



IN ANNUAL RITE, TUITION STOPS PAYING CHOATE'S BILL

By **Christine Mason '19**
Associate Editor

Many students at Choate may assume that the School runs off of the funds that come from students' tuition alone. However, tuition only provides the funds for about half of the school year. Mr. Matt McDonald, Director of Financial Aid and Associate Director of Admissions, said, "Students pay a tuition, roughly \$57,000 for a border and \$45,000 for a day student, but that doesn't cover the total cost of attendance." Chief Financial Officer Mr. Rick Saltz explained that after the money from students' tuition is used up, "the School relies on some money from the endowment, annual fund money from donors, and money from summer programs and rental facilities." Therefore, all students at Choate, whether or not they are aware, are receiving financial assistance from the School about half-way through the school year.

An endowment is there to help a school survive any downturns that may occur.

Mr. Matt McDonald
Director of Financial Aid

This transition is called "tuition run-out day" and occurred this year on January 25. Although a seemingly simple idea, tuition run-out day poses a series of complications the School must carefully balance the money coming from students' tuition with that of the School's endowment. Specifically, the School must ensure that tuition is not too high in order to stay competitive on the market. One of Choate's main goals is to make sure that the best applicants accept their invitation

to Choate regardless of their financial background. However, the School only has a certain amount of money that it can take from the endowment each year. Mr. McDonald explained, "The bigger the endowment, the safer the School is in the long run." He added, "An endowment is there to help a school survive any downturns that may occur."

Mr. Saltz explained that the School runs off of students' tuition from around July 1 until January 25, more than half the year. After this point in the school year is reached, the School makes the transition of turning to funds from the endowment. This is a sum of money that the School has collected and invested, generating a percentage of interest to ensure long-term sustainability.

However, the amount of money from tuition and from the School's endowment changes every year. The tuition increases annually so that the salaries of faculty and staff can also increase. Mr. McDonald said, "The tuition rises each year, but under 3%, which is one of the smallest increases year after year compared to our peer institutions." Mr. Saltz explained that this relatively small increase is because "Dr. Curtis, the Board of Trustees, and I have decided to keep the tuition as low as possible." In terms of the exact amount of money taken from the School's endowment each year, Mr. Saltz would only say that the number comes from a very specific formula that incorporates each aspect of the School's needs.

Mr. McDonald concluded, "When you look at everything Choate offers, it's an affirmation that we are in a good position. We are really lucky to be in a school that does everything it does."

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Photo courtesy of Anne Stewart

Zach Vandale '21 Stars on Boys' Varsity Hockey as a Freshman

*Read more about the
team and Vandale on Page 8.*

Campus Feels the Ache of Influenza

By **Connie Xiao '18**
Reporter

It's the time of year when the Choate community, and the nation, is getting the flu. However, the pattern of flu season is anything but new to the Health Center. Dr. Chris Diamond, Director of the Health Center, explained that, "After winter break, there's usually a big spike in students sick with the flu because people are coming back from being in all sorts of other communities. That tends to fade through February, and then we often see another big spike into March, which is usually the end of the flu season." This trend has left the Health Center at full capacity with sick students.

Alix MacKillop '18 was recently in the Health Center with the flu. She said, "I have been constantly sick for the past four years with miscellaneous colds and stomach bugs. Each year I always get one super bad sickness, such as bronchitis or a two-week-long flu."

MacKillop continued, "I feel like it would be a lot more successful if instead of having to stay in the Health Center, the nurses would give notes to the teachers that allow students to go back to the comfort of their dorm rooms or homes with medicine to boost the healing process. Even if this means that students must stay in their rooms, I feel like that would make the healing process faster."

Dr. Diamond acknowledges the Health Center isn't perfect. "One of the problems we're having is that we only have 11 beds," he said. "When we have people who we really don't want to send back to classes, we look to see if they live close by, so we might ask for their parents to pick them up to allow them to recuperate at home." Additionally, the Health Center tem-

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TUMENDEMBEREL '18 ADVANCES TO THE WORLD INDIVIDUAL DEBATE CHAMPIONSHIP

By **Siri Palreddy '20**
Reporter

At the Loomis Invitational Debate Tournament on January 14, Baji Tumendemberel '18 qualified for the 2018 World Individual Debate and Public Speaking Championship, which will be held April 9 through April 15, in Cape Town, South Africa. As Co-Vice Captain of the Debate Team on campus, Tumendemberel has exhibited his talents in numerous debates since sophomore year. He attended nearly every tournament as a sophomore and junior and is trying to maintain that consistency throughout his senior year. Tumendemberel said the "many warm memories from starting out" made him stick with debate, leading to his current achievements.

Tumendemberel explains that his initial dive into the world of debate was at his first debate pod meeting. He had been called upon to do a Triple-Speak, a common speaking exercise where a par-



Photo by Marja vanMierlo/The Choate News

Baji Tumendemberel '18 will compete in Cape Town, South Africa in April.

icipant has to talk about three random subjects, thrown out to the person during various interjections in their speech. "I got a couple of laughs, and it was just a great time," Tumendemberel said.

From there, Tumendemberel immersed himself in Debate, so much that he rarely competed in the novice division, even as a newcomer, but instead moved straight to the advanced section of tournaments.

But even with his natural affinity for speaking, Tumendemberel had a lot to learn about the formalities of debate, including organization and timing. "It's not

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New Streaming Service Provides Access to Over 25,000 Films

By **Calvin Walker '21**
Reporter

The staff of the Andrew Mellon Library have recently introduced the Kanopy Streaming Service to the Choate community. This online service contains over 30,000 free films, including many of the works of Ken Burns and PBS documentaries.

The process of introducing the service started six months ago when Ms. Courtney Jaser, the Instruction and Digital Services Librarian, met someone working at St. Paul's School who mentioned the success of Kanopy in their library. The goal of implementing Kanopy Streaming Service at Choate is to enrich

academic environments and enhance the intellectual curiosity of students.

Kanopy Streaming Service was created in 2008 in Australia. The founders began by selling DVDs to libraries within the Australian University system. Soon, Kanopy created a more far-reaching streaming service and moved their headquarters to San Francisco, California. The company's service is now used by more than 3,000 higher-education institutions around the world, including Harvard University, Stanford University, Yale University, and Massachusetts Institute of Technology.

Upon making the choice to

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Ellen Kaidanow
Relative of Holocaust
survivor shares moving
story at School Meeting.
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A number of exciting
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Relative of Holocaust Survivor Encourages Being an Upstander

By **Vincenzo DiNatale '19**
Associate Editor

As a part of the annual Spiritual Life's Open House for All Peoples Week, a relative of a Holocaust survivor was invited to campus: Ms. Ellen Kaidanow shared the story of her mother-in-law, who is also named Ellen Kaidanow, at school meeting on Tuesday, January 23.

This event was organized by Sarah Gurevitch '19, Rabbi Barbara Paris, and The Rev. Ally Brundige. Rabbi Paris was approached by Gurevitch with the idea of bringing a speaker of this sort to campus. She commented, "With the rise of anti-semitism and hate crimes coupled with the fact that most survivors of the Holocaust are in their 80s and 90s, she felt it was important to hear their stories before they are all gone." Rabbi Paris then called the organization that Ms. Kaidanow is part of: Generations Forward, a group of children and grandchildren of Holocaust survivors that was organized by the Holocaust and Human Rights Education Center. Although the Holocaust survivor herself was in Florida at the time, Rabbi Paris mentioned that her daughter-in-law was eager to come to Choate.

Those that organized the event were hopeful that it would have an impact on the community. "In today's climate, there's a rise in anti-semitism all over the world," Rev. Brundige said. "It's important, I believe, as committed citizens and as a community that we stare intolerance in its face and name it and work to oppose it... In order to do that, we need to know our stories, both past and present."

Rev. Brundige added that by hearing these stories, we can recognize both those that caused these horrific events and those that were willing to help. Gurevitch agreed. "I wanted to share a



Ms. Ellen Kaidanow (left) with her mother-in-law, also named Ellen Kaidanow, a Holocaust survivor.

part of myself with the school and help educate those about the Holocaust so no event like the Holocaust will ever happen again," she said. "With such intolerance in the world, I really felt Ellen's speech would be very relevant and influential."

Ms. Kaidanow began her mother-in-law's story with a description of her childhood. Ms. Kaidanow was five years old when the Holocaust began, and her short childhood before World War II was peaceful and healthy. Given the name Shifra at birth, she lived in Dubno, Ukraine, with her two parents, an older sister, and a younger sister. Her parents operated a candy store in a community of both Christians and Jews. However, amid increasing threats to the family's safety, her aunt and uncle learned that Nazis were en route to Dubno and advised Ms. Kaidanow's family

to flee. Ms. Kaidanow's parents refused to leave, as their business was growing.

Legislation eventually confined all Jews to a ghetto. At first, Ms. Kaidanow was eager to move. However, she soon realized that the Jewish ghetto was nothing to be excited about. Each morning, her father and uncle were compelled to brutal labor. In addition, Ms. Kaidanow's family consistently hid in a bunker to avoid Nazi harassment.

Although Ms. Kaidanow endured harsh conditions in the ghetto, the family's Christian nanny found a way to bring them food. But with time, the Nazis declared a final action to destroy the entire ghetto. At this time, Lenna offered to save Ms. Kaidanow. Although she was reluctant to leave, her father insisted. As Lenna courageously hid Ms. Kaidanow, she changed her name to Marusia,

which was a common Christian name. They stayed with various relatives until Russian forces liberated Dubno.

Later, Ms. Kaidanow's aunt was willing to take her to Russia to eventually immigrate to the United States. After her departure, she never saw Lenna again. Upon arriving in Russia, Ms. Kaidanow traveled to Germany. There, her aunt and uncle figured that the only way they could reach America would be to send their son, a boy named Victor, and Ms. Kaidanow to an orphanage. In doing so, Ms. Kaidanow and her cousin were sent to the United States, and her aunt and uncle arrived eight months later. In the U.S., Ms. Kaidanow's name was changed one more time, to Ellen.

The speaker related her mother-in-law's experience to her own. She was born Jewish but was adopted by a Christian family. She

added, "This is a void that [Ms. Kaidanow] and I share."

Rabbi Paris said, "I hoped that the students would hear the compelling story and not only better understand the horror of the way Jews and others were treated during the Holocaust but also find hope in the story...The story exemplified how we need to be upstanders, not bystanders. Even if it is not on such a large scale, there are things all of us can do to stand up to bullies and to hate crimes, intolerance, injustice, etc. Only if each of us have the courage to do the right thing will this world have any chance of being healed."

Rabbi Paris added that she "hoped that students would see the importance of preserving the stories of these survivors. Once they are gone, we cannot let their stories die with them." Along similar lines, Rev. Brundige thought

that "telling the one story she did in all its nuances was powerful and effective."

Some students were confused why the speaker related her personal story to the one she told. Kobe Tray '19 said, "The message was good, but she tried to make some interesting parallels to her adoption, which was a good story to lead into the discussion, but I didn't really see the relevance."

Kamsi Iloeje '19 said, "I think the topic of her speech was very important, seeing as the Holocaust is an event that still touches many people today. For me, though, I was confused every time she compared her adoption story to her mother-in-law's story only because the comparison seemed a bit extreme."

Rev. Brundige thought that the speaker was trying to show that "in a very small way all of us can have a place of empathy to try to image — though we could never — what people who survived the Holocaust went through." Rev. Brundige thought that the speaker was trying to demonstrate her small way of empathizing, as she dealt with a degree of loneliness and hardship in her life. Rev. Brundige added, "I thought what she was doing was effective, but I can understand why it may have been confusing to others."

In the midst of concerning levels of anti-semitism in the United States and the world at large, Ms. Kaidanow asked the audience "to remember Lenna and her family." In doing so, the speaker hoped that the Choate community would realize how much of an impact Lenna had on her mother-in-law and would apply that same compassion to one's own life. At the end of her talk, Ms. Kaidanow said, "Never give up, never lose hope, and be grateful for everything you do have."

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Tumendemberel '18 to Represent Choate at Debate Worlds

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just the confidence and the public speaking, you have to learn the structure and the techniques associated with it," he said.

Tumendemberel has fully adapted to the more technical parts of debate, one of the reasons he managed to score a spot on the U.S. World Team. To accomplish this, one must be the highest ranked debater in the Advanced Division of one of the nine qualifying Debating Associations of New England Independent Schools (DANEIS) tournaments. The DANEIS tournament Tumendemberel attended was at Loomis Chaffee, a prepared cross-examination debate, different from Choate's usual parliamentary style. His topic was centered on Non-Disclosure Agreements in Sexual Harassment Lawsuits. He and his partner, Reade Ben '18, were given an hour to prepare their case for both sides of the argument. Once they presented their case, they would be cross-examined and questioned by the opposing side, and would then cross-examine their opponents' argument.

Although Choate has qualified

for Worlds before, this time, Choate will be represented with two students, Tumendemberel and Charlie Yockey '19, the maximum amount of students a school is allowed to send.

Out of the four sections of the Worlds Tournament competitors contest in, Tumendemberel will be entering the After-Dinner and Interpretive Reading divisions. An After-Dinner finalist has to give a humorous, lighthearted concluding toast during the ending gala of the tournament, while an Interpretive Reading participant performs a piece of literature. The only thing Tumendemberel is concerned about is the water crisis in Cape Town — a situation so severe the media has predicted that South Africa's capital will run out of water by April, during which the tournament will be held.

Apart from this, Tumendemberel is excited by this new prospect and hopes that it will elevate the team to perform even better. He commented, "I'd be thrilled if, come next year, we're doing as well as we are now."

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ARIEL KIM '20 WINS GOODYEAR COMPETITION IN WORLD HISTORY

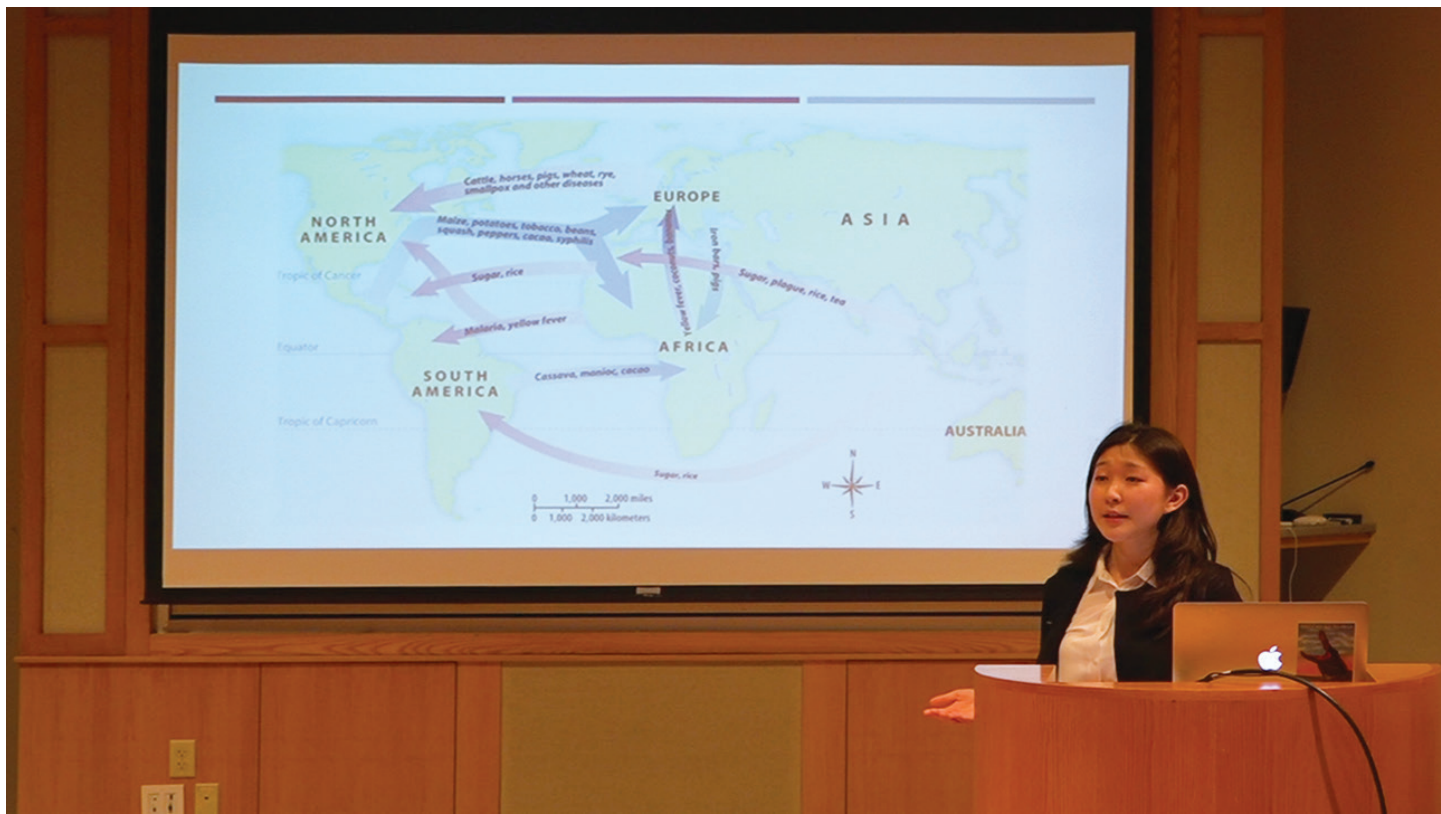


Photo Courtesy of Ross Mortenson

Ariel Kim '20 presents on how the Black Death helped lay the foundation for modern Europe.

By **Anjali Mangla '20**
Staff Reporter

This year's winner of the Goodyear Presentations in World History is Ariel Kim, who explored how the Black Death helped lay the foundation for modernity in Europe.

The fourth year of the sophomore Goodyear Presentations in World History concluded with four finalists, who delivered speeches centering on history in front of their peers on the night of Monday, January 22. In this annual tradition, all sophomores taking World History research a topic and perfect their public speaking through thesis-driven speeches. This competition differs from Choate's other speech competitions in that students explore a thesis not only through words, but through a visual aid.

The four finalists were Medina Purefoy-Craig '20, William Robertson '20, Ariel Kim '20, and Siri Palreddy '20.

Competition namesake, Mr. Zachary Goodyear, worked at Choate as a history and political science teacher. He was also very involved with Choate's public speaking initiatives. Former English teacher Mr. Trevor Peard, who took charge of the public speaking programs as Mr. Goodyear's successor, approached the HPRSS department about creating a fourth-form speech competition. The department found it fitting to name it after Mr. Goodyear, who was passionate about history and public speaking.

The four finalists were chosen from a pool of the finalists from each World History class. Palreddy's topic was French salons and women's rights during

the Enlightenment, Robertson presented on Marxism after the Industrial Revolution, and Purefoy-Craig spoke about slavery during the Industrial Revolution. Purefoy-Craig has experience with speech competitions, as she won last year's third form English competition.

Inspiration for the topics came from many sources. "Since we could choose any topic, I encountered the Black Death just because I wanted to do something about a disease," Kim said.

Palreddy commented, "I think I was just very passionate about this topic — it resonated with me. I was actually inspired by the winter play Choate is showing, Blue Stockings."

"I really like politics and political structures, and I put a good period of time trying to find a topic I could be pas-

sionate about," Robertson explained.

Ms. Amy Foster, HPRSS Department Head, said, "We hope this program promotes strong speaking and presentation skills as well as supporting our department's efforts to teach research and analytical skills."

Kim's advice for rising sophomores, who will participate next year, is, "Having good content really mattered. Having a very clear idea and focusing your argument is important."

The teachers who run the competition take pride in students' speeches. Ms. Foster said, "I am always impressed by finalists and learn something new every year."

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Kanopy Streaming Service Helps Cultivate Intellectual Curiosity

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bringing Kanopy to Choate, Ms. Jaser thought that it would be the perfect replacement for the DVDs that the library currently lends for classes, which are “not as easy to use any more, and not an ideal option.” Typical classrooms on Choate’s campus do not have DVD players, and the iPads used by faculty, along with many types of computers, do not have disc drives. With the introduction of Kanopy, teachers can show relevant films in class with ease.

Kanopy also gives students and teachers the ability to clip videos and create playlists for classes and projects. This is an option many other services do not include, and it has the potential to transform the way certain units are taught by providing more visual aid for a lesson.

A unique benefit of Kanopy is the incredibly wide variety of content available within the streaming service. With such a broad database to explore, Kanopy can be used as a classroom tool across Choate’s academic departments.

Another important aspect

of Kanopy is its copyright protection. Ms. Jaser said, “A lot of teachers and students use YouTube, but some of that content is not protected by copyright, making Kanopy a good alternative.”

A lot of teachers and students use YouTube, but some of that content is not protected by copyright, making Kanopy a good alternative.

Ms. Courtney Jaser
Instruction and Digital Services Librarian

Kanopy also extends beyond the classroom. This streaming service isn’t just limited to academic use — there’s much more to be found. The library staff is planning to have the service made available off-campus very soon so that students can watch movies on Kanopy in their own time.

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President's Day Gives Consecutive Long Weekends

By **Ariel Kim ’20**
Reporter

On the night of Thursday, January 26 at 8:43 p.m., many students were in their rooms hurriedly trying to finish their homework. That was when the email arrived. Members of the community heard the familiar chime of a new email and found out that they wouldn’t be going to classes the next day. Students went off running around in their dorms, screaming, cheering, and laughing.

This free day, known as President’s Day, is a long-standing tradition at Choate. The idea is that students need a break, having, amid the dark and cold of a Connecticut winter, worked long hours in their classrooms and dorm rooms. Head of School Dr. Alex Curtis announces the day by an Instagram post on @ChoateCurtis, followed by a school-wide email. It’s always a challenge for students to try to guess which day Dr. Curtis will call President’s Day. This year, for the first time since Dr. Curtis became Head of School, he called President’s Day on a Friday.

Nico Decker ’20 said, “It’s really great because it’s a Friday — it’s kind of like having a double long weekend. Even though I had a Gold Key tour first period I was still really happy about President’s Day. I think it’s necessary to Choate and to the well-being of Choate students. It’s also fun trying to guess which day it’s going to be on. It brings unanimous joy.”

Over the years, this day off has been called a variety of names, and has had various traditions that came with it. The current tradition is a 30-minute long SAC dance that occurs after the email is sent and ends at curfew. This year, however, there

was no official SAC dance due to the prevalence of flu and stomach viruses on campus.

Some students did, however, gather at the SAC for an unofficial and impromptu dance. Esi Dunyoh ’20 commented, “People were playing music and were dancing in the SAC. I think of it more as an impromptu celebration rather than an “illegal” dance, as some people called it. The Tuck Shop was open and people were getting food there and hanging out with their friends — it was like a Friday night.”

Previously, President’s Day has been called Mountain Day, Make Up Day, Tom Curtain Day, Apple Blossom Day, Headmaster’s Day, and Hutchins Day.

According to Archivist Ms. Judy Donald, Mountain Day, which was the name of the free day during the late 1940s, was a day when the Choate boys went on a hike to the “Top of the World.” The goal of this free day was to get the students outside and enjoy the fresh air. A 1946 issue of this newspaper reported that the free day was announced at breakfast when Headmaster Seymour St. John recited a verse from Psalm 121.

Make Up Day was less popular among students — it was a combination of two days, each with half a day of classes. Tom Curtain Day, was a day during fall term that commemorated the death of Tom Curtain ’33, a popular Choate student who had gone to Yale but had died young of leukemia. Apple Blossom Day occurred in the spring, from the late 1940s until the early 1950s, when the orchard that used to exist between the library and the dining hall blossomed.

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Open House for All Peoples Encourages Spiritual Exploration



Graphic by Chandler Littleford/The Choate News

By **Owen Collins ’19**
Associate Editor

Last week, Choate’s Spiritual Life Team held the Open House for All Peoples Week. Starting on Sunday, January 21 and lasting until Sunday, January 28, the open house was organized for all students, with various events held throughout the week.

The Reverend Ally Brundige, Director of Spiritual Life, said, “The idea of the Spiritual Life’s Open House for All People’s Week is to showcase what we normally do in a week and invite people to come in to see and check it out and take part.” Rev. Brundige added that it is pretty close to a normal week in terms of having groups meet almost every night, but because most people in the community aren’t aware of these happenings, “Pazrt of the idea is to spread that awareness.”

The week kicked off on Sunday night with a Make and Break Bread event for Roman Catholic students in the Spears Common Room. Students baked loaves of bread, broke it, and talked. Rev. Brundige explained, “You’re meant to go out and be bread in the world and be that which brings life and nourishment to

others.” This was exactly what the group did; afterward, they donated the extra loaves of bread to Master’s Manna, a local organization that helps those who are homeless or near homeless.

On Monday, there was the Prophetic Witness with Christian Fellowship in the Spears Common Room from 8:30-9:20 p.m. Students learned about certain prophets, while also writing letters to President Trump’s P’oo Faith Advisory Council. Rev. Brundige emphasized the sense of justice, and the group wrote these letters about issues of justice that mattered to them.

On Tuesday, two events took place. The first was the Reception and Q&A from 12:15 - 1:15 p.m. with Ms. Ellen Kaidanow, the daughter-in-law of two Holocaust survivors. Ms. Kaidanow addressed the Choate community during school meeting on Tuesday, January 23, though there was additional time during this Q&A to talk to her one-on-one in the Humanities Rotunda. Later in the day, the Spiritual Life Team handed out flowers in the Dining Hall from 6:30-7:20 p.m. Julia Mackenzie ’19 appreciated her small gift, stating, “It made me feel more connected to the Spir-

itual Life office.” She continued, “I think them coming forward and doing something nice like that for the community makes people want to talk to them more and interact with them more.”

The next event held was Walking Meditation from 8:45-9:15 p.m. in the Seymour St. John Chapel. Led by Mr. Jim Davidson, HPRSS teacher and adviser to Buddhist Students, participants walked around the chapel in a figure eight, practicing meditation. Zach Thomson ’18 attended the walking meditation, which was new for him. “I’m very used to sitting meditation, which you really dive into your mind and what-not, but it was almost the same experience with the walking,” he said, adding, “The sound of your own steps eventually resonates in your head and you eventually forget about it and you’re just lost in your thoughts.”

On Thursday night, there were two events held back-to-back. The first was from 6 - 7 p.m. in the Spears Common Room on Islamophobia, hosted by the Muslim Students Association and CDSA. Students enjoyed a Halal meal while talking about Islamophobia and its relationship with xenophobia in general.

FLU PUSHES HEALTH CENTER TO CAPACITY



Photo by Lauren Canna/The Choate News

Lyon Foster ’18 remembers to sneeze into his arm.

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porarily repurposed the Spears common room and counseling offices to house sick students.

Dr. Diamond noted that the environment students live in contributes to the susceptibility for illness. “Since it is flu season, we are all at greater risk for flu if we aren’t taking care of ourselves.”

Keeley Osborn ’18, another student who had the flu, said, “A lot of us are sleep-deprived, and very stressed. We’re always on the go. Everyone has a lot of extra-curricular and academic activities, adding on to their social lives. I think that definitely contributes to our mental and physical health.” MacKillop added,

“Even if I don’t feel a lot better, I get so worried about the work and classes that I am missing that I go out into the school environment again, not fully well, spreading my cold even more, or catching someone else’s germs.”

In keeping with notices to stay healthy, the Health Center asks the community to follow certain procedures to prevent breakouts of viruses and colds from spreading rapidly around campus. Dr. Diamond recommends washing your hands a couple times a day, and, at other times, using hand sanitizer, especially after rubbing your nose or your face. Though the vaccine this year is less effective than usual, students are encouraged to get a flu shot because

the vaccine will still lower the risk of flu.

Even with following all of these precautions, the risk of getting the flu remains high. In these instances, the Health Center also follows a set of procedures and guidelines laid out by the Center for Disease Control to aid students with illnesses. Dr. Diamond explained, “There is a medication called Tamiflu that can be used to treat the flu. In general, it only shortens the course of the illness by about a half-day to a day. We often use it here because even if it’s just a day that can make a huge difference to a student.”

He continued, “We always balance the risks and benefits of any medication. Choate has only

been seeing about a three-day illness, which is very common for teenagers. However, the flu can also become very severe for teenagers pretty quickly, so it can range from a three-day to a two-week illness.”

Throughout the flu season, Dr. Diamond wants to remind students that they can come to the Health Center for treatment. He said, “The Health Center is open 24 hours a day. If people are feeling sick, feverish, or close to vomiting, we ask people to come here, even if there’s a wait. We really want to be able to take care of you as much as we can.”

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My Experiences with Yuxi: A Friend from Across the Globe

By **Sarah Gurevitch '19**
Opinions Staff Writer

Last year, I traveled to Shanghai, China, for the Fudan Exchange Program, and there I was welcomed with open arms by the most amazing host family. My host sister, Yang Yuxi, and I were two peas in a pod. When I found out she would be coming to Choate via the exchange program, I was so excited to show her my school and introduce her to my friends. For the past couple of weeks, Yuxi has been eating breakfast with me and shadowing my classes each day. She even slept over in my dorm for one night. She joins me for lunch, my after-school activity, and often dinner as well.

When crossing the four-way intersection between classes, she found it unusual that cars stopped for pedestrians. In Shanghai, cars have the right of way, not people. At the crosswalk, Yuxi started to run, aiming to make it across before the oncoming cars drove through.

Yuxi's weekends usually consist of numerous weekend classes and hours of homework, leaving no time to socialize. She told me she only hangs out with friends at school and occasionally over a break, but those breaks are typically filled with hours of homework.

At night, I asked her about the last time she had a sleepover. She thought long and hard — her eventual guess was sometime in elementary school, which pales in comparison to my monthly overnights. On my breaks, I have little to no homework. I hang out with friends and get to watch TV every weekend. "Sarah, I envy your life," she said.

Yuxi has been teaching me about different traditions from her culture. She gave me a gold coin to put under my pillow for good luck during the Chinese New Year. She has been sharing some of her favorite snacks, including delicious White Rabbit candy.

And yet, in spite of all this difference, Yuxi and her fellow exchange students remain very similar to us Choate students. They joke around, they have friend groups, they gossip, they have their likes and dislikes — in short, they're teenagers. Yuxi and I regularly write letters to each other. Though I'm grateful to be able to practice my Chinese, I'm more thankful for finding what I sense will be a lifelong friend.

Sarah Gurevitch is a fifth former from Naples, FL. She may be reached at sgurevitch19@choate.edu

I'm thankful for finding what I sense is a lifelong friend.

It's been so interesting to hear her remarks on how America is different from China, and even how Choate is different from her own school. In Yuxi's school in China, all girls have to wear their hair up in a ponytail as a sign of respect. If she were to wear her hair down, it would be viewed as quite progressive. Both boys and girls also have a set uniform they have to wear everyday, never getting the opportunity to dress down. You could imagine how Yuxi felt when she attended classes with me the first day and saw girls wearing their hair down with no accompanying uniform. She was quite surprised to find such diversity among the student body here at Choate and how relaxed Choate is.

CORRECTIONS

News
An article last week on the i.d.Lab mistakenly put spaces between "i.d." and "Lab" when referring to the i.d.Lab.

The Choate News regrets these errors.
To submit a correction, email thechoatenews@choate.edu

A MESSAGE FOR THE FUTURE STUDENT COUNCIL PRESIDENT AND VICE-PRESIDENT



Photo courtesy of Ross Mortensen

Outgoing Student Council President Mpilo Norris '18 address the Choate community.

By **Eben Cook '18**
Section Editor

This past Tuesday, as I grabbed a seat in the last row of the balcony, I could not fathom why I had to attend this School Meeting. Why should I, a sixth-former some months from graduation, have to listen to repetitive rhetoric leaving the mouths of students whose leadership would hardly affect me? I knew that as a senior I couldn't vote for these candidates, and I struggled to make a case in opposition of falling asleep in my chair. That being said, I felt obligated to hear what the candidates had to say — I had already agreed to participate in a Q & A panel the next day, providing me the opportunity to pose questions to the candidates.

At School Meeting, I was struck by the contrast between the tone of former student council representatives and the tone of the roster of inexperienced candidates. Many of the former representatives dotted their speeches with a list of successes they helped achieve in their time on the council; on the flip side, those without experience on Choate's Student

Council focused on the ineffectiveness of the student council and the shortcomings of the council's connection with the community. While perhaps this was to be expected, it did show just how much former members ran their campaigns on the backs of their experience, while the others ran theirs from an outsider position of critique.

Although real change requires extensive time and effort, never end the conversation with both the students and the administration.

The multiple mentions of the zero-tolerance drug policy in the Choate handbook also stood out to me. As an advocate for a change in the language of the zero-tolerance policy, I appreciated that many of the candidates would continue to

push for this change if elected. However, considering that zero tolerance has become the hot topic on campus, I struggled to separate the candidates who legitimately care about our drug policy from those who briefly mentioned the subject as a method to gain popularity among the student body. Either way, the overwhelming willingness among the candidates to continue pursuing a change in the language of the drug policy pleasantly surprised me and left me optimistic for the next council-elects.

Although I admire the fact that zero tolerance was at the forefront of many candidates' platforms, the ability to communicate effectively with students, faculty, and the administration means something more to me. In order to tackle issues that are larger than us, including zero tolerance, a student must establish connections with the faculty and administration, arranging the conversations with them that are most likely to effect change. At the very least, these discussions inform the adults on campus of our desire for change.

The President and Vice-President of Student Council

need to act as intermediaries between the student body and the administration. While students can directly speak to members of the administration about any qualms they have, the leaders of the student council have a platform and a title that grants them more access and, therefore, more power. These positions need to be filled by students who will make the most of these opportunities, and continue to push for the changes students need.

To the next Student Council President and Vice-President: never let the administrative powers, which can frequently feel against you, deter you from your advocacy. Persist. Although real change requires extensive time and effort, never end the conversation with both the students and the administration. Listen to the community, and use students' words and ideas to create realistic yet effective policies. And by the end of your time on the council, hopefully you will be able to say, "I didn't do this for myself, I did this for them."

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Make the Internet a Reward, Not a Lifestyle

By **Derek Ng '20**
Associate Editor

The internet, of course, has drastically changed the way we interact with one another, as well as negatively affected the way we see ourselves. Too often, it's "Did you see what she posted?" or "Did you hear what he DM'ed her?," and as a result, we often lack a level of discourse that indicates genuine empathy for a fellow human. Additionally, reliance on the Internet has grown so severe that it is impossible to imagine life without owning at least a couple of devices. Where on campus do people hang out without their phones?

The internet doesn't provide us an escape from real life — it distracts us from it. I am a bookworm, and I attribute the reluctance to read alone in my room entirely to the deleterious pressure of socializing. A would-be fun activity like poring over a good book pales in comparison to the snippets of my friends' lives they choose to post. With pictures and videos of my friends' dinners out or trips to the mall just a few taps away, I also feel the need to socialize, closing my book and picking up my phone.

Even everyday conversation is tainted by the influence of the internet. Ten years ago, the phrases "LMR," "leave on read," and "you should really VSCO that" had no meaning. In the present day, however, it seems that everyone uses these terms. That is not to say that we cannot adopt internet jargon to accommodate the evolving world. It becomes too great an issue, however, when our generation's patois polarizes us from our predecessors and stunts cross-generational interaction. Adults have expressed their displeasure at



Graphic by Ariel Zhang/The Choate News

having to decipher phrases like "that's so beat." That some of us are simply unable to converse properly because of how we've been conditioned by the internet is just distasteful.

Relationships in the modern world are tied intrinsically to the internet in the worst way possible. To measure how close a pair of people are, simply see how much they Snapchat each other. It doesn't matter that the two don't talk to each other in person, as long as they're on each others' "best friends list" on Snapchat and have a sizable streak. Physically attracted to someone? Feel free to skip chivalry,

dates, and romantic attraction — just send a request to hook up with him or her, and see if your interest is requited. The ease with which we can create pixelated, emoji-filled relationships with one another is a grim prospect for society as a whole.

The solution? Might we remove ourselves from negative habits entirely? A while ago, I uninstalled Instagram after finding myself scrolling through my feed too often. I felt as though I was divorcing from an unhealthy partner, and yet I realized quickly that my great fear of missing out never showed up. It certainly

felt more like a victory than a sacrifice. Occasionally, I scroll through my feed on my web browser, but, because I do so infrequently and without commitment, it feels alright.

I highly recommend uninstalling, especially if you feel as though your life revolves around a particular social media platform. By distancing yourself from the internet, you will grant yourself a much safer and more rewarding experience at Choate and beyond.

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TRUMP’S TARIFFS RISK AMERICA’S FUTURE WITH ASIA



President Trump’s tariffs affect commodities such as solar panels.

By **Alex Yoon ’19**
Associate Editor

President Donald Trump P’oo, who campaigned on a promise to create more jobs for American workers, slapped steep tariffs on imports of solar panels and washing machines — industries mainly driven by countries in East Asia such as South Korea and China — in hopes that these tariffs, and the resulting higher international production costs, would stop American corporations from manufacturing products abroad.

The decision to levy tariffs will cause detrimental and damaging effects to not just the American, but the global economy. On top of that, tariffs will worsen an already fragile economic and political relationship with East Asian countries. These countries are politically, militaristically, and economically valuable to our nation as South Korea provides the U.S. with military bases and China provides the U.S. with important economic deals.

The notion that these tariffs would harm the U.S. Economy seems counterintuitive. Why wouldn’t higher manufacturing

costs abroad force American companies to start producing in their home country, all the while making new jobs for American citizens? For one, the cost to manufacture products such as solar panels will still be significantly cheaper in South Korea where the technology for cheaper production has been developing for a while — even with tariffs. Plus, American-owned factories on American soil are much more automated, meaning that they require a fewer number of workers to operate. Statistics from the Solar Energy Industries Association (SEIA) corroborates this argument, as this decision “effectively will cause the loss of roughly 23,000 American jobs this year.” Moreover, tariffs would lead to higher prices paid by consumers, which will shrink demand for a common household appliance in washing machines and weaken, not boost, the American economy. These outcomes only show the tariff’s possible damages on the domestic economy.

With these devastating effects on the domestic and global economy aside, by introducing these tariffs obviously aimed at South Korea

and China, Mr. Trump further deteriorates an already vulnerable alliance with those countries. China has expressed its discontentment with these new tariffs and is expected to challenge the tariffs to the World Trade Organization (WTO), while South Korea has already challenged these tariffs to the WTO. This signals that these countries may be retaliating with tariffs of their own against the United States. Rapid retaliations such as these tariff requests from South Korea show that these countries will defend their own national interests and support their domestic economies first rather than maintaining trade deals and economic relationships with the United States, for which Mr. Trump seems to have no regard. This not only creates an economic harm for the countries involved, but also causes rifts in the political relationships that damage the diplomacy and civility between the United States and other nations.

These tariffs will accomplish nothing for the American economy. If Mr. Trump is to provide for the American economy, he must start

treating multinational trade agreements tactfully, and stop threatening other nations. He has already backed out of the Trans-Pacific Partnership trade deal, and has signaled he will withdraw the United States from the North American Free Trade Agreement between Mexico and Canada if his demands for that deal are not met. Diplomacy is a two-way street. If he continues to disrespect other nations and their national interests when negotiating, Mr. Trump will inevitably alienate himself and his country from crucial multinational trade agreement discussions that very well may be beneficial to our economy. Our president must also stop conducting surface-level analyses of the effects his actions will have and must put in the diligent time, effort, and thought into creating trade agreements with foreign entities that benefit both countries if he is to fulfill his promise of improving the American economy and “bringing jobs back” to the middle class.

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IT IS PAST TIME TO ACT ON GUN CONTROL

By **Camille Grant ’21**
Opinions Writer

On the morning of Tuesday, January 23, a child walked into Marshall County High School in Kentucky, wielding his mother’s handgun. The unnamed 15-year-old proceeded to shoot 18 people. Two were killed: Bailey Holt and Preston Cope, both 15. This tragedy marked the eleventh school shooting in the first month of 2018. It’s no secret that America has a problem with gun regulation. In order to prevent tragedies like Kentucky, America should impose smarter gun regulations.

The gun control debate is always reignited immediately following mass shootings. Yet little change has occurred as a result of these arguments.

The Second Amendment states that “A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.” Widespread misinterpretation of the Second Amendment has led to a misinformed perspective of the individual right to bear arms in the United States. There are three positions recognized by the Justice Department: first, the “collective right” of states to bear arms, secondly, the “individual right” of a citizen to bear arms, and lastly, the “quasi-collective right” of individuals to bear arms. When considering gun policy on campus, the accessibility of arms to schools, students, parents, and teachers lie within these distinctions; ergo

the incidence of school shootings is similarly tied to the various unscramblings of the Second Amendment.

The gun control debate is always reignited immediately following mass shootings. Yet, little change has occurred as a result of these arguments.

The position currently endorsed by the Justice Department, and the one most pertinent to the argument against gun control, is the defense of the right of an individual to bear arms. This postulates that the Second Amendment was intended to provide unwavering support towards each American’s entitlement to bear arms. When speaking to this interpretation, staunch opposers of gun regulation are correct: the Second Amendment protects their individual right to bear arms. It would be pointless and unfruitful to regard this argument as inaccurate or inconcise, rather, what had been appropriate when the Constitution was drafted is not relevant or just now.

Camille Grant is a third former from Chicago, IL. She may be reached at cgrant21@choate.edu



Students participate in a vigil in Benton, Kentucky, on January 23.

Today in HISTORY...

President Eisenhower Reports Detonation of First Hydrogen Bomb (1952)



The U.S. detonates their first hydrogen bomb at Eniwetok in the Marshall Islands.

Shutdown Highlights Partisanship Run Amok

By **Audrey Powell ’19**
Associate Editor

On January 19, the U.S. government shut down for the first time in four years due to an inability to agree on a bill to fund the government. After the shutdown, legislators bickered and blamed the opposite party over and over again so as to avoid taking responsibility for their own mistakes. The government shutdown is a perfect example of how partisanship has destroyed congressional effectiveness.

Though technically the government shut down because they couldn’t decide on a temporary spending bill to pass, the most significant reason ultimately lies within the Deferred Action for Childhood Arrivals (DACA) program. DACA is an Obama-era initiative that prevents the deportation of children, known as Dreamers, whose parents brought them to the United States illegally; there are currently 800,000 Dreamers in the country. Though President Donald Trump P’oo announced its cancellation months before the shutdown, Democrats have continuously focused on preserving the program since then for the safety of the Dreamers. Eventually, Senate Minority Leader Chuck Schumer decided to use the deadline for a government funding bill as leverage to save DACA. Without the Democrats, Congress couldn’t pass a bill, causing the government to shut down, which ultimately led to the unpaid furloughing of hundreds of thousands of federal employees. Though Mr. Schumer’s overarching goal of keeping DACA alive was admirable, the aftermath of his decision illustrates the vast polarization of Congress to a point that is no longer acceptable.

However, DACA is not the only underlying reason why the government shut down. Another reason lies in the Children’s Health Insurance Program (CHIP), a government program that helps provide healthcare for 9,000,000

children of low-income families. CHIP has recently been running out of money, so the Republicans included a six-year refunding of it in their spending bill. While this may at first seem like a generous and positive addition, it is really just a political tactic to get the Democrats to sign the bill. If they sign it, they are losing out on an immigration deal that could save DACA; if they don’t sign it, they are essentially denying healthcare to 9 million kids. The Republicans capitalized on the healthcare of children to make the Democrats look bad, further showing the unpleasant loathing going on between opposite parties.

Congress is responsible for making the tough decisions that will keep our country running and Americans safe.

Lastly, part of the blame does belong to Mr. Trump’s inconsistencies. He has repeatedly agreed to deals preserving DACA in exchange for increased border security, then immediately changed his mind and demanded more from the Democrats. Because of this, nobody knows what Mr. Trump really wants. Moreover, the behavior of the administration during the shutdown contributed to it not reopening for a few days. In the official White House statement, Press Secretary Sarah Huckabee Sanders declared “We will not negotiate the status of unlawful immigrants while Democrats hold our lawful citizens hostage over their reckless demands. This is the behavior of obstructionist losers, not legislators.” The White House refused to discuss the matter that was at the stem of the government

shutdown because of ruthless, harmful partisanship. Using Mr. Trump’s rhetoric by calling Democrats “obstructionist losers” only adds fuel to the fire. Mr. Sanders also tweeted the hashtag #SchumerShutdown to attribute all the blame of the shutdown to Mr. Schumer. Democrats have responded by blaming the shutdown on all Republicans, claiming that their inability to pass one spending bill despite controlling all three branches of government simply proves their incompetence. These tactics further polarize Congress by encouraging hatred of the opposite party.

Partisanship is effectively paralyzing government mobility and effectiveness. In each of the above factors that contributed to the shutdown, the contention between Democrats and Republicans played a key role in making sure that Congress could not do its job. Republican Senator Lindsey Graham even admitted that “There is no defense to what we’re doing. I think we look petty. We look that we care more about the party flag than the American flag.” Both parties are at fault in doing this — partisanship is undeniably one of the most critical obstacles currently faced by the government. Congress is responsible for making the tough decisions that will keep our country running and Americans safe, which includes funding the government, preserving DACA, and providing children with healthcare. To accomplish any of these goals, the government has to forget about their desperate need to obstruct the opposite party and stay on their side of the party line. Otherwise, we will be stuck in our gridlocked position forever.

Audrey Powell is a fifth former from Bronxville, NY. She may be reached at apowell19@choate.edu

Despite Web Filtering, Community Satisfied with Choate Network

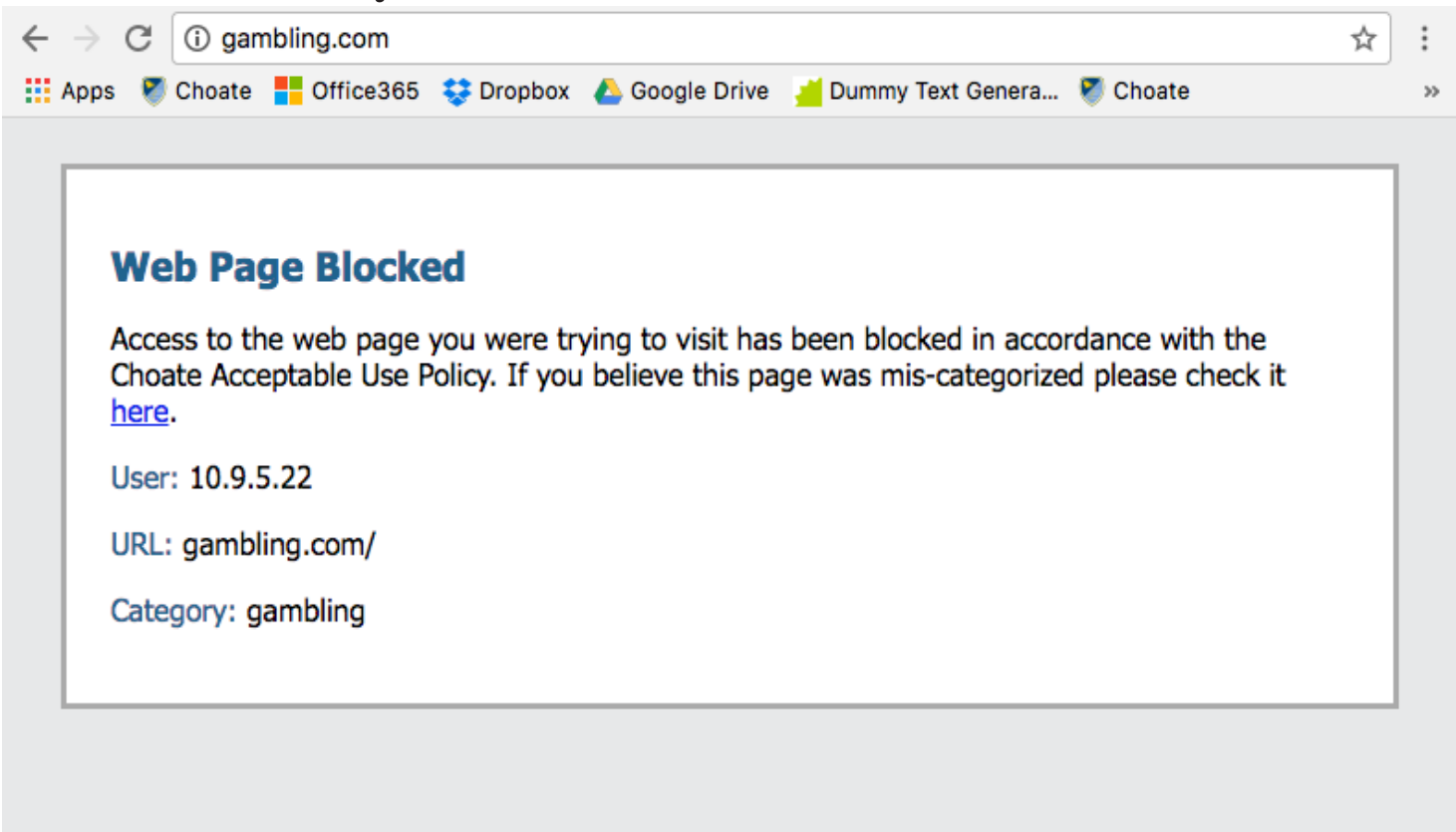


Photo by Kristen Altman/The Choate News

The Choate network blocks three groups of sites: pornography, gambling, and those that promote hate groups.

By **Michelle Zhuang '18**
Staff Reporter

Amidst great uproar, the FCC's Republican majority voted to repeal Obama-era net neutrality mandates on December 14, 2017. This change means that in the near future, internet service providers will be able to create slow and fast lanes for use and block content and applications that they disagree with. However, here at Choate, the internet is technically not open: it first passes through a firewall that blocks certain sites, and it also shuts off at different times depending on one's form.

According to Mr. Andrew Speyer, Director of Information Technology Services, Choate uses a firewall because "We think that there's certain categories of sites that are addictive and harmful. We only block three groups of sites: pornography, gambling, and websites that sponsor hate groups. The one exception to that is faculty access to the CT lottery, which is technically gambling. The firewall that we use maintains a subscription service that checks sites and either whitelists or blacklists them. We have some control over what we're blocking and not blocking."

For instance, Choate began blocking Google Translate on request of the language department. However, Mr. Speyer also stated, "I don't know if the Choate

network has a role in preventing academic dishonesty. I think that that's the responsibility of the student. When it's apparent to us that copyright has been infringed or plagiarizing has occurred, we report it, but I don't think that it's our responsibility to prevent students from these sources." Indeed, *SparkNotes*, *Shmoop*, and websites of a similar nature can still be accessed through the network, although many departments have policies prohibiting their use.

He added, "We don't block copyright sites but do prohibit *BitTorrent* — illegal file, movie, and music sharing sites. But the reason for that is because it's illegal. The student wouldn't be held responsible, but the institution would."

There's another filtering aspect to internet access at Choate: hours. Currently, from Sunday through Thursday, third formers have no access between 10:30 p.m. and 6:00 a.m. Fourth formers don't have access between 11:00 p.m. and 6:00 a.m. For fifth and sixth formers, hours are extended to 12:00 a.m. and 1:00 a.m. respectively. According to Mr. Speyer, the "[The internet shutting off] is not an ITS decision. We simply enforce the policy established by the Dean of Students. The philosophy has to do with sleep. The internet may have academic value late at night, but it's mostly for entertainment or messaging, so that's why internet

hours are staggered. The belief is that as you get older, your workload increases, and your time management skills also improve." However, Mr. Speyer personally doesn't agree with the policy. He stated, "Personally, I don't agree with it because it creates a situation of haves and have-nots. Those with internet access plans continue to have internet access, but those without don't have a choice. Anything that divides us on the basis of monetary standing is poor."

The general community response towards internet access at Choate — in contrast with the backlash against the FCC's decision — is overwhelmingly positive. Esther An '21 said, "WiFi access is generally alright for all places on campus, although it took some time to adjust to the earlier shut off for freshman at the beginning of the year. Generally, though, I feel I have learned more about time management and how to work efficiently with the stricter times in place." Richard Lopez '18 said that he noticed an improvement in speed from last year. He said, "I think that the hours are good. I think that it could change on Friday nights, but other than that it's fine. However, he also admitted that "I have unlimited data, so I don't know when the internet shuts off on my phone." He added, "Usually, though, I kind of want to go to sleep after 1:00am because there's no point without

the internet, but if I want to stay up late or just relax, I'll just use my mobile data."

Faculty members also hold positive opinions about internet access, both for themselves and students. English teacher Mr. Cyrus Cook said, "I definitely don't have a problem with access. When we first got here, the access here was dial-up modems, but now everything is pretty instantaneous. Occasionally you get onto a site, and they will say that this is being blocked, but I never override those things. I think you have to worry a lot about spreading viruses." Science Department Head Mr. Ben Small stated, "I think that student internet access is essential because so much learning and research is done online. It's a way to learn and a way to collaborate." He added, "I think it's great that we have firewalls that are protective for a lot of students. There are increasing numbers of hackers and identity thieves, so it's really good that we have filters for malware and malicious sites. It's probably good that we have other filters as well, given the age of our students and some of the stuff that's online." Regarding himself, he said, "I feel very fortunate to have high-speed internet that I don't have to pay for."

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A Short Look into Long Weekend

By **Riley Choi '18**
Staff Reporter

Choate Rosemary Hall is one of the busiest high schools in the country. With rigorous academics, challenging athletic programs, prestigious arts programs, and diverse club opportunities, students constantly keep themselves busy — maybe too busy. To provide students time to get enough rest or spend time with their families, Choate offers a Long Weekend every term. This year, in addition to an unofficial "long weekend" due to the unexpected President's Day last week, students are currently gearing up for a break today, Friday, February 2, through Tuesday, February 6.

Whether it be going on a fun trip or simply resting, many Choate students look forward to Winter Long Weekend. Kelly Moh '18, a four-year senior, will go to New York to spend time with her mother and hang out with Ploy Chirathivat '18, Kay Ingulli '18, and Mint Sethbhakdi '18. "I plan to eat a lot of good food since it is restaurant week in the city. We will go shopping and spend time resting and alleviating stress," Moh said. New York City Restaurant Week is a semiannual promotion that offers fine dining at an affordable price. The restaurants that participate will offer three-course prix-fixe menus.

On the other hand, Mary Gorman '19, a day student from Bristol, Connecticut, will spend a majority of her time resting at her home. "I plan on catching up on my sleep and doing college tours," mentioned Gorman. "I do not have much planned for Saturday and Sunday, so I will most likely spend that time with my family."

Will Wu '19, a three-year junior from China, will stay on campus and do his own projects in the i.d. Lab: "I will use a small, affordable computer named Raspberry Pi, which is commonly used to learn programming through practical projects. I want to incorporate it into a system so that it can display useful information like weather on the LCD screen."

During the long weekend, the Choate Robotics Team will compete against other schools and clubs in the second annual Choate Invitational Robotics Tournament in the Winter Ex. This year's challenge is to attain a higher score than the opposing team by stacking cones in designated areas and having the high-

est stacks. Brian McGlinchey '18, one of the captains of the Robotics Team, will participate in the tournament to provide guidance to his teammates and to drive the robots during the competition. "After the tournament, I do not have much planned," commented McGlinchey. "I'll go back home and play lots of video games."

Although the campus will be much quieter due to the absence of the majority of the student body, Choate will provide many different activities and trips for the students who will be staying on campus. The number of students spending long weekend on campus has been increasing, and in the past years, the number was between 125 to 175. The remaining students must check in with the Dean on Duty, Mr. Michael Velez, on the first day of the long weekend at four in the afternoon. The schedules and events for the long weekend will be posted, and Mr. Velez will inform about curfews and dorm closings.

"Students who remain in single-advisor dorms or are by themselves in their dorms have to move out to larger dorms so that the students are centralized," mentioned Mr. Jim Yanelli, the Director of Student Activities Center. "This way, students will have more fun with their friends and be more convenient."

Once Mr. Yanelli has a sense of the size of the group, he orders late-night snacks — pizza, dumplings, fried rice, egg rolls, and Popeyes Chicken. On the night of the Super Bowl, Mr. Yanelli will arrange the Super Bowl Party, which will start at dinner time and continue until late evening. Students can sit around in the common room television at St. John Hall and watch the game. Furthermore, there will be trips to cities like Boston and New Haven, as well as mall trips. The local non-stop shuttles will bring students to movie theaters, nearby restaurants, Walmart, and shopping areas.

The long weekend is a collective deep breath for not only the students but also for the teachers and staff," added Mr. Yanelli. "Everyone on campus gets to take a little bit of a pause and slow down a little bit. Unstructured time that people value is so rare here, and it is nice to have nothing to do for a few days."

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Latin 350 Students Reenact the Past in Course Simulation

By **Elizabeth Quinn '20**
Staff Reporter

For six class days in the winter term, one Latin 350 student's to-do list looked like this: 1) Pass a *consultum* on at least one of the large issues for debate. 2) Take office as planned on January 1. 3) Gain as much power as possible. This was the mission of Julius Caesar, one of the many playable Roman senators in Mr. Oliver Morris's Latin 350 simulation called "Reacting to the Past."

"Reacting to the Past" is a series of elaborate games set in the past in which students are given roles to take that are based on key historical events. These games are similar to Model United Nations in that they intend to draw students into the past, stimulate conversations about big ideas, and improve academic skill sets.

Set in 63 BCE, Mr. Morris's simulation involved assigning students roles of Roman senators just after Cicero, a consul and presiding magistrate, accused Lucius Sergio Catilina, a Roman senator, of conspiracy against the Roman Republic. The game featured speeches, discussions, accusations, and marches on Rome. Each character had to give a speech on one of three main topics: The *Senatus Consultum Optimum* (SCU), or the final decree of the senate; land and debt reform; and amnesty for hostes (enemies). All had different victory conditions that they intended to achieve in order to win the game.

Ana Jonke '19, who played Catulus, felt that it was "interesting to play a different character; it really got me in the head of the senators and what their thought process was." She continued, "You also got to experience the little details like the sacrifices and the his-

tory of other people and how their background influences the speeches that they give."

Claire Gussler '19, who played Pulcher, enjoyed her experience in the simulation. Gussler said that the one issue that she had was that "people were super unwilling to change their opinions, because it was on their objective sheet what they needed to do, so even if you made a really good point, people were unwilling to listen." Taylor John-Lewis '19, who played Hybrida, as well as Will Greve '20, who played Silanus, agreed. Greve added that someone had to work hard to sway votes to get a majority of the *pedarii* in favor of his or her *consultum*, because one person doesn't have just one vote. Instead, each character had multiple votes in the form of *pedarii*, leading to an unequal distribution of votes.

While many members of the class felt constrained by the rules of the game, students soon embraced the freedom of their characters. At one point, Cato, played by Hilal Zoberi '20, tried to declare Caesar an enemy of the state because of Cato's personal conflicts with Caesar and the fear of Caesar gaining too much power and becoming a dictator.

This was Mr. Morris' first time doing "Reacting to the Past" in any of his classes, but he hopes to try it again in the future. Mr. Morris said that some of the topics of discussion are echoed today, such as the "concentration of wealth in the hands of the few, and the relative destruction of the middle class, so that everyone is either very, very rich (just a few of them) or quite poor."

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SENIOR PRANKS: A ROGUE TRADITION SINCE 1936

By **Deanna Tan '20**
Staff Reporter

Throughout the history of Choate Rosemary Hall, there have been many remarkable and entertaining senior pranks. One notable senior prank happened way before the birth of many Choate students and parents. In 1965, several senior students decided to bring a cow named Elise into the Dining Hall for breakfast. Though it brought a good chuckle to the breakfast table, the situation turned problematic when Elise refused to go down the stairs of the Dining Hall when it was time for her to leave. Archivist Assistant Ms. Stephanie Gold stated, "The students ended up needing to go back to the farm where Elise was from and bring her calf. No student wanted to hurt Elise, so they ended up using Elise's calf to herd her down the stairs."

Another memorable senior prank happened in 1970. Jim Hudak '70, John Korgan Aryes '70, and several other students snuck out of their dorms in the middle of the night and inserted a six-foot Mickey Mouse into the clock of the Chapel. "I think that was one of the best senior pranks," School Archivist Ms. Judy Donald commented. "During the time, the headmaster was Seymour St. John and his home was in the Sally Hart Lodge area. It makes me wonder what feelings he had waking up and staring out his window."

The first record of a senior prank dates back to 1936. "Every year we try to keep track of them, however, some senior pranks are not as prevalent as others, and sometimes people don't even find out about them." Ms. Donald stated.

Current Choate student Edie Conekin-Tooze '19 has a more recent memory of senior pranks: "I think the best senior prank came when the seniors sent an email to



Illustration by Austen Rogers/The Choate News

For their prank, the Class of 2017 hid business cards around campus.

all of the freshman who were on a dean's list and told them they were invited to a special event in Headmaster Shanahan's house." Freshman geared up for the celebratory event, when, actually, there was nothing planned. "Although there was no event in the end, Mr. Shanahan ordered the students pizza," she remarked.

"Another prank I remember hearing about was when some seniors decided to set up a petting zoo in the mem field. I thought that was definitely a prank that was quite interesting," Conekin-Tooze said.

HPRSS Department teacher Ms. Amy Salot has a different take on her favorite prank. "My

favorite senior prank has to be when the seniors restaged all of the chair holder's photos in the lobby of the library," Ms. Salot said. "They recreated and reposted the photos of the department heads with similar uniforms, angles and frames. It was genius and well done."

Current seniors have mixed feelings about this year's senior pranks. "I'm not quite sure yet because we do not have anything concrete planned yet, but I believe it will be a good prank and a good surprise. Last year's prank in my opinion not a very good prank. It was more of a class spirit and simply wasn't funny," Claudia Pagnozzi-Schwam '18

commented. "I don't think this year's senior class is that into senior pranks," Stewart Egan '18 said.

Throughout the history of Choate, there have been many successful and remembered senior pranks, while many others are forgotten or frowned upon. According to Ms. Salot, "I believe a good senior prank is tasteful, clever and isn't at the expense of another." As it comes close to the time of year where senior pranks normally take place, watch for the Class of 2018's take on the decades-old tradition.

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BRING IT ON: SPRING 2018

By **Ethan Luk '20**
Staff Reporter

This coming spring, Choate will stage *Bring It On*, the hit Broadway musical based on the eponymous cult classic movie. *Bring It On* features the music and lyrics of Tom Kitt, Amanda Green, and Lin-Manuel Miranda. Lin-Manuel Miranda is most famously known for his work on the Tony-award winning musical *Hamilton*. The musical chronicles an ambitious high school senior, Campbell, and her journey towards the prestigious national cheerleading championships. The musical is most well-known for its diverse characters and high-energy dance numbers.

"I chose *Bring It On* for many reasons," director Ms. Deighna DeRiu commented. "I really wanted a show that was modern, had dance, was energetic, and told a story that could resonate with young people. It is about teenagers, there is not one adult character." The show gives light to a vast perspective of voices through characters with varying social classes, sexual orientations, ethnicities, and race, giving audiences a view of what the authentic teenage experience in our modern time looks like. "It deals with conflicts and challenges that teenagers face every day, and has positive messages of diversity," Ms. DeRiu remarked.

With acceptance and inclusion being major themes in the show, casting is a key component to both bringing the musical to life and showcasing the level of talent and diversity amongst Choate's student body. Some students have expressed their concerns over racial typecasting, meaning that some specific races might have an advantage over others simply because there are more characters who align with the specific race. Kathryn Phillips '20, one of the students who auditioned for the musical, reflected, "I think the show has great music and is really fun, but it is a little disappointing that we need to have a show with designated roles for students of color. It is frustrating that there is an insecurity in the arts about diversity. We should have a show that gives truly talented actors the

lead roles instead of separating roles into designated races in order to secure diversity within the cast."

Medina Purefoy-Craig '20, another student who auditioned for the musical, has a different take on the issue. She commented, "I think that a show like *Bring It On* is perfect to showcase the subtle struggles in our daily lives between different races. For example, the character Danielle is normally portrayed as black, but casting a person with a different race in her role shows that those two races are interchangeable. It is important to acknowledge that each race has their own struggles and stories. However, the world itself isn't black and white. There are other races who could portray this character and her story well. I hope through putting on *Bring It On* we could start conversations about race and discrimination no matter who steps into the shoes of the characters."

Ms. DeRiu made the choice to overlook the characters' race in her casting. "The casting can be quite versatile and gives students opportunities to see themselves in the roles. I always hope to draw young people into the joy and magic of theatre, and help them find a home there, and when they can see themselves up on that stage in the characters that others have written, it helps them to identify and validate the issues they are facing as they navigate their young adulthood." Although there are major discrepancies in the stories of all races, the human desire for acceptance and belonging remains universal.

In such divisive times when news and opinions can polarize the global population within seconds, it is important to leave art as a place of peace and as an intersection that allows people from all walks of life to build thought-provoking conversations through syntheses of collaboration and creativity. Ms. DeRiu gushed, "Now, more than ever, we need to use the arts to help make positive changes in the community — and, if we can do that through engaging and relevant content, then all the better."

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Photo courtesy of Broadway

Bring It On became a musical after the movie became famous.

Art with Meaning: Women's March Posters



Choate students (pictured: Jade Watson '19, Leila Cohen '19, and Sarah Bonnem '19) took photos while attending Women's Marches in New York City and Hartford in support of women's equality.

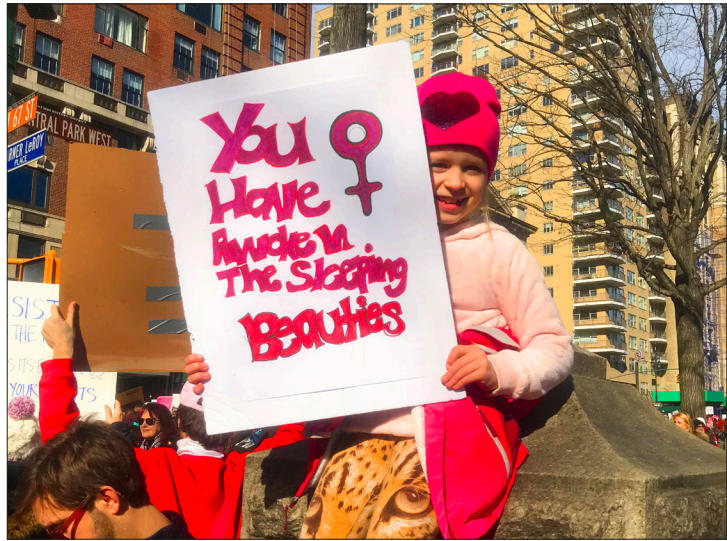
By **Wavy Griffin '21**
Staff Reporter

On January 20, Choate sent a bus full of students to participate in the Women's March in Hartford, Connecticut. They joined thousands of other activists who spoke about issues ranging from reproductive rights to racial equality to issues in the LGBTQ+ community. Art was used throughout this event, through posters, song, sculptures, fashion and much more. It was one of the main tools of expression, connection, and change that made this event so powerful. Trademark pieces of art seen at many protests, this one included, are signs and posters.

Aarthi Katakam '21 told me about her sign which read "Women" on it, but instead of the letter "E" she had written a mathematical expression that represents E. She

told me about the significance of the sign, "The reason I put that there was because the issue I am worried about is the representation of women in STEM. I just wanted to express my thoughts and feelings on the matter through a poster." Katakam spoke about the political atmosphere at the event. "I saw a lot of anti-Trump signs. One of my favorites said, 'Racist, Sexist, Callous.'" She also spoke about the diversity of political issues on the signs. "There was a lot of intersectionality there. There were a lot of posters about Black Lives Matter and the LGBTQ+ community."

Iris Parsons '21 also attended the march, and her sign said, "Angry Women Will Change the World." Of its significance, she said, "It is saying that we are here, we are angry, and we are doing something about it, and I found that



Photos courtesy of Anne Miles Demott and Edie Conekin-Tooze

empowering." Other signs that were favorites of Parsons were "Girls Just Wanna Have Fundamental Human Rights" and "We Need to Talk about the Elephant in the Womb." Parsons said, "I like the ones that have word play and are clever. They really make you think."

In a sense the whole event was a work of art, all these different people gathered trying to evoke change.

Aarthi Katakam '21

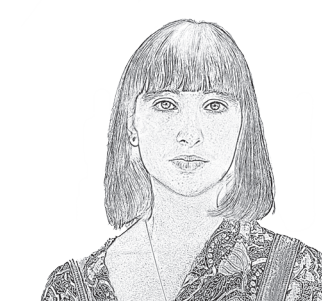
Parsons also liked the sign, "What is the American dream without dreamers?" Parsons said she liked that one, "because everyone is always talking about the American dream, but you need someone to dream." Art was also in the event in many other ways. Parsons said, "Fashion was

important in this event from the colors people chose to the iconic hats."

Above the crowd floated big balloons spelling out "resist" and a giant statue of liberty as a black woman. Music was also a big part, from the crowd singing songs and yelling chants to a circle of drummers. This whole event was about expression, change, and community; art is one of the greatest tools of expression, change, and community. Being there felt like art was not just a tool used by activists — there was something more. Katakam captured the essence of art at the Women's March, "In a sense the whole event was a work of art, all these different people gathered trying to evoke change. It was messy, it was loud, and it was just beautiful."

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À LA MODE



By **Jeanne Malle '19**
Associate Editor

After noticing a sudden influx of bangs and blondes this week, my mind began drifting to a world of thoughts regarding hair that I never knew existed. "New hair new, new me," "I feel like a new and improved version of myself," and "GUYS! It's me 2.0," are all remarks that recently resonated throughout all sections of the dining hall. Coincidence? I think not.

The final days of the first month of 2018 have come upon us at an unimaginably fast pace, leading many individuals to ponder how they will actually execute those New Year's resolutions. Some have even found difficulty in trying to spot the differences between this January and each of the twelve months past. Furthermore, the typically slow and difficult arrival of midterms filled our student body with the same, uncontrollable feelings of stress that they faced last year. The easiest and most spontaneous manner to convert pressure into confidence, you ask? Chop, chop. Yes, that is the sound of a brand new haircut.

Even in different types of media such as television shows or movies, we often see characters changing their look for all kinds of reasons. Whether

it be trying to find his or her identity like Quinn Fabray in "Glee" season two, or attempting to show him or herself under a different light like Sandy in the famous finale of "Grease," a change in hairstyle is catching on. Slicing off a couple of strands, or inches, of a friend's hair has even become a normalized event on campus. Within the last two months, for instance, my roommate, Josephine Hong '19, has given four girls haircuts. She lays an extra large garbage bag on the ground in the dorm hallway, scissors in hand, and asks her (free) student client what kind of change,

big or small, they would like to have done. These occasions bring out positive sides of students, who feel as though spontaneously changing their physique is an initial step to confronting the world with a fresh attitude. An important question to raise, however, is whether or not making an impromptu decision to alter the way you look truly eradicates difficult life issues. On this, Natalie Posner '19 commented, "While a haircut doesn't resolve any serious problems, it helps me begin the process of trying new things. We all need something unexpected to hap-

pen to us once in a while, especially in winter, which tends to get quite boring."

It's true that between the substantial period of time that separates our winter and spring breaks, students can occasionally feel the effect of certain cold and gloomy days. By cutting their hair in attempt to experience some exciting and unexpected moments, these students have also made baby steps toward beating the mid-year nerves.

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Photo by Kathryn Phillips/The Choate News

Katherine Burgstahler '18 sports trendy bangs.

THE ALLURE OF OAKDALE THEATRE

By **Owen Collins '19**
Associate Editor

In November 2017, Mr. Anderson Cooper and Mr. Andy Cohen performed live here in Wallingford. Mr. Cooper, the renowned journalist and CNN anchor, and Mr. Cohen, the famous late night talk show host, had the chance to sit down and talk with each other about some of their past experiences. It was less of a performance, and more of a chat between two good friends. Various ridiculous stories were told by both parties. The two were comedic, keeping the audience laughing throughout, and additionally showing various home videos in an effort to embarrass the other. Nearing the end of the show, they opened it up to questions from the audience.

This show took place at the Toyota Presents Oakdale Theatre. Located right here in town, the theatre is a hub for various acts and shows of all kinds. The theatre has numerous parts, including the theatre, as well as the Dome and various lounge rooms. The Theatre is a seated space that can hold up to 4,500 people, while the Dome can hold as many as 1,800 people. There are numerous private events held not only in the Dome, but in any of the smaller lounge rooms. House Manager Ms. Jane Redlich commented, "We host special events that go from anything from a prom to a corporate meeting, luncheon. Private events are held here often."

The theatre has a lot of moving parts that need managing, and that is seen through the amount of employees needed. "We have executive staff that work Monday to Friday along

with weekends," and "200 part time employees that work for events," said Ms. Redlich. When asked what made the venue such a popular one, she commented, "It takes a little bit of everything from every department." Ms. Redlich also added, "A lot of our guests are recurring guests, or they're from the area."

The Dome, which can hold receptions, banquets, or concerts, is the part of the Oakdale Theatre which is more well-known to students on campus. For concerts, The Dome is a general admission standing-only area. "The Dome is more conducive to standing-only shows, like EDM concerts and rappers," stated Ms. Redlich.

Aaron Lake '19 is one of many Choate students who has gone to see a concert at the Oakdale. He commented, "My experience was great, I went to go see Big Sean with a lot of friends from Choate and we had a lot of fun." In regards to the actual venue though, he didn't nd it to be anything special. "The theatre isn't really what made my experience a good one. Big Sean was really good, and the crowd was very involved with his performance and seemed to be really into the show." Lake added.

Samuel Maldonado '20 went to the Oakdale not for a concert, but for another student's birthday. "Richard Bernstein [20] celebrated his birthday over there, and he invited some of the 2020's to celebrate with him, and it was just fantastic." When asked if he would go again the Oakdale, he stated firmly, "Definitely."

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FIELD REPORT

Saturday Games

Archery (3-2)
beats Amherst Archery,
216.6-192

Girls' Basketball (13-4)
beats Suffield, 54-49

Boys' Basketball (14-2)
falls to Suffield, 49-63

Boys' Hockey (3-12-1)
falls to Avon, 3-7

Boys' Squash (6-11)
falls to Andover , 2-5

Girls' Swimming (5-2)
beats Exeter, 104-81

Boys' Swimming (2-4)
falls to Exeter, 76-108

Wrestling (9-4)
1st of 4

Wednesday Games

Girls' Basketball (13-4)
falls to Cheshire, 69-71

Boys' Basketball (14-2)
beats TP, 61-43

Girls' Hockey (3-8-1)
falls to NMH, 2-4

Boys' Hockey (3-12-1)
ties Hotchkiss, 2-2

Girls' Squash (4-2-0)
beats Westover, 8-0

Boys' Squash (6-11)
1st of 3

Wrestling (9-4)
1st of 4

On the Ice with Zach Vandale '21



Photo by Lauren Canna/The Choate News

Zach Vandale '21 has been a valuable long term addition to Boys' Varsity Hockey.

By Dan Brockett '19
Associate Editor

This winter, Boys' Varsity Hockey has one freshman: Zach Vandale '21. While he is the only member from his class and a day student, Vandale has had no problems fitting in with the team and adjusting quickly to the higher level of hockey. Associate Editor Dan Brockett '19 sat down with him to talk about his experience at Choate so far.

Dan Brockett: How long have you been playing hockey?

Zach Vandale: I've been playing for 11 years. I first learned to skate when I was three, but I started playing travel hockey at five.

DB: What other sports do you play, and which one is your favorite to play? Why?

ZV: I play baseball in the spring, which I've also played since I was five years old, but hockey is my favorite sport to play because it's a fun, fast-paced team sport. I've always loved that indescribable feeling that you get from scoring goals.

DB: What are some of the lessons hockey and other sports have taught you?

ZV: Hockey and other sports have taught me about character and never giving up. I hopefully have a long career in front of me,

but my dad tells me to treat every game like it's my last, so I try to carry that mentality with me every time I step on the ice.

DB: Where did you play before you came to Choate?

ZV: I played in Arizona for 7 years for the Arizona Bobcats, which is one of the top select teams in the western US, and last year I played for Elite Hockey Academy.

DB: What are your goals on the ice this season?

ZV: This season my goals are just to work my hardest when I'm on the ice for the team, and hopefully good things will happen. I think that was really embodied in my first goal for Choate; it was a really gritty and dirty goal, so I think that really reflects on how I try to play every time.

DB: What's the most difficult thing for you on the ice?

ZV: The most difficult thing for me on the ice is size. Prep school hockey is a lot different from other hockey I've played because of the really wide age difference, so I can be playing guys who are three to four years older than me, so I have to rely on my skill and smarts to play at this level.

DB: What has the adjustment to life at Choate been like?

ZV: I love it here. The sense of community is amazing, and it's been so easy to make friends. I want to become a border at some

point, but even as a day student, everything has been great. I've obviously gotten really close with my hockey teammates, and they've been great helping integrate me into the community.

DB: What number do you wear? Why do you wear that number?

ZV: I wear the ten because I've worn nine my whole life and it was the closest to ten that I could get when we were picking numbers, so I just decided to go with it, and I think I look good in it. Anish [Deena '19] has nine, so I may have to cut a deal with him at some point to get that back.

DB: What's your favorite thing about being on the team at Choate?

ZV: The best parts about being on the team are my teammates; it's an amazing brotherhood. I've had the opportunity to learn so much from the seniors on the team. They've been unreal in helping me to find my footing here at Choate.

DB: What are your goals for hockey in the future?

ZV: Eventually I want to play Division I hockey, but I'm really focused on my career at Choate. I have a lot of work to do before I'm ready for that level, but I just have to come ready to work everyday and continue to grind to get there.

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Girls' Varsity Basketball Edges Suffield Academy

By CiCi Curran '20
Staff Reporter

Following an impressive win over Taft on Friday night, Girls' Varsity Basketball began its next game ready to continue its winning streak against another talented team. Going into the game with a record of 12-3, a win against Suffield's strong team would boost the girls in the New England rankings. But Suffield was not willing to go down without a fight.

At the start, less than 20 hours after its previous win, Choate seemed tired and Suffield earned an early lead from a solid offense and several turnovers. However, as soon as the girls began getting to the basket and scoring, Choate's energy was boosted.

Throughout the first half, players Sam Gallo '19, Indi Del-Rocco '21, and Jordan Obi '20 all scored from inside and outside of the arc. Notably, Gallo received the ball and took it through the paint, scoring with a spin move around a Suffield defender. In addition, after being fouled multiple times, Gallo made her free throws to help Choate keep the game close.

On the defensive end, Choate saw some great action from Jocelyn Polansky '19, keeping Suffield's strong offense at bay.

Toward the end of the first half, the play on both sides became more slipshod. Choate began to become anxious, increasing the speed of play and giving way to bad passing, giving Suffield many fast breaks. Despite Suffield's impressive ball movement and passing, the players gave up multiple fouls, helping Choate decrease any lead it had.

The half ended with over 16 fouls between the two teams and a small lead for Suffield. The lead switched seven times in the first half.

Going into the second half, the Choate squad looked stronger. Despite Suffield's performance in the first half, Choate would take and keep the lead for the majority of the second. Notably, the team gained the lead less than two minutes after the start of the second half. Choate found itself more successful in passing into the paint, using Suffield's weaker central defense to its advantage. Choate found itself with better ball movement and shooting, but several foul shots for Suffield kept the Tigers in the game.

For the majority of the half, things were the same: Choate kept its lead consistently and Suffield kept itself afloat with foul shots and the occasional two- or three-pointer. It was in the last 30 seconds where things came down to the line.

After extending the lead from two jump shots around the 2:40 mark, a Suffield jumper cut the Choate lead to three points. Suffield managed to draw two fouls in the last 30 seconds, closing the gap further. However, a foul against Choate in the last seconds would guarantee the win.

Extending its win streak to four in a row, the Choate basketball was on fire. In addition, Gallo scored her one thousandth point of her high school career, a massive achievement. The Choate girls performed well and should not be overlooked come the postseason.

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COMMUNITY WEEKEND BRINGS OUT CHOATE'S BEST

By Joseph Coyne '19
Associate Editor

In many ways, this winter's Community Weekend, which occurred between Friday January 19, and Sunday January 21, was similar to previous ones. There was a special dinner hosted at the X, and a number of events for students — including an all-school Community Skating Party, a SAC Dance, and the Community Fair.

In addition to these activities, there were also a number of exciting athletic contests. Boys' Varsity Basketball managed to come back from a large deficit but couldn't quite finish it off, losing its first game of the year. On the contrary, Girls' Varsity Basketball had an impressive game against Exeter, winning 79-42. Later in the evening, Boys' Varsity Hockey won a nail-biter ten seconds into sudden-death overtime against archrival Deerfield, by the score of 3-2.

While these games and the atmosphere of the weekend were certainly exciting, that is not what distinguished this Community Weekend. What happened during the pauses in many games set this weekend apart from others.

Athletic Director Mr. Roney Eford said, "I think we really need to live it up a little bit during the games. We are Choate, and we need to figure out ways to really engage the entire community in the games."

At breaks in play, be it halftime or intermission, there were games for students to participate in. Some of the games included three-point and half court shooting contests at the basketball games. At the hockey game, students played "Chuck a



Photo by Lauren Canna/The Choate News

Jocelyn Polansky '19 was an integral part of Girls' Varsity Basketball's big win over Exeter on Saturday.

Puck," in which they were invited onto the ice to try to throw a puck from the center line into the net. In addition, Step Squad performed at the hockey game.

According to Mr. Eford, adding entertainment to sporting events was something that he proposed as a way to increase school spirit and fan engagement at games. He mentioned that coming in, he could tell that school spirit was a bit low, especially at sports games. He also commented that he was shocked to find out Choate had never done any in-game entertainment, other than "Silent Night," which is a pseudo-tradition where fans will remain completely silent until Choate scores its tenth point.

Mr. Eford commented, "I feel like sometimes the games are

just too bland. You go to a game, and some people are cheering, and some aren't. There are other people, though, that just want to be involved, and that's the question I want to focus on: How can we involve the students and the faculty in what we are trying to do. I really want to develop that fan engagement."

Mr. Eford found inspiration in his prior experience. "When I worked in professional sports," he said, "there was always one person and that was his or her job. They were completely focused on fan engagement. They were always fun people, and they always were trying to think of new, creative, fun events."

For many students, Mr. Eford's goal was a success at these games. Graham Keating '19, who attended

all the games, said, "The halftime events were a great way to get the crowd involved and maintain the hype."

Indeed, the in-game entertainment gave fans something to cheer about even when the game itself wasn't happening. Kaleah Haddock '19 agreed that the entertainment helped boost spirit, although she thought that it was "very unorganized," something that Mr. Eford said he also wanted to work on, commenting that he wants to keep perfecting the entertainment. He also said he would like to do some organized cheers, something Boar Pen has so far been unable to do this year.

Mr. Eford is already brainstorming new ideas, and he is accepting ideas from students. He said, "If someone has an event or

a game they want to do at halftime or something, that would be great. If everyone on campus can be creative, which we are, I think we could really juice up the games." For instance, he wants to try to have competitions for a prize: Make a half court shot for a prize, or, as Haddock recommended, cover the goal and try to shoot the puck through one small slot.

Mr. Eford is also hoping to do some entertainment at spring and fall games, when most events take place outside. He said, "I think it may be challenging in the fall or the spring — but maybe not — as long as we have a loudspeaker or something. They do it at big arenas, why can't we do it here?"

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