not true. And I think it could be an unfortunate opportunity for people to assume that this negative portrayal is what we are."

One of the biggest inaccuracies in published accounts of the scandal depicts Oatis as a victim of "a random inspection of passengers," when in reality, Choate had called customs officials at JFK to notify them that a student had cocaine in his possession. A student had told the Dean on Duty that some Choate students would be bringing cocaine with them when they returned from break. After consulting with Choate's legal counsel and key members of the Board of Trustees, former Headmaster Mr. Charles F. Dey decided to inform the authorities. However, Headmaster Dey did not reveal that Choate told the authorities about the smuggling, so published accounts neglected to include that key fact.

HPRSS teacher Mr. James Davidson explained, "It was really the school trying to do the right thing—that is, to keep illegal and dangerous substances away from our campus, and also out of our country. Mr. Dey believed that the right thing to do was to stop that illegal action, even if it meant that there would be some negative publicity that came to the school. This information was not released to the public at that time—not even to the faculty—because Mr. Dey wanted to guarantee that there would be no negative repercussions to the student who came forward and did a pretty brave thing."

Published accounts also exaggerated the value of the smuggled cocaine, stating that it was worth \$300,000. This figure was based on how much the cocaine could have theoretically cost had it been sold by professionals, who would have diluted the drug.

In addition, television programs such as 60 Minutes

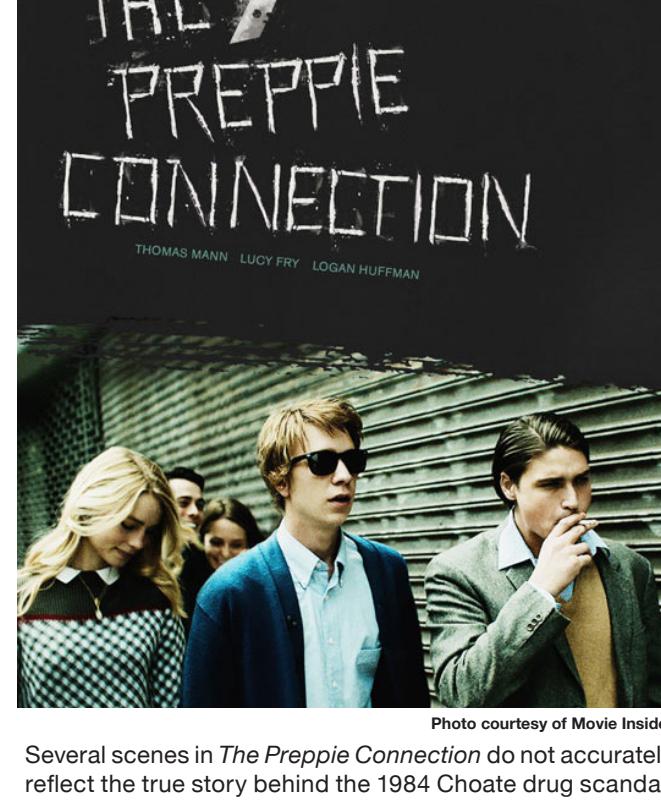


Photo courtesy of Movie Insider

Several scenes in *The Preppie Connection* do not accurately reflect the true story behind the 1984 Choate drug scandal.

the fact that the students had not told the truth to the ad hoc JC. All 12 dismissed students were ultimately determined to have lied about their involvement; the one who was not dismissed had confessed that he had given Oatis money.

The Oatis scandal also spurred change in school drug and alcohol policy. Previously, Choate drew a distinction between drug offenses. Although possessing illegal drugs was a serious matter, the punishment was only suspension; trafficking in drugs would result in dismissal. However, largely because of the Oatis affair, the school changed the "second chance" rule to make mere possession of drugs at school a dismissible offense.

On behalf of the Communications Office, Ms. Cady said that the biggest challenge regarding *The Preppie Connection* going forward is clarifying that this portrayal is reflective of neither the actual events nor the school today. She stated, "We are very proud of the way we handled that situation at the time. We did what was right not only for the school, but also for the safety and

well-being of our students."

Mr. Davidson agreed: "Certainly, looking back over time, that negative image of the school disappeared pretty quickly, in part, because of how the school responded. If anything, our school's reputation was that we had clearer and firmer responses to drug and alcohol use."

Mr. Davidson questioned the premise of the movie: "I haven't seen the trailer and I don't plan to watch the movie. I think that the movie is trying to take advantage of the foolish actions that some kids made and how the kids were caught—and I don't think that's a suitable movie topic."

Some students regarded news about *The Preppie Connection* with humor. Ellie Latham '18 commented, "The movie is going to be about Choate in the 80s. Choate was less strict back then, and I don't think it's painting Choate in a negative light. I'm really excited for this movie. It's probably going to be a bad movie, but it's also going to be hilarious."

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## GUIDANCE PROGRAM FOR NEW FACULTY

Mentorship from page 1

all new faculty members. Mr. Farrell suspects that Mr. Ed Maddox, who served as the Dean of Faculty in the 1980s and 1990s, first created the new faculty orientation program. Mr. Maddox started the system of mentorship, pairing new faculty with returning mentors in the same department.

Over the years, Mr. Farrell believes that support for the new faculty has improved: "There are now three additional positions in the current

Dean of Faculty's office compared to when I was in the position, and this increase in staffing undoubtedly ensures a more thorough and in-depth approach to the orientation of the new faculty."

Although he did not invent the program, Mr. White improved the new faculty development process along with Dean of Faculty Ms. Katie Levesque. Mr. White said,

"I coordinate the number of people who come in and speak on topics. I set the topics throughout the course of the year, and I generally lead a lot of the conversations on teaching and learning."

This past week, people from the Registrar's Office and Mr. Kevin Rogers, Director of Studies, came in to the New Faculty Meeting to speak about the course request process. Mr. White said, "The Registrar came in and spoke with the new faculty about course request process, some of the philosophies behind it, what they should expect in terms of some questions students might have, resources if

students have questions they can't answer, and where those students might turn to." Mr. White added, "A lot of times we will do an interactive exercise. We keep it engaging so that it is something they will find practically useful."

The new faculty program is required, but this doesn't make new faculty any less enthusiastic about it. Although there is a wide range of experience levels represented in new faculty, most people benefit from the program.

For French teacher Ms. Kathryn Rose-Noonan, who came to Choate last year, the program served as a helpful resource as she adjusted to Choate. She said, "I thought it was a great program. I've never worked at a boarding school before coming here, so the New Faculty Meetings were a good way to learn about Choate."

Ms. Tuleja said, "The academic programs that happen in the library are just as vital as in the classroom. For me, as a person who intersects with classroom teachers, it's powerful every time because it is an ongoing relationship. It benefits me greatly to interact and create partnerships."

Ms. Tuleja thinks highly of the program. She concluded, "For me, as a mid-career person, I have enjoyed having that because this place is so big when you're new here. To have a smaller group of people that you see every week is very beneficial."

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# Say goodbye to the grand

## THE CHOATE NEWS



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Rachel Hird '17

CIRCULATION

Nathan Chang '17  
Veronica Song '17

ADVISERS

Mr. Austin Davis  
Mr. Mike Peed

# Letter from the Editors

**W**e, the seniors of 109th Editorial Board of *The Choate News*, are writing this letter as we sit in the newsroom on Monday, enjoying our last night of extended curfew. In less than two days, we will have sent our last issue to be published and our time with *The Choate News* will be over.

Right now it is far past midnight. We're staring at the wall, past our line of 17 issues tacked up neatly, to the single empty space where our last issue will soon hang.

Despite our constant attention to events around campus, we missed something. Our final issue snuck up on us. The next issue of *The Choate News* may not be visibly different (although we suspect it might) and it will be the same paper. But with the shift to the 110th Editorial Board, our lives will change substantially.

Twenty-three of us served on the 109th Editorial Board. Some of us edited articles and designed the

paper. Others took photos and wrote code. Still others circulated the paper and created graphics.

But as our time with the paper ends, we're forced to confront a question: why did we do what we did? Why did we spend hours and hours every week ensuring that the kerning was between 20 and -20? Why did we spend so much time writing and re-writing photo captions? Why did we spend all those hours on what is, as hard as it is to admit, just a high school newspaper?

It's because to us, the newspaper is something more.

In those hopeless moments of junior spring and senior fall, when our schoolwork seemed endless, the paper centered us. Twelve members of the masthead climbed the stairs of the library every Monday night for layout, and stress over grades and college yielded to the re-writing of titles, the computer screens of InDesign, and the newsroom.

We've made the newspaper our own, and it has shaped us. It was a light in

three terms that were often dark. And somewhere among the issues we published, we've grown, made mistakes, and grown some more. We've formed unbreakable friendships and learned how to devote ourselves to this massive endeavour.

We are but one small part of *The Choate News*, and our only desire is that we left a legacy by bettering the newspaper in some small way.

As our short time with the newspaper ends, we want to say thank you. To our advisers, Mr. Austin Davis and Mr. Mike Peed, thank you for being on our side. To everyone who ever wrote, drew, or took photographs for us, thank you. To members of the faculty and the administration who gave up their time to be interviewed on a near-weekly basis, thank you. To those who cared enough to point out our mistakes and to write to us when they disagreed with our reporting, thank you. To the past 108 Editorial Boards, thank you for everything you did for the newspaper. To the Choate community, thank you for trusting

us and for taking us, and this newspaper, seriously.

To the 110th Editorial Board: we have complete faith in you. We know that you will hold the newspaper to an even higher standard than we have. We know that you will pursue the most difficult stories with passion, determination, and integrity. We know that you will re-write ledes, re-write them, and re-re-write them once more.

We hope you find a balance between the inherent clash of friend and reporter. We hope you seek out the truth, no matter where it hides, no matter how inconvenient.

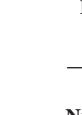
More than that, though, we hope you remember a reason to return to the newsroom every Monday, to work together and put all you have into this paper.

We are excited to see the amazing work that you will do, and we know that we could not be leaving this newspaper in better hands.

*This letter represents the views of The Choate News' 2015-2016 masthead.*

**...and hello to the bland.**

## THE CHOATE NEWS



SINCE 1907

110<sup>TH</sup> EDITORIAL BOARD

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VOL. CX

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### Write for Us

### About Us

Interested students should attend an assignment meeting, held on most Mondays, at 6:45 PM, in the Lanphier i.d. Lab. To submit a letter to the editor or opinion piece, please email us at thechoatenews@choate.edu. Opinion pieces represent the opinions of their respective authors and do not necessarily reflect the views of the editorial board. Unsigned masthead editorials represent the view of the majority of the members of the editorial board of *The Choate News*.

Now in its 109th year, *The Choate News* is written, edited, and published to cover events at the school and to offer a forum for opinions of significant interest to the Choate Rosemary Hall community. *The Choate News* is published weekly on most Fridays while school is in session. The paper's offices are located in the Library. Members of *The Choate News* editorial board can be contacted at thechoatenews@choate.edu or by telephone at (203) 697-2070.

I would like to take this opportunity to address the community once more as both the winter term and my term of office as president come to a slow close. I felt that it was only appropriate that the school president should address the community in this way considering that the person who holds this position does so at the opening of the academic year. While I would have much preferred to have been able to deliver a final address to you all at a school meeting, there surely is something special about this written medium.

First, allow me to provide a recap of some of the work we've done this year as a Council.

When considering our work at a glance, I believe that there are five things that one could point to in order to see what we've accomplished. Though these feats may seem slight, they are but an example of what committed individuals, serving their school can accomplish in due time. We submitted a dress code proposal, created a Student Council website, revised the election process for Student Council President and Vice President, crafted a statement on sexual amnesty for the student handbook,

and chose a new Daily Grind charity; work we are proud of indeed, and that you hopefully recognize as the result of the continued support of your collective voice.

I would like to focus, though, on a few of our most notable recent achievements. As you all witnessed, we changed the election process for Student Council President and Vice President, roles which up until this year were only elected by the rising senior class. By expanding voting and making a panel discussion run by senior council members, we hoped to allow everyone to get a better understanding of the candidates and their respective platforms.

As of late, our most recent headlining task was the formation of a statement on sexual amnesty for the student handbook. Over the past year, we've recognized that issues of sexual assault and misconduct have clearly become a more pressing issue in the boarding school community. We want to make certain for any student who has been a victim of assault and who wants to report an incident will be granted discipline-free amnesty. This, we believe, will help to ensure that Choate is doing all it can to have the

safest and most open community as possible.

We also recently voted on a new Daily Grind charity: Vidya and Child, recommended by Suki Kalra '18. Vidya and Child is based in New Delhi and works to provide children from the slums of New Delhi with a primary school education so that they may be accepted into secondary and university level institutions.

While our Council has taken on some distinctive initiatives, we have also had the opportunity to be unique by design, namely because we are the first group that has had seniors stay on in the spring. I believe that having them around benefits us greatly because everyone, new and old, was able to quickly adjust into the due processes of the Council. I also believe that the three subcommittees we used this year—school spirit, transparency, and community—have worked particularly well in terms of garnering our focus and giving us clearer direction.

Although we have made great strides, I recognize that there are still imperfections in our evolving system. Even by simply trying things like the new website, which needs to be better optimized

for student access, and encouraging reporters from *The Choate News* to come to meetings, we sparked conversation and the fostering of new ideas. This is the least I could ask for as Student Body President for in it lies the purpose of service. As with any form of government, changes don't happen overnight. Some things take more time and consideration with higher-ups, like the dress code proposal I assure you, however, that we will continue to serve not only as the soundboard for the voices of the students, but also as the springboard to help bring those voices to light.

As someone who will be leaving this community in three months, the thing that is of utmost importance to me are the ideas that we upperclassmen and student representatives encourage within our peers. Now as I bid farewell, I am confident in the initiatives that Cecilia and her Council will enact, and I hope to be of help to them in any way that I can.

**Tomi Lawal** is a sixth former from Pinehurst, NC and is the 2015-2016 Student Council President. He may be reached at olawal16@choate.edu.

# ON THE DIRECTION OF THE SCHOOL

## POINT

### THE STATE OF THE SCHOOL IS SOUND

By Shrenik Agrawal '17

Staff Writer

Many different aspects should be analyzed when weighing the state of the school, including school spirit, new construction, new rules, and academic rigor.

For starters, despite consistently having one of the best athletic programs in New England, Choate has had poor attendances at its athletic contests. When asked why they don't support Choate teams, students complain about their overwhelming workloads and lack of time to support their peers. In this way, Choate has bad school spirit. School spirit is not measured by the number of kids who regularly wear Choate apparel or the amount of kids that watch the Choate-Deerfield football game. Rather, school spirit is the general morale on campus, and Choate desperately needs to do more to improve its students' morale.

To Choate's credit, the administration is actively investing millions of dollars in the campus to make the school better. This large

scale spending will not only improve the quality of student life; it will also serve to silence those who love to disparage Choate as a school. Not a week goes by, without someone making a comment along the lines of, "Choate's no Andover or Exeter." Although everyone is entitled to his or her opinion regarding Choate's caliber, there is no need for any student to walk around with an inferiority complex because the latest ranking had Choate below a peer school.

Since the completion of the Kohler Environmental Center in 2012, Choate has been building new facilities every couple years. The Lanphier Center was completed in 2015, the aforementioned St. John Hall will be completed in 2017, and the PMAC is to undergo a \$10 million renovation in the near future. At some point, Choate also plans to build a 1,000 seat auditorium to fit the entire student body. Combining the Lanphier Center, the new St. John Hall, and the KEC, the school has spent millions on its facilities in the last decade. This immense investment can only

signify good things in Choate's future. Choate will attract better students, and if the community is filled with more talented more deserving students, Choate will only continue to succeed.

Overall, Choate is moving forward in the right direction. Furthermore, the moment teachers begin to assign students less work, student morale will visibly improve. The classroom atmosphere will improve as well because students will be able to participate in discussion without having to worry about staying awake. Students will sleep more, be happier, and have more free time to go watch games. The construction of new facilities is a start, but for the Choate community's spirit and morale to go from an ugly, obtrusive pit to a multi-million-dollar, state-of-the-art building, the school needs a curricular overhaul. Yet, if one thing is clear, it is this: the state of the school is sound.

**Shrenik Agrawal** is a fifth former from Southington, CT. He may be reached at sagrawal17@choate.edu.

## COUNTERPOINT

### DESPITE CHANGE, MORE IS NEEDED

By Nicole Sellew '17

Staff Writer

This year has brought many changes for Choate. Some of the most significant changes have been in the rules, and in student activism. The Choate of today is not the same as yesterday, and it will continue to change as time progresses.

In the wake of the Student Council elections, there is a lot of discussion on campus about changing the way the council works. There has already been one big change: expanding the voting for school president to all forms. This way, the entire student body can be a part of the decision of who represents the school, and therefore feel more invested. People are working to increase transparency as well, so that the students can stay updated with what is going on in the council. Many of the candidates who were elected this year made promises to consistently update the student body on what the council is doing. Some candidates promised to send out a school-wide email each week with things that the council is work-

TODAY IN HISTORY: FESPACO, THE BIENNIAL PAN-AFRICAN FESTIVAL OF CINEMA AND TELEVISION, OPENS IN BURKINA FASO (2005)

# BEYONCÉ'S ACTIVISM: JUST A TREND?

By Michelle Bolt '16  
Opinions Page Editor

**B**eyoncé surprised her fans on February 6, with yet another unexpected song release, but this time, she added a special twist: black power. "Formation," her newest hit single, has been hailed by many as a "black power anthem" and as an unequivocal, unapologetic celebration of blackness.

With lyrics that embrace black women's natural hair and other black physical features like "I like my baby hair with baby hair and afros/I like my negro nose with Jackson Five nostrils," accompanied by a music video filled with diverse depictions of black, southern femininity and queerness, "Formation" is a clear departure from Beyoncé's typically race-neutral artistic themes.

The next day, during the Super Bowl 50 Halftime show, Beyoncé and her backup dancers shocked many by performing "Formation" live in front of 111.9 million viewers, while wearing black berets and military garb that paid homage to the Black Panthers fifty years after the group's formation.

But the black power references didn't stop there. During the performance, the dancers assumed the form of an "x" as a tribute to civil rights activist Malcolm X, raised their fists in the air to commemorate Olympic medalists Tommie Smith's and

John Carlos's 1968 famous black power salute, and held up signs saying "Justice 4 Mario Woods," in defense of an unarmed black man who was killed by San Francisco police officers last December.

As a black feminist, I wholeheartedly embrace the song's unabashed, defiant message of self-love to black women and to the black queer community. From a young age, many black girls are implicitly taught that white skin, blonde hair, and blue eyes are synonymous with beauty, and that their dark skin, nappy hair, and full lips are antonymous with beauty. "Formation" boldly rejects Eurocentric beauty norms and social norms, and instead embraces unadulterated blackness as beautiful.

When I watch Formation's music video, I think of all the little black girls Beyoncé has inspired to love the entirety of their blackness – from their "stereotypical" soul food like cornbread, collard greens, and hot sauce to their natural black hairstyles like braids and afros.

I admire Beyoncé's celebration of the queer black community, with her inclusion of New Orleans-based black queer local voices like Big Freedia and the late Messy Mya, in a time when queer people of color face disproportionately high rates of violence and are often excluded from conversations about the value of black lives.

However, despite her recent displays of political activi-

ism, I remain skeptical of the intentions behind her latest activist pursuits.

Is Beyoncé's activism legitimate? Is Beyoncé choosing to speak up about issues affecting the black community because she actually cares about Black Lives Matter and the Black Panther Party, or is she merely exploiting activism for profit? Within the past few years, activism has become trendy, and Beyoncé just became vocal about these issues at the height of their popularity. She didn't speak up years ago when it could have been a risky move for her career.

*Beyoncé may be unapologetically black, but her wealth has distanced her experiences from those of the average black American.*

Black Lives Matter isn't just meaningful, it's cool. Beyoncé's target demographic: liberal, racially diverse millennials who believe that black lives matter, and regardless of whether she actually cares about the movement or not, it's profitable for her to be invested in it.

Beyoncé has undeniably benefitted from her political activism – seconds after her Super Bowl performance ended, she announced the dates for her "Formation" world tour, which sold out in the United States within the hour.

Like a politician, Beyoncé has capitalized on causes that matter to her target demographic. As freelancer writer Georgia Zemorey Roberts states, "If it's one thing Beyoncé's good at—and the reason why her career has proven so everlasting—it is reinventing herself in order to better equip to ride the latest wave of populism. If getting on a stage and singing an explicit song, with explicit scantily-clad dancing is the best way to further black rights (in particular, black women's rights), then Rosa Parks and Angela Davis clearly didn't get the memo."

Just like Beyoncé proudly proclaimed herself a feminist during her performance of "Flawless" at the 2014 VMA's, after feminism had become widely accepted among millennials, with "Formation," Beyoncé has once again used political activism to rebrand herself. Her rebranding makes her more palatable to black millennials who are frustrated with black celebrities' collective silence on issues that many black Americans face.

Yet, I'm not sure Beyoncé's intent matters. It's nice to think that Beyoncé's decision to speak up about social issues stems entirely from her empathetic and altruistic nature, and I'm sure that Beyoncé cares about Black Lives Matter to some extent, but even if she doesn't, she's still making huge waves.

Beyoncé has honored Black History Month in a

spectacular fashion by paying tribute to historically powerful black voices and releasing an anthem of self-love dedicated to black, Southern, feminine, and queer pride. "Formation" is an important, yet imperfect statement. It should be commended for the many things it does well, but should also be criticized for its numerous flaws.

While I commend Beyoncé's decision to use her platform as an artist as a way of expanding these conversations to a national stage, it's important for the public to remember that Beyoncé represents only one voice out of many speaking up about the value of black lives in America.

Beyoncé may be unapologetically black, but her wealth has distanced her experiences from those of the average black American.

By no means is she able to speak on behalf of all African-Americans, but her Super Bowl performance extended a conversation to what would otherwise be a difficult audience for the Black Lives Matter Movement to reach: white, middle-aged men. Yet, I hope that Beyoncé's voice won't appropriate the movement by becoming louder than the voices of the activists she allies herself with.

**Michelle Bolt** is a sixth former from Bronx, New York, and is an Opinions Editor for **The Choate News**. She may be reached at mbolt16@choate.edu.

## FOREIGN DESK

**Seas Rise at Fastest Rate in Last 28 Centuries**

Scientists reported on Monday that the oceans are rising faster than at any point in the last 28 centuries, and human emissions of greenhouse gases are primarily responsible. The flooding that is worsening living conditions in many coastal towns, such as Miami Beach, is also largely a consequence of those emissions.

**Government of Indian State of Haryana Regains Control of Delhi's Water Supply**

The government of Haryana regained control of a canal that supplies a large amount of Delhi's water, but it was badly damaged after days of violent protest that also left 19 people dead. The cause of unrest was the demand for a relatively prosperous caste to be ranked as one of the country's "backward classes" in order to qualify for more government jobs.

**UK Sets Date for Brexit Referendum**

The prime minister, David Cameron, set June 23 as the official date for the long-promised "Brexit" referendum after securing what he called "special status" for Britain within the E.U. Cameron claims that "leaving Europe would threaten [Britain's] economic and national security."

**The Pope Disparages Trump for Denying Immigrants Entry into U.S.**

The pope caused international stir after praying at the U.S.-Mexico border for those who died while attempting to cross and suggesting that Donald Trump was "not a Christian" for trying to prevent immigrants from coming to the United States. A European commentator interpreted this as the pope's response to increased Western expression of "resentment and hatred towards the 'foreigner' born of fear and economic insecurity."

**Additional Research Needed to Prove Zika Caused Surge of Birth Defects in Brazil**

Scientists say months of additional research are needed to prove their strong suspicion that the Zika virus caused a surge of birth defects, including microcephaly, in Brazil. Experts warn that global warming is likely to increase the prevalence of virus-carrying mosquitoes and will encourage the spread of Zika and other diseases into the U.S.

**The U.S. and Turkey Wrangle Over a Kurdish Militia**

The group is the strongest American ally on the ground in Syria, but Turkey accuses it of supporting a Kurdish insurgency and blamed it for a deadly attack in Turkey's capital, Ankara.

**Katharine Li** is a fifth former from Plainsboro, NJ, and is an Associate Editor for **The Choate News**. She may be reached at kli17@choate.edu.



Illustration by Anika Zetterberg

## Obama's Final Year: A Legacy Meant to Last

By Imad Rizvi '18  
Staff Writer

**A**s President Barack Obama's time in office nears its end, the public will begin to remember Obama by the legacy he will leave behind after eight years of being in charge. The death of Supreme Court Justice Antonin Scalia has provided Obama with a final chance to add to his legacy by giving him the opportunity to appoint a third Justice during his time in office.

However, with prominent Republican politicians such as Senate majority leader Mitch McConnell voicing their opposition to Obama's right to replace Justice Scalia, the President may have a difficult time appointing the next Supreme Court Justice.

Regardless of whether or not Obama is able to exercise his constitutional right, he will be remembered for his achievements in domestic and foreign policy, as well as his calm disposition.

When President Obama took office in 2009, the economy was in the midst of the recession. Under Obama, the American Recovery and Reinvestment Act, also known as the Stimulus or Recovery Act, has stimulated growth and lowered the nation's unemployment rate through the investment of about \$800 billion in government expenditure and tax breaks.

According to CNN, since President Obama has taken office, the United States has created over nine million new jobs and unemployment has been reduced to under five percent compared to the almost 10 percent unemployment rate in 2009.

The President has made other contributions to many current domestic social issues as well: the legalization of gay marriage under his presidency will be remembered as a key step towards achieving marriage equality in the United States.

He will also be revered for his initiatives support-

ing women's rights and wage equality across genders. Another major social issue in the United States is access to proper healthcare, and the Affordable Care Act, dubbed "Obamacare," marked the first step in ensuring universal medical care for all US citizens.

Finally, his work in promoting clean energy proposals and his opposition to the Keystone Pipeline will become important parts of Obama's legacy that pushed for increased sustainability.

A calm demeanor has served President Barack Obama well in his dealings with many difficult foreign policy situations. While critics have argued that he has failed to address the growing fear of terrorism in the United States, his tolerance of and unwillingness to marginalize Muslims has diffused hateful sentiment and prevented widespread prejudice.

Throughout his tenure in office, President Obama has been willing to negotiate with foreign nations

through diplomatic relations and will be remembered for his readiness to move past previous conflicts. The normalization of relations with Cuba and improvement upon relations with Iran, especially with the recent Iran nuclear deal, will go down in history as some of his greatest achievements in foreign policy.

Moreover, while Obama may be unable to fully remove all American forces deployed in Afghanistan by the end of his presidency, he has nevertheless drastically reduced the amount of U.S. soldiers stationed there.

Furthermore, during his two terms in office, President Obama has been able to appoint Supreme Court Justices Elena Kagan and Sonia Sotomayor, the latter being the first Justice of Hispanic heritage.

While some may challenge his executive authority to replace Justice Scalia, there is no precedent of delaying a vote for a justice in an election year. In the 20th

century, the vast majority of times that a Supreme Court spot has opened in an election year, the President has been able to nominate and appoint a Justice: Presidents William Howard Taft, Woodrow Wilson, Herbert Hoover, Franklin Roosevelt, and Ronald Reagan all nominated a Justice in an election year.

The politicizing of the nomination process for the Supreme Court Justice, a clear responsibility of the President protected by the Constitution, highlights the growing polarization of the Republican and Democratic parties.

Still, our 44th president will be remembered not only for his short term impacts, but also for the greater legacy he will leave behind—one that will shape the United States of America for years to come.

**Imad Rizvi** is a fourth former from Glastonbury, Connecticut. He may be reached at irizvi18@choate.edu.

## CODING THE LAWS OF NATURE



Image Courtesy of Mike Gao

Scenes from Gao's video combine game and animation-design techniques to model natural imagery.

By Riley Choi '18  
Staff Reporter

At the i.d. Lab next to the 3-D printer, Mike Gao '19 works carefully on the computer. Recently, after a lot of effort, Gao created a short but special CGI video that incorporates game technology into animation.

Titled "Nirvana," Gao's video focuses on the beauty of nature and landscapes. With calm music, the video shows a series of forests and villages near the shore, and lets the viewers listen to the sounds of nature, such as a flowing river or a gentle breeze. The images are peaceful, quiet, and mesmerizing; viewers can only watch attentively.

While working on his project, Gao effectively made use of CGI, or computer-generated imagery, and created many objects—such as a cave, an ocean, a lighthouse, and many more—by putting his personally written codes into the computer. For some ob-

jects such as trees, Gao imported the codes from online resources and referred to papers published by various programming companies to perfect his images. He incorporated a variety of different techniques such as SSAO, or screen space ambient occlusion (a technique to create shadowing), and soft rendering to make his images more realistic and dreamy. "Adjusting light was the hardest part of this project," Gao said, "because I had to give an impression that the light was natural, not artificial."

### Adjusting light was the hardest part of this project.

Mike Gao '19

Gao's main ideas for the project came from his previous experiences in programming at home in Shanghai, China, and his main focus has been figuring out a way to translate game technology to animation.

Gao's project is special because he applied technology used in the game industry to animation. Compared to the growth and development of the game industry and game technology, the techniques of the animation industry, despite its use of computer animation, have remained the same. When creating animations, people draw each frame and run each image to create a video—a process that takes a tremendous amount of time.

In contrast, Gao's animation uses in-game technologies that do not require creating each frame. Instead, Gao models a setting using computer codes, picks a spot to film, and runs it through CGI. Additionally, Gao's project is in real time, meaning that the video is different each time it is generated. This newer approach to creating virtual settings helps the animation industry by decreasing the time to make each animation while increasing the animation's graphics quality.

Gao's work is very demanding. Gao went to the i.d.

Lab after school every day to work on his project. As a result, he spent a total of 80 hours on his video: 20 hours of coding and 60 hours of his computer responding to his codes and generating images. "When I started this project of building a multi-purpose simulation engine, I never thought how hard it was going to be because I was really excited and motivated," said Gao. "However, I think my boldness has contributed a lot to my project; without it, I wouldn't even have thought of creating the video."

Gao plans to continue to challenge himself with other CGI projects, which he calls "making art more mathematical," and to challenge himself with those projects. His ultimate goal in animation is to provide more freedom and access in creating animation with much simpler and less time-consuming game technology.

Riley Choi may be reached at [schoi18@choate.edu](mailto:schoi18@choate.edu).



## THE VIEW FROM MY BEDROOM WINDOW

Tuesday, 7:31 a.m.  
Lots of little machines moving large piles of dirt here on Mars. Dripping dirt in different parts of the pit is progress, right?

Grace Tully '16  
Bungalow 202

By Liv Elmore '16  
Features Editor

I know, I know: you were all looking for dates on Valentine's Day. Unfortunately, these Fine Young Cannibals were too busy working to deliver you this newspaper, per usual. Have no fear: these flirty, fun-loving (ex-) news editors are finally fancy-free and are searching for true love to fill their time.

Saloni Jaiswal: Looking for a fellow sixth former whose sports versatility is astounding: someone who can play basketball, volleyball, soccer, and Ultimate Frisbee. Looking for someone on the JC. Looking for someone—preferably a past SRP participant. (Not you, Singhei Yeung.)

Stephanie Chan:  
Hit me up at (917) 520-4540.



Michelle Bolt: Strong, dark, and rich—oh, I'm sorry, I was just describing my perfect cup of coffee. But I'm down to consume caffeine with you any time of the day.

Ryan Musto: Must know all the lyrics to "House of the Rising Sun." True love? It is, "One equal temper of heroic hearts,/ Made weak by time and fate, but strong in will/ To strive, to seek, to find, and not to yield."

Liv Elmore: First, answer me this riddle: are my eyes open or closed?



Alex Brunjes: Looking for someone with the self-proclaimed style of "artsy-fartsy." Must be willing to color-coordinate outfits. Enjoys dancing the night away. Snapchat? I can snap you in half.

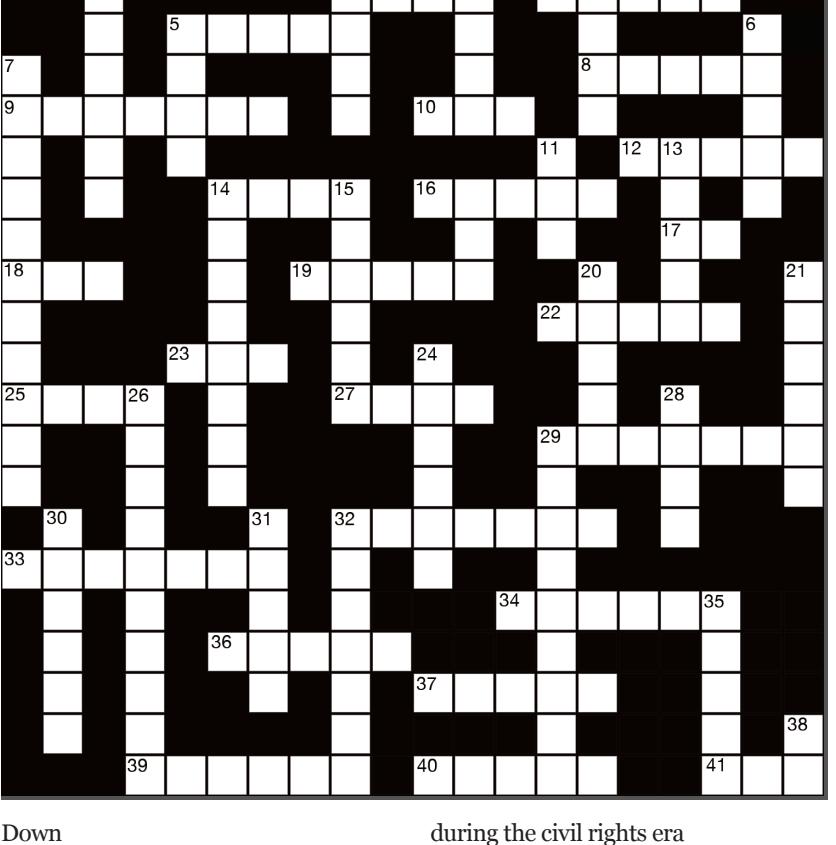
Jack Tenney: Do I attract you? Looking for someone who enjoys snacks, black cats, and jumping in haystacks. Huge fan of Shaq. You want to hit the SAC? No? Alack, where does my true love lie?

Arianna Gonzalez-Wagner: Photos are windows to the soul. My selfies are windows to my soul. When one window closes, another opens. Shhh. Think about it.



Eduard Muñoz-Suñé: Looking for someone with whom to sip apple juice while reclining in leather chairs among stacks of cloth-bound books in a wood-paneled library. Mozart? Bach? Surprise me. But don't, actually. I'm very picky about my music.

## BLACK HISTORY MONTH



- Author of *Black Boy*
- Music genre performed by Louis Armstrong
- Their Eyes Were Watching God*
- Civil rights org. headed by MLK
- 106 year old McLaurin got to \_\_\_\_\_ with the Obamas
- First black student enrolled at The Choate School; first African-American Nobel Peace Prize winner
- in; a peaceful protest method used
- during the civil rights era
- Nominated for seven Grammys; did not win album of the year
- Former slave, abolitionist, and autobiographer
- Famously disagreed with Booker T. Washington
- Jackson; ran twice for president; awarded 2000 Presidential Medal of Freedom
- Between the World and Me*
- Female tennis player with innumer-

able accomplishments

- Amendment that abolished slavery
- LA Lakers player retiring this year
- Protests of 2015; Freddie Gray case
- Universal Negro Improvement Association
- "I have a \_\_\_\_"; 1963
- X; Black nationalism
- Refused to give up bus seat
- Loving v. \_\_\_\_ , abbrv.

### Across

- Beyoncé's husband
- "Ain't I a Woman"
- Starting point of the Freedom March
- Choate's Afro-Latin club
- I Know Why the Caged Bird Sings*
- Turner; slave and leader of 1831 rebellion
- Lives Matter
- \_\_\_\_ Scott v. Sanford; controversial denial of US citizenship for black Americans
- Rights Acts of 1866, 1964, and others
- Nickname for male musician who holds the record of most Grammys won in one

## TEACHERS EXPLORE TEACHING: A PODCAST

By Kristen Altman '18  
Staff Reporter

"Hi, listeners!" greet English teachers Mr. Austin Davis and Mrs. Laura Milligan from their newest medium of learning: podcasting. In addition to using technology in their classrooms, the two English teachers have incorporated technology into their own learning—this time, by producing a weekly teaching podcast called "Podagogy."

"Podagogy" dedicates itself to analyzing the teaching process. "Podagogy" started with just me and Mrs. Milligan talking about some aspect of teaching or learning that we thought was interesting," explained Mr. Davis, who is also a co-adviser to *The Choate News*. After these initial episodes, "Podagogy" expanded to include student, faculty, and staff guest speakers in its discussions.

The podcast, available both through iTunes and SoundCloud, examines teaching and student life at Choate. Episode topics range from classroom rigor to mental health, each with a common goal: questioning the nuances of the secondary-school environment.

Mrs. Milligan described her own classroom assignments as the inspiration for "Podagogy." After assigning a podcasting project for her English 300 students, Mrs. Milligan realized she could create her own podcast: "If I was asking students to dive into that kind of vulnerability and rise to the challenge, I should probably engage in the same kind of learning."

"Part of the inspiration for 'Podagogy' was that Mrs. Milligan and I already did a lot of collaborating at Choate," stated Mr. Davis. "A lot of times, we'll come back from a class, and we'll want to debrief on what happened." It was that preexisting spirit of discussion and collaboration, Mr. Davis emphasized, that helped make the podcast a possibility.

Indeed, collaboration is a common theme to "Pod-

gogy". The podcast's name comes from Mr. Mike Peed, a Choate English teacher and adviser to *The Choate News*, who suggested the title as a spin on the word "pedagogy." Beyond its beginning stages, the podcast has also been enriched by a wide range of guest speakers, including Mr. Morgan Harris, Choate's Academic Technology Support Specialist; Ms. Judi Bender, Associate Director of Counseling; and Mr. Kevin Brown, a teacher for an independent school in New Jersey, who was invited to speak about his classroom experiences.

Judging by listener reviews, this collaboration seems to have found success. "I think it's interesting for students to listen to teachers," said Mirialie De Jesus '18, one of many listeners at Choate. She continued, "Teachers are the ones who are maintaining classrooms, so it's interesting to see things from their perspective."

Grayce Gibbs '18 expressed similar sentiments. "I hope the podcast gains more popularity, not just around Choate," she said, citing the effectiveness of podcasts to make powerful messages accessible to wider audiences.

These powerful messages—thoughts on mental health, grades, and competitiveness in the classroom—are certainly analyzed on "Podagogy". But there's still more to be done. "Our goal is to get beyond Choate," said Mr. Davis. "For now, Choate is what's in our purview for the most part, and we've started to tentatively explore what's outside, but, in some sense, pedagogy is every school. So we want to keep building."

Audience isn't everything, though. As Mrs. Milligan stated, "I'm loving the whole experience. 'Podagogy' takes me outside of my comfort zone, and, for that, I'm grateful for and excited by the whole project."

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## GOT FREE TIME?

By Liv Elmore '16  
Features Editor

I know, I know: you were all looking for dates on Valentine's Day. Unfortunately, these Fine Young Cannibals were too busy working to deliver you this newspaper, per usual. Have no fear: these flirty, fun-loving (ex-) news editors are finally fancy-free and are searching for true love to fill their time.

Saloni Jaiswal: Looking for a fellow sixth former whose sports versatility is astounding: someone who can play basketball, volleyball, soccer, and Ultimate Frisbee. Looking for someone on the JC. Looking for someone—preferably a past SRP participant. (Not you, Singhei Yeung.)

Stephanie Chan:  
Hit me up at (917) 520-4540.



Michelle Bolt: Strong, dark, and rich—oh, I'm sorry, I was just describing my perfect cup of coffee. But I'm down to consume caffeine with you any time of the day.

Ryan Musto: Must know all the lyrics to "House of the Rising Sun." True love? It is, "One equal temper of heroic hearts,/ Made weak by time and fate, but strong in will/ To strive, to seek, to find, and not to yield."

Liv Elmore: First, answer me this riddle: are my eyes open or closed?



Alex Brunjes: Looking for someone with the self-proclaimed style of "artsy-fartsy." Must be willing to color-coordinate outfits. Enjoys dancing the night away. Snapchat? I can snap you in half.

Jack Tenney: Do I attract you? Looking for someone who enjoys snacks, black cats, and jumping in haystacks. Huge fan of Shaq. You want to hit the SAC? No? Alack, where does my true love lie?

Arianna Gonzalez-Wagner: Photos are windows to the soul. My selfies are windows to my soul. When one window closes, another opens. Shhh. Think about it.



Eduard Muñoz-Suñé: Looking for someone with whom to sip apple juice while reclining in leather chairs among stacks of cloth-bound books in a wood-paneled library. Mozart? Bach? Surprise me. But don't, actually. I'm very picky about my music.



Photo courtesy of Ross Mortensen

Bella Kasaba '16 and Teddy Kennedy '16 starred as Maid Marian and Robin Hood, respectively.

## "ROBIN HOOD" STEALS THE SHOW

By Camila Borjesson '17  
Associate Editor

As audience members settled into their seats last weekend in the PMAC for the winter theater production, a medieval minstrel with a ukulele melodically began the narration of Robin Hood while the curtain rose behind him, exposing the vast Sherwood Forest. As the show unfolded over the course of two hours, the audience watched the tale of Robin Hood play out.

This satirical play, originally written by American playwright Don Nigro, tells the story of young Maid Marian, the daughter of a notorious landlord, who, on her way across the forest to meet her soon-to-be husband, is interrupted when she is kidnapped by Robin Hood and

his companions. Throughout her journey with Robin, Marian learns the detrimental conditions in which the people on her father's land live, and experiences a truly genuine epiphany about the unjust feudal system.

Much of the wonder of the performance can be attributed to the show's director, Mrs. Deighna DeRiu, whose hard work and dedication masterfully came together to produce the stellar performance.

According to Teddy Kennedy '16, who played Robin Hood, a large part of the commitment that the actors put in was due to the freedom of emotional interpretation that Mrs. DeRiu allowed. This is why Kennedy admits with a chuckle that he partially based his well-mannered but simultaneously edgy character on

Captain Reginald Thistleton from the comedic show, Archer, which Mrs. DeRiu did not oppose despite his will to insert the perhaps religiously inaccurate interjections of "Good Lord!" that he often used in the show. Regarding the overall nature of the play, he said, "Due to the well-thought out character direction, regardless of the size of the role, a lot of the characters developed very interesting characterizations."

Alexandra Lengel '16 loved the play, and the amusing accents in particular, and also agreed with Kennedy in that the characters were really well developed. In addition to enjoying the amusing language, Sophie Ball '17 added, "I greatly enjoyed the added twists, like the references to Donald Trump and Choate's

tennis courts. These additions to the script created a more intimate, community-oriented feeling to an otherwise external production." Many were especially surprised and enthused at the brief appearance of Headmaster Dr. Alex Curtis, who played the ghost of Robin Hood's father.

All in all, *Robin Hood* was quite the performance with which to wave goodbye to the winter term. Its plot generated laughter that resonated throughout the PMAC, and anyone who did not attend the production missed a chance to witness the great creativity of our school's arts program.

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## AERIE ABANDONS RETOUCHING IN #AERIEREAL CAMPAIGN

By Inc Thongthai '19  
Reporter

In recent years, the fashion industry has become notorious for using Photoshop to create unrealistic standards of beauty, and currently it is rare to find pictures that are not retouched. American Eagle's Aerie, however, has decided to abandon this norm, releasing a campaign of unedited photos of women in lingerie and swimwear. Aerie explains, "We want every girl to feel good about who they are and what they look like, inside and out."

The campaign's mantra is "The Real You is Sexy," and "real" not only denotes Aerie's lack of retouching, but also its efforts to cast models that are more "real." This includes plus-size model Barbie Ferreira, who recently told *Mic.com* that "not being retouched in the images is something

that's very important to me." Actress Emma Roberts, another one of the campaign's models, shared in a press release, "Partnering with Aerie was a natural fit for me because #AerieREAL is a message I personally identify with, particularly in an industry that is quick to judge flaws. I feel so honored to be part of a movement that reassures women that real doesn't mean flawed—real is sexy, real is cool."

Although this campaign is definitely a step in the right direction, women in the advertisements are still fairly thin, blemish free, with seemingly perfect hair. Although there is no retouching, the models still hit most of society's standards of beauty. Choate's Body Project Club President, Michelle Lopez '16, agreed, "The campaign should pick women who have features that are often times not admired by society." In

other words, American Eagle could feature stretch marks, frizzy hair, or acne on models to more closely embody the everyday woman. Though a small one, the #AerieREAL campaign is a step toward challenging the industry's standards and serves as a reminder, however gently, that our society has a long way to go until challenging what it means to be "perfect."



Photo courtesy of The Digest  
**Inc Thongthai** may be reached at [pthongthai19@choate.edu](mailto:pthongthai19@choate.edu).

## SOUTH AFRICAN ARTISTS USE INSTAGRAM TO PROMOTE WORK

By Jeanne Malle '19  
Reporter

Recently, two South African women, Lorraine Hoots and Danielle Clough, turned their passions for art into successful businesses, using Instagram as an instrumental aspect of this transformation.

Ms. Hoots told CNN that her project of making mini paintings started as a way to distract herself between day jobs. She would go outside with her small table or just look at objects and paint them in two-inch pieces. "As it became more important to me, I began quitting my other jobs and spending more time on the painting. Now it's literally eight hours a day!" she said.

Ms. Clough, on the other hand, has come up with a new and creative way to make art. She began embroidery, but soon her friend suggested that she shift her embroidery from a monoprint to a racket. At first, it was just simply experimentation, but Clough soon realized that this project could become a business.

For both artists, Instagram started out by making them 'suggested users,' but later saw their success and talent and featured them. After this step, Ms. Clough and Ms. Hoots saw that thousands of people were following them and discovering their art. "I ended up in the featured page, and my

followers went from 2,000 to 5,000," said Clough. CNN has written that Looft also uses other social media such as Facebook, Twitter, and Tumblr, but that Instagram "has been great for interactions and suggestions, something crucial for her success."

After the businesses became famous, both women found ways to make their art successful. Looft exhibited her work in New York City's Three Kings Studio, showing over 700 miniature pieces, and Clough has produced work for Converse, using her embroidery as inspiration.

**Jeanne Malle** may be reached at [jmalle19@choate.edu](mailto:jmalle19@choate.edu).

## STUDENTS SHINE IN TERM RECITALS

By Pinn Chirathivat '19  
Reporter

Although each Choate student possesses special talents, not every individual gets the chance to show what they are capable of achieving. On Sunday, February 21, the Vocal and Instrumental Music Recitals gave many music students the opportunity to shine.

This term's music recital was longer than in previous years. "This year's performance was about an hour and a half longer than last term's," Kayla Yannatos, Director of the Arts, said. "It was a bit of a marathon, but a wonderful musical marathon." Despite the length of the performance, the audience seemed to enjoy it.

The music recital was divided into two sections: Instrumental and Vocal and Piano. The Vocal and Piano recital was first and featured 23 performances of angelic voices juxtaposed with the light, melodic sound of the piano. One notable performance was "L'ho Perduta" by Wolfgang Amadeus Mozart performed Annika Chiang-Boeckmann. The song started off with the piano and as it crescendoed, Annika entered with her deep clear voice. Another was that of Eben Cook, who sang 'Sebben, crudele' from by Antonio Caldara.

Both recitals had performances unique in style, expression, and meaning. The instrumental recital started off with Michael Zhou '18 playing "Praeludium and Allegro" by Fritz Kreisler. His violin echoed through the recital hall, the precision of each note awing the audience. Up next was a beautiful piece called "Pepperino" by R.M Endresen, performed by Mpilo Norris '18. The deep round sound flowed beautifully from the bell of the clarinet, progressing with changes in dynamic and articulation.

David Park '17 shared, "This year was very impressive. Everybody gave an honest effort and there were some



Photo courtesy of Morgan McDougal

very moving, impressive performances," he added, "It was a long recital, but the performances were dynamic, so it never felt boring or drawn out. It was nice to see my peers in a real performance and it allowed me to understand their playing better."

Another piece featured Matthew Oster '16 on the double bass, Katherine Burgstahler '18 on the violoncello, Brian Tung '16 on the viola, Se Ri Lee '16 and Carter Prince '18 on violins, and Edith Conekin-Tooze '19 on the recorder. Conekin-Tooze shared, "I think the performance went well. It's a beautiful suite. I feel lucky to have gotten to perform with the other musicians."

Park commented, "I remember having a smaller audience turnout last year, but the recital hall was pretty full this year, which was great. The audience affects the energy of the performance, so having enthusiastic parents and friends helps a lot. There were even some teachers, which was nice to see."

The concert concluded with a beautiful piece played by Morgan McDougal '16 on the piano, Annett Ho '18 on the violin, and Seohyun Kim '16 on the violoncello.

The recitals allowed music students to present something that they'd worked hard at for the community. Ms. Yannatos said, "It is wonderful for our students to have the opportunity to perform," and Park concluded, "I would like to see the quality and popularity of this recital and the music program grow further in the future."

**Pinn Chirathivat** may be reached at [pchirathivat19@choate.edu](mailto:pchirathivat19@choate.edu).

"LET the WORLD BURN THROUGH YOU.  
THROW THE PRISM LIGHT,  
WHITE HOT, ON PAPER."  
RAY BRADBURY

WRITE for ARTS

## ONE-PERSON PLAYS BRING LAUGHTER AND TEARS

By Sophie Hare '18  
Staff Reporter

Mika Shevchenko-Masnyj '16, Kristen Andonie '17, and Rebecca Lilienbaum '17, members of this year's Acting 350 class, wowed audiences on Sunday and Monday night with their one-person performances in the Gelb theater. After the show, Ms. Tracy Ginder-Delventhal, teacher and adviser to the class, gushed, "They were all tremendously courageous," or as Marta Garcia-Ferreir '18 put it, "They were straight fire."

The dynamic trio began their creative processes in December, and, unsurprisingly, all took to completing their task in different ways. Lilienbaum "started through acting, not writing"; Shevchenko-Masnyj took her inspiration from the popular show, "My Strange Addictions"; and Andonie "started writing after winter break."



Andonie's play, "The Passage," depicted the story of a young woman named Kleo returning home to visit her terminally ill mother whilst reliving past quarrels in a series of flashbacks. In her performance, Andonie surprised the audience by playing her own violin and using it as a common thread. After the show, she shared that she found it "very unexpected," though no one in the audience found it so, that the combination of her soulful playing and powerful acting brought audience members to tears.

In contrast to Andonie's harrowing tale, Shevchenko-Masnyj's play, "Therapy with a Discount," told the story of a young cleaning lady counseling the patients of her employer, a therapist, in his absence. Through her performance, Shevchenko-Masnyj played a woman with a sexual relationship with her Mercedes Benz, a germaphobic scientist living with his mother, a young girl haunted by the ghost of Coco Chanel, a man with 40 Chihuahuas, and a woman pregnant with octuplets. With a laugh, Shevchenko-Masnyj described her characters as "really, really weird." After the show she commented, "Everything went smoothly. The excitement and energy of the audience really helped!"

Lastly, Lilienbaum's comedy, "Debauchery and Bad Assery," was the story of the travels of two young men, Tom and Edgar, who went to Brazil on a mission to meet a drug cartel. Along the way, despite a few mishaps, the duo managed to find their inner grit. Lilienbaum's performance had the audience uproarious with laughter, especially since each character had a different and distinct accent. Following the show, Lilienbaum was very pleased with the friendly audience.

"I wasn't expecting to get so many laughs!" she said, flushed after her impeccable performance.

The audience went absolutely nuts after the performance. Egun Im '18 gushed,

"I thought the plays were clever, well-acted and witty," and Kay Inguilli '18 was impressed that the characters were "so alive."

For those who missed the performance, be sure to buy tickets in the spring when two out of the three girls will put on a published play together!

**Sophie Hare** may be reached at [share18@cvhoate.edu](mailto:share18@cvhoate.edu).

**GAME OF THE WEEK****BOAR PEN**

GIRLS' VARSITY BASKETBALL

NEW ENGLAND EIGHT

WEDNESDAY, 3/2, 12:00 P.M. @ WJRC

**SPORTS QUOTE OF THE WEEK****"Therapy can be a good thing; it can be therapeutic."**-Alex Rodriguez  
New York Yankees

# SPORTS

## The Choate News

FRIDAY, FEBRUARY 26, 2016

Girls' Basketball

### WARNING: SATIRE AND SNOW AHEAD

By **Emilia Furlo '17**  
Staff Reporter

When I was first challenged to cover a winter running practice, I was not scared. I was, however, stupid. I happily accepted and agreed to participate in what would be the worst day of my life.

On the day I joined the team for practice, I assumed we would be meeting in the indoor track. However, once I realized that the only people using the track were the basketball teams, I started putting the pieces together. I searched the rest of the athletic center for the winter running team, and finally found them downstairs in the trophy-lined hallway. I quickly asked why no one was up at the track yet, and I swear I saw someone laugh at me out of the corner of my eye. Each member of the team was very confused as to why no one had informed me that winter running takes place outside. I tried to act natural as it was in that very moment that I realized I was surrounded by a group of crazies. Who would voluntarily run outside in the middle of winter?

The answer, shockingly, is lots of people. Freshmen, seniors, faculty, and everyone in between congregate several times a week for an "easy" half-hour of running. Memorial House Resident and JV soccer player Arinze Nzeako '19 headlines Winter Running's youth core. Nzeako said that his initial reason for joining Winter Running was to stay in shape for his favorite sports, soccer and lacrosse. The consequences of his actions, though, have been devastating. He said, "Winter Running isn't necessarily that physically challenging, but it definitely challenges you mentally." Willing one's self to trek out into the snow for an afternoon of running day-after-day is no easy task. He elaborated on the hardcore nature of Winter Running, saying, "There's not a lot of talking. Everyone works hard, does their thing, and then leaves."

But back to the story, now. The front doors opened and the relentless wind slapped me across the face, knocking a tear out of my eye. As if I already

didn't look vulnerable to the rest of the group, now I was crying because the air was too cold. Great.

Everybody yelled and screamed as they raced out into the tundra to run. I thought maybe there was still a chance for me to get out of this four-mile course somehow. However, by minute two, I had exhausted nearly all of my options. I had tried to fall and hurt myself so that I wouldn't be able to run anymore, but winter running doesn't support weaklings. Scott Herman '19, a former Winter Runner and rising math genius, commented, "I ran cross country last season, but Winter Running really caught me off guard. It is not easy running in the freezing cold. I have to say, though: cold or warm, Winter Running gets it done."

Fortunately, I am not technically a part of Winter Running, so there was less pressure to "get it done."

Running out of options, I then pretended to throw up, which fooled no one. For a minute, I felt empowered and actually tried to run on the sidewalks and roads around campus, but that minute passed very quickly. At one point, the wind blew me backwards and I physically could not make forward progress. I tried to pull a Tupac and just disappear, but there are not a lot of places to hide in the open, vast tundra. Out of options, but not tears, I balled my eyes out running this course in below freezing weather. When we finally returned to the Winter X, sweat and tears became one as they rolled off my cheeks, the blood stopped circulating in my feet, and a headache ripped through my head. I started to pack up and grab my bag, when I had a sudden and shocking revelation: that was just the warm-up.

A word of advice to the Choate community: the indoor track is a great facility and should be utilized much more frequently. This is Emilia Furlo, signing off.

Emilia Furlo may be reached at efurlo17@choate.edu.



Choate's bravest runners hit the roads every day in the winter, snow or shine.

### BOARS FALL SHORT ON SENIOR DAY VS. TAFT



Photo by Ross Mortensen

The next two games are crucial for the Girls' Varsity Basketball team, sitting at a 10-10 season record. Despite beating Hotchkiss, pictured above, the team fell to the Taft Rhinos by a score of 59-51.

By **Eben Cook '18**  
Staff Reporter

Streamers and customized posters of seniors lined the clean, wooden basketball court of the Johnson Athletic Center last Saturday as Girls' Varsity Basketball prepared to play its final home game of the season against Taft. The Wild Boar seniors aimed to say goodbye to the Choate arena in the best way that they could: with a key victory over a traditional Founders' League rival.

However, Taft had no sympathy for Choate's Senior Day events and instead came out firing; Choate trailed by six at halftime and 10+ points in the fourth quarter. "Being down by so much was hard," Captain Gabrielle Brooks '16 commented. "Even the fans got quiet, but we didn't let that keep us down."

In the end, though, Choate's comeback was not enough, as the Rhinos came

Led by a group of seasoned veterans and energetic young guns, the Wild Boars refused to go out without a fight on Senior Day. The final minutes of the game were thrilling, to say the least. As the clock wound down, Choate put together an emphatic comeback and tied the game at 46. "We were playing full court man to man defense in the final minutes of the game; it forced us to keep our energy and intensity high until the end," commented junior point guard Elise Cobb '17.

The key performance of the game belonged to Brooks, who led the team in both points and rebounds. "Brooks really stepped up," Cobb added. "She had some great drives to the basket and sunk some key foul shots."

With the drama of Senior Day now out of the way, the girls are shifting their atten-

tion to their next opponents: Deerfield and Kent. "Going into the Kent and Deerfield games," Brooks commented, "we're really just trying to turn the page from the loss. Taft is over; learn from it, improve, and move on with the rest of our season." Cobb remarked, "Both games will be tough mentally and physically, but I think that as long as we play smart, hard, and as a unit, we will be golden."

**Gabrielle Brooks had some great drives to the basket and sunk some key foul shots.**

Elise Cobb '17  
Point Guard

The team will need absolute focus in the coming weeks before the New England Championships on March 2. Assistant Coach James Davidson proclaimed, "We know we have to play hard right from the beginning. We cannot take any team for granted as we head toward the New England Eight tournament."

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### ON THE ICE WITH CHANCE GORMAN '18

By **Jackson Elkins '18**  
Staff Reporter

Some know him by his luscious locks, while others know him as a budding star on the Varsity Hockey team. Chance Gorman '18 may be a mere sophomore from Clinton, New Jersey, but few can deny his contagious spirit and uplifting presence on campus. Gorman always has a smile on his face, whether he's in the dorm or on the ice. A hockey player from the get-go, Gorman first skated at age two and began playing hockey just a couple years later with the Mount Olive Marauders Hockey Club. Since then, the sport has been a huge part of his life.

After a prolific youth hockey career, Gorman moved up north to the Eaglebrook School, a junior boarding school neighboring Deerfield Academy. After a stellar duo of seasons, racking up 48 points [goals and assists] in 19 games during his final season, Chance Gorman found his way to

Choate and the William C.S. Remsen Arena.

However, he doesn't want his hockey career to end here. When asked about his long-term goals, Gorman answered, "My goal, obviously, is to make it to the NHL. If I play in college, that would be amazing, and I would be really happy to even make it that far."

**All signs point to a breakout season for Gorman next year. The sky is the limit for this rising junior.**

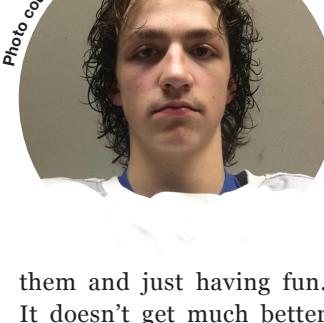
Chance Gorman has two younger siblings: a brother, Birch, and a sister, Flynn.

His parents, Faith and Jeff Gorman, have had an incredible impact on his life and career: "My parents really started my hockey career; my dad had me start skating really early, and he and my mom both found ways to keep me in the game when I was really young. They al-

ways pushed me and gave me constructive criticism to help me improve my game."

Of course, Gorman's parents were not his only inspiration. Chance spends a tremendous amount of time watching professional hockey in the National Hockey League, particularly the New Jersey Devils and his favorite player, Patrick Kane of the Chicago Blackhawks. Gorman cited Kane, the NHL's scoring leader with 84 points in 62 games, as one of his great inspirations. Gorman said, "He's an electric player, and he's all over the ice all the time. He's great with the puck, and he has really good vision, so I try to model my game after him."

Although Gorman's career at Choate has seen a slow offensive start, his teammates and coaches often commend him for his love of the game. He said, "I love just being on the ice. I'm on the ice, in the locker room, and all over campus with the same guys, and it's cool hanging out with



them and just having fun. It doesn't get much better than that."

Still a sophomore, Chance Gorman has a tremendous future in the Choate hockey program. While the transition from Eaglebrook hockey hasn't been as junior yearsmooth as he would've liked, all signs point to a breakout season for Gorman next year. As a summer of intense training is surely coming and a few spots to fill as seniors graduate, the sky is the limit for this rising junior. It appears the long-awaited Chance Gorman show may debut at Remsen Arena in 2016.

Jackson Elkins may be reached at jelkins18@choate.edu.

### VARSITY WEEKLY SCOREBOARD

Boys' Hockey	1	Boys' Basketball	66
NMH	0	Hotchkiss	75
Girls' Hockey	2	Archery	232
Taft	5	B&G Meriden	183
Swimming (G/B)	94/91	Boys' Squash	1
Hotchkiss	82/82	Westminster	6
Girls' Squash	5	Andover	2
Girls' Basketball	51	Taft	59