



Photo by Sabrina Xie/The Choate News

Mr. Rodney Glasgow, this year's Diversity Day keynote speaker, captivates the Choate community as he speaks about his experience with race and sexuality as a teenager growing up in Baltimore, Maryland.

MIXED FEELINGS LINGER AFTER DIVERSITY DAY

By **Varshini Kumar '17**
Copy Editor

The audience of students and faculty in the Winter X listened attentively as Mr. Rodney Glasgow, guest keynote speaker and diversity activist, shared his life story of poverty, racism, and personal growth while advocating for a greater understanding of each other. The past Monday, in honor of Martin Luther King Jr., Choate held its third annual Diversity Day, in which students and faculty participated in group workshops in order to promote inclusion on campus and start conversation about diversity. This year's Diversity Day program focused on sharing "six-word stories" of one's life to foster conversation and understanding. However, reactions to the Diversity Day program varied.

idea that the session will be boring."

Pascalé Huntsinger '17, another Diversity Day facilitator, said, "If people open up their minds to new information, the day would be so much more successful. So many people here are so narrow-minded that they can't open up their minds from their bias." There were also complaints about friends being placed in the same group and lack of diversity in each of the groups, hampering discussion.

Owusu hopes that the program next year will be able to help participants feel more comfortable sharing their thoughts. She said, "We went into this day assuming people would be willing to talk. But these people don't always have these conversations."

However, the same was not true for the faculty session. Mr. Glasgow spent the majority of the day in Getz with faculty members, educating them about identity development and handling critical diversity instances in the classroom.

Mr. Glasgow observed, "Everybody I saw was very engaged." Science teacher Mr. Deron Chang particularly appreciated the session: "Rodney talked to us about how to handle teachable moments that come up regarding students who are unaware of something that they said that might have been close-minded or not appreciative of multiculturalism. He gave us a way to step through those conversations in a safe and effective way." However, Mr. Chang lamented that faculty did not participate in the six-word stories.

Despite negative responses regarding the Diversity Day Program, many students also felt the day was successful in impacting the

In regards to the lack of enthusiasm, Grace Tully '16 believed, "People hear about diversity so much that they go in with a preconceived

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ITS REPLACES ONEDRIVE WITH DROPBOX

By **Jun Jang '17**
Staff Reporter

OneDrive, the new Microsoft storage service that Information Technology Services (ITS) implemented at the beginning of fall term, has quickly become part of Choate's past. Choate attempted to use OneDrive on campus but has recently turned to Dropbox for storage services.

However, even with the expense-free advantage, there was soon a need to seek out an alternate storage system. Originally, Microsoft promised unlimited storage on OneDrive; however, it soon changed its policy, allowing only a terabyte of storage. Moreover, upon further inspection, it was evident that OneDrive carried many flaws within the system itself. For instance, Microsoft only in-

roduced a beta version of OneDrive for Mac users, but OneDrive did not work with OS X El Capitan, the most recent Mac operating system. Additionally, between the business and consumer version of OneDrive, the business version—which, as a business, was the version the school used—turned out to be inferior, lacking many options that consumer version provides.

In the midst of all the unexpected hassles with OneDrive, Choate received a call from Dropbox in the winter, informing the school of the launch of an initiative called Dropbox for Education. Dropbox is another type of storage system, which has already been widely used among Choate faculty members and students. According to Mr. Andrew Speyer, Director of ITS, in previ-

ous years Choate did not officially support the use of Dropbox because of its high cost, limited storage system, and the lack of necessary backup and security features. Dropbox for Education, on the other hand, was not only offered at an affordable price, but also gives anyone with a Choate e-mail address nearly unlimited storage.

Compared to OneDrive, Dropbox for Education is arguably superior. Dropbox can be connected to all iPad applications—which is especially useful since all Choate students have iPads—as well as any other essential programs that students need to use. As Mr. Speyer explained, "OneDrive has not gained enough market chairs. It just wasn't ready for prime time." After running through a cost analysis, Choate decided to use Drop-

box for Education instead of OneDrive for file storage.

However, even though Dropbox is owned by Google, Choate email addresses will still be served through Outlook, not Gmail.

OneDrive didn't work. We tried it, and then we went into a different direction.

Mr. Andrew Speyer
Director of ITS

For the past few weeks, it seems like there has been a smooth transition from OneDrive to Dropbox for Education. According to Mr. Speyer, who has live statistics regarding Choate's Dropbox users, there are

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CONSTRUCTION MOVES DEANS' ROW TO MEMORIAL HOUSE

By **Alyssa Shin '18**
Staff Reporter

Due to the construction of the new St. John hall, a number of offices previously on Deans' Row have relocated to either the basement of Hill House or the first floor of Memorial House.

The Sanctum, where students place their sign out slips for weekends and breaks, was moved to the new fourth and fifth form day student lounge. It was formerly located in Deans' Row, where the dean on duty could be found.

The Choate community has seen drastic changes in Choate's landscape because of construction of the new St. John Hall, which will become the new SAC. The building is to be completed

by spring of the 2016-2017 academic year.

The construction process started last spring, when St. John Hall was fenced off for demolition. The official construction of the building started in the summer of 2015, when construction workers started digging into the ground next to Hill House. Many shifts had to be made to accommodate the SAC's construction schedule.

Deans' Row, which has historically resided in the left wing of Hill House, has been moved as a result of the construction. Deans' Row had to be moved because it was originally linked to the old St. John Hall and had to be completely cleared away to make space for the new SAC.

Describing the new change, Dean of Students

Mr. James Stanley said, "The area that was Deans' Row, which had been fifth and sixth form lounges last year, has been totally gutted. From Hill House common room, you see this sheet of paper. Before that sheet of paper went up, that entire area was cleared out."

The third form deans' offices have remained unaffected, as they have always been located in the third form day student lounge in Hill House basement. The fourth form and fifth form deans' offices are now located in the fourth and fifth form day student lounge, and the sixth form deans' offices are now in the basement of Hill House, where the offices of Ms. Mary

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Photo by Arianna Gonzalez-Wagner/The Choate News

With construction of the new Student Activities Center underway, the Deans' offices have relocated to various places around campus.

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Now in its 109th year, The Choate News is written, edited and designed by students to cover events at the school and to offer a forum for opinions of significant interest to the Choate Rosemary Hall community. The Choate News is published weekly on most Fridays while school is in session.



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DIVERSITY DAY 2016

PLANNING COMMITTEE INTRODUCES NEW DIVERSITY DAY PROGRAM

By **Dagny Belak '16**
Senior Writer

Five students and four faculty members planned six hours of activities for the third annual Diversity Day, which occurred Monday, January 18. This committee of people began preparing over the summer in anticipation of this day of self-reflection and discussion.

The Diversity Day Committee and the Diversity Education Committee started preparing for Diversity Day during the summer, meeting well into the fall term, too. The Diversity Day Committee is headed by seniors Uzo Biosah '16 and Tomi Lawal '16, as well as Larisa Owusu '17, Bryce Wachtell '17, and Danielle Young '17. Faculty members involved in planning Diversity Day include Ms. Sara Boisvert, Ms. Ally Brundige, Mr. Ethan McDonnell, and Ms. Libby Peard. This year the committee selected eighty-six junior and senior student facilitators to help run the Diversity Day workshops. The facilitators attended four training sessions in order to learn how to spark open-minded conversations in their groups.

This year, the Diversity Day Committee redesigned the day's program to further involve the community in thought-provoking and introspective activities. The most notable change this year is the new schedule for the day. Each student stayed in the same group of 50 people for

both the morning and afternoon workshops. This year, there was also a closing meeting, in which students were presented with the opportunity to share their personal six word stories—how they would describe themselves and their lives—with the entire Choate community.

When asked about the redesigned Diversity Day, Lawal responded, "In years past, we used to make workshops pertaining to each individual identifier, so you would walk into a classroom, and it might be a "Race and Ethnicity" workshop. The workshops varied based on your grade. So, freshmen had introductory-level workshops, sophomores had a media-based workshops, and juniors and seniors would have discussions with deeper, provocative questions. These were very structured workshops, but this year we wanted to make sure everybody had a more dynamic experience, so it's not just sitting down and asking what were conceived as pointed questions, which made it harder to become engaged. Also, timing-wise, by rotating workshops, there wasn't a lot of time to flesh out conversation."

The changes to Diversity Day were largely inspired by the Student Diversity Leadership Conference (SDLC), an annual conference that brings students from independent schools around the nation together. The conference is headed by Co-chair of SDLC Mr. Rodney Glasgow, who

was invited as the keynote speaker for Diversity Day and also helped to organize plans and activities for the Day. Similar to SDLC, Diversity Day arranged students in larger groups that stayed together and did certain activities together to allow for more conversation and discussion.

Biosah described the theme of this year's Diversity Day as sharing one's story: "A lot of the workshops are based on communicating who you are to the people around you in the community, and for them to accept you and understand you. So that's where the idea for the six-word story came from. It was Rodney Glasgow who gave us the idea to do the six-word stories and to incorporate sharing your story into the day."

This year we wanted to make sure everybody had a more dynamic experience.

Tomi Lawal '16

While students were attending their various workshops, faculty members also attended their own sessions. Ms. Boisvert explained, "Rodney Glasgow will work with the faculty throughout the day. The first session for faculty will be talking a little more about giving us tools and helping faculty to address difficult conversations, and how we as faculty mem-

bers can be supportive of students having those conversations and how we can have those conversations as adults. We will be talking a little about microaggressions and how we can address microaggressions on campus. In the afternoon, the faculty have a shorter session, and we'll be doing one or two of the activities the students will be doing with Rodney as a whole group." Ms. Boisvert also added that the goal is for faculty members to walk away with tools they can implement immediately, so they will know how to approach conflicts or conversation about diversity on campus.

In the recent years, most of the students on the Diversity Day committee have been students who have either attended the SDLC in the past or have ties to the Choate Diversity Student Association. Biosah would like to continue to generate interest in being involved on campus, and she remarked that the committee is "still developing a system to spread interest to students who aren't associated with the club or who haven't gone to the conference."

Said Mr. Glasgow, "the facilitators were engaged and knowledgeable and they loved this school. What resonated with me more than with any other group was that what we wanted was what was best for the school."

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Students, Faculty Reflect on Workshops

Continued from page 1

Choate community. Scott Romeyn '18 was "affected both emotionally and spiritually by Rodney Glasgow, as well as the experiences with my group." Jessica Shi '17 noted her highlights of the day were "individual moments scattered throughout the day when someone said something really profound, something you wouldn't expect them to say, something that really made you think." Mr. Glasgow's opening speech was very well-received among students: "Rodney's speech was so charismatic, and I really felt like he was able to bring the whole community together," praised Goodman. Esul Burton '16 observed, "I thought Diversity Day was a really good experience. I enjoyed that these activities were done in large groups to get a good idea of what people were thinking. However, I think fear stifled the conversation because people felt they weren't in a safe space."

Alex Zheng '16 expressed that he was forced down a path of self-reflection because the questions asked in the activities: "I didn't have an answer at the beginning, but I was forced to think of them, and so I eventually discovered more of myself." According to Martin London '17, "The facilitators needed better questions. It should have been more

about feelings and experiences and less about social identifiers. For example, 'Have you ever felt guilty of your sexual orientation?' or 'Have you ever been an oppressor?' Additionally, he commented, "Anyone who doesn't participate fully in what the facilitators ask of others is not taking it seriously and taking advantage of opportunities."

Regardless of the student reactions to the Day and its events, the Diversity Day Planning Committee wants to stress the importance of continuing the conversation about diversity on campus. Said Owusu, "I hope the conversation started today will continue in the dining hall. Additionally, the faculty had their own sessions, so maybe they will bring it up in class, during a time when students discuss efficiently and are more attentive."

Mr. Glasgow remarked, "I just wanted the vision that the student leaders had to come true because I wanted them to feel how it feels when you are living your purpose and it is getting across." He concluded, "My goal for Choate is connectedness. I want to take this diverse and big community and have it focus like 'one Choate', meaning no matter who you are, if you are here, you belong."

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SQUILLARO TO DEBATE AT WORLDS

By **Grayce Gibbs '18**
Staff Reporter

This year, Choate will be sending another skilled debater to compete at the highest level. On Sunday, January 10, Joseph Squillaro '16 took home the first-place advanced speaker award at the Choate Invitational Debate Tournament, qualifying him for the World Individual Debating and Public Speaking Championship (WIDPSC). In March, Squillaro will travel to Pittsburgh, Pennsylvania for the tournament, where he will compete against 180 to 200 other students who hail from countries such as Austria, Cyprus, and Botswana.

Squillaro first got involved in debate at his previous school, the Hackley School in Tarrytown, New York, but he began to debate formally in his sophomore year, upon his arrival at Choate.

According to Squillaro, "Debate is an art form. A lot of people would say that it is more academic, but I would say it's the complete opposite. It's really an art because you have to be able to craft things. I think of debate as a painting, in that you have a blank canvas and you have to build layers of shading and structure in your speech, and once you finally deliver it, you have your final work of art."

At the debate tournament, Squillaro, along with debate partner Mohammed Memfis '17, participated in three consecutive rounds of debate against other pairs of advanced debaters. After every round, a judge wrote a ballot on how he or she thought a debater performed. Several factors were taken into account and accumulated to a total



point value. If two debaters in a room had the same score, judges ranked each individual debater, in the room, from first to fourth, in case a tiebreaker had to be used. With a score of 270 points, Squillaro tied with another advanced debater from Phillips Academy. However, Squillaro consistently ranked first in the room, which then broke the tie in his favor, winning Squillaro first-place in the advanced division out of 107 other advanced debaters.

Unlike most debate tournaments, students at WIDPSC will participate in four different events: debate, interpretive reading, impromptu speaking, and persuasive or "after dinner" speaking. According to the WIDPSC's Facebook page, an important goal for participants in the tournament is to "not only practice and test their oratory skills but to value the importance of the art of expression."

In past years, several Cho-

ate students have also qualified for WIDPSC. In 2014, Kyra Ward '14 and Tanay Chheda '14 attended the tournament in Lithuania. In 2012, Ben Della Rocca '12 and Nat Warner '13 travelled to Australia to compete in the tournament. Two-time qualifier Shubhro Saha '11 (who also qualified in 2010 to compete in Lithuania) and Evan Goldstein '12 also travelled to Australia for WIDPSC.

According to Squillaro, "The world tournament is a very big deal. It's an honor just to qualify. In order to prepare, I will keep going to weekly debate pods, and look up current event topics, making sure I am able to look at each topic and see where I can go with it. Can I see both sides? Because a good debater is really someone who can debate both sides of a given issue."

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KLEGAR, AN INTEL SEMIFINALIST

By **Truelian Lee '17**
Copy Editor

Out of 1800 participants, Jacob Klegar '16 was named as a semifinalist in the annual Intel Science Talent Search program, America's most prestigious science research competition for high school seniors. For his project, Klegar explored a special kind of mathematical function—the tiling-harmonic function.

According to Klegar, "In essence, tiling-harmonic functions are certain types of grids of numbers. My theoretical results include specifying the possible locations within the grid of the maximum and minimum of the function and the largest difference between two neighboring values, which give us significant insight into the structure of these functions." Klegar first came across the idea for his proj-

ect during his time in the MIT PRIMES program, which is a program that offers students the chance to work with professional researchers on original projects concerning mathematics, computer science, and computational biology.

He debated between research in computer science and pure mathematics, but ended up choosing the latter because, in his words, "Math is pretty objective—I like how there's usually a right answer. You can't cut corners in math."

His mentor was Professor Sergiy Merenkov, an associate professor at the City College of New York. He assigned Klegar the task of exploring tiling-harmonic functions. They would Skype around once a month, and they also met in person a couple of times.

Initially, Klegar received guidance from his

mentor. However, Klegar remarked, "After becoming more familiar with these types of problems, I would start coming up with my own conjectures."

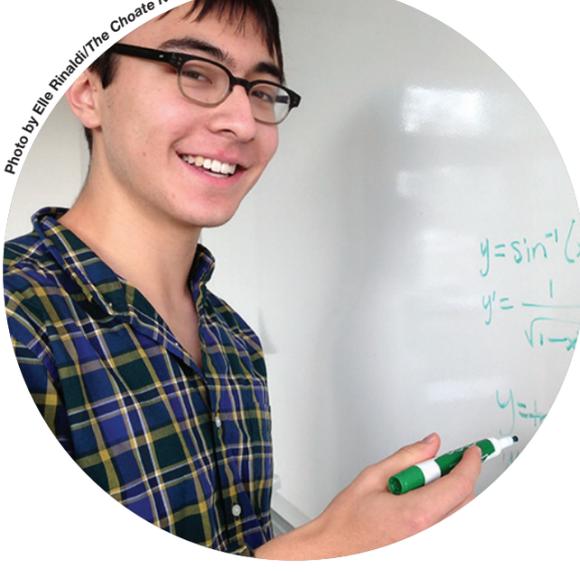
He also worked on a large portion of his Intel project as a Directed Study during the winter and spring terms of his junior year. His advisor was Dr. Matt Bardoe, the head of the math department. The two would meet once or twice a week to share ideas. Dr. Bardoe helped Klegar find sources of research, and he recommended topics for Klegar to look into.

The finished project, titled "Bounded Tiling-harmonic Functions in the Integer Lattice," was the result of six months of work. Klegar reflected on his experience working on the project with pride. "I learned that research is really incremental—it takes a long time," he said.

Aside from doing mathematical research in his spare time, Klegar participates in a wide variety of math activities on campus, including the Math Team. He enjoys competition math, saying that, "I think that solving these math problems is one of the hardest challenges my brain could do."

He participates in many math competitions, such as the American Mathematical Contest Harvard-MIT Tournament, and the Princeton University Mathematics Competition. In college, he plans to either pursue a major in mathematics or computer science.

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THURSDAY D REDUCES NUMBER OF DETENTIONS

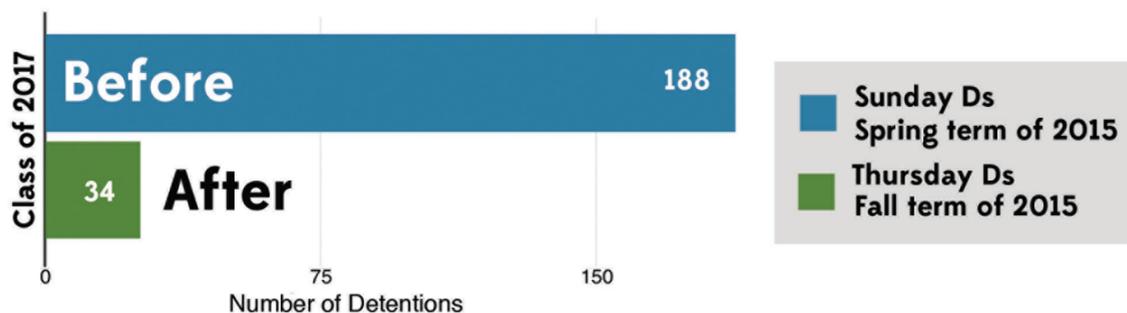
By **Haley Chang '18**
Staff Reporter

After the fall announcement by the Deans' Office about revisions to the absence policy, early data have shown that Thursday D seems to be more effective than Sunday D in decreasing the number of absences to academic and non-academic commitments. The major changes to the policy included escalation of punishments, an increased emphasis on communication, and the replacement of Sunday Ds with Thursday Ds. This year, detentions resulting from both academic and non-academic absences are taking place during students' Thursday sleep-ins, from 7:30 to 8:30 a.m.

Previously, to many students, Sunday D was thought more of as a time to get work done on the weekends—it wasn't treated as a serious punishment. By spring term, St. John's lecture hall was usually filled with more than 70 students at once, half of whom were still asleep.

The start of Thursday D, however, has seemingly brought substantial improvements in administrating detentions. "It's like night and day," described Mrs. Nancy Miller, the fourth form girls' dean. "So far this term, I have proctored Thursday detention twice. In the first proctoring, there were probably five students in it. Last Thursday, there were probably between 15 to 20. In

Before and After the New Absence Policy



Drastically fewer students have received detentions after Choate's new absence policy's switch from Sunday detentions to Thursday detentions. Thanks to Ms. LiPuma for the information.

both instances, students have been respectful, and they have been working."

Compared to the 188 Sunday detentions assigned to the Class of 2017 last spring term, only 34 Thursday detentions were assigned to students in the Class of 2017 this fall term. There were incomplete data for the number of detentions received by students in the Classes 2016 and 2018. Although spring term generally sees more detentions than fall or winter term, Mrs. Laura Lynn Van Mierlo, the sixth form girls' dean, believes that the new absence policy with Thursday detentions seems to be a more effective measure than last year's absence policy with Sunday detentions. Mrs. Van Mierlo explained, "A part of the reason why there

is a decrease in the number of detention recipients might be due to the deterrent of having to wake up in a weekday sleep-in, but another part might be due to the new absence policy, in that students are not being sent to detention for every single infraction. Although the number of detention recipients do tend to increase throughout the year, I don't think we'll get to the point that we were with Sunday D."

Mr. Michael Velez, the fourth form boys' dean, explained some of the benefits of Thursday detentions: "Fewer students are receiving detentions, which indicates that students are making it to their commitments and are being more responsible about following protocols. Another positive is that the

advisers are now in the loop. Every time a student misses a class, there's a conversation with the adviser. I think this conversation really encourages students to take more responsibility of their commitments and appointments in the future."

In addition, there appears to be fewer returners to Thursday detentions. Mrs. Miller observed, "In the two Thursday Ds that I've proctored, there was only one person whom I have seen in both detentions." Mrs. Van Mierlo added, "Since the disciplinary action escalates quite rapidly, I think the new absence policy definitely deters students from making the same mistake again."

Furthermore, the new Thursday D model not only allows deans to more effectively

observe students, but it also allows students to be more productive during that period of time—students are allowed to use their electronic devices in Thursday D so long as it is for homework. Said Mr. Velez, "Since there are far fewer students than last year, we use a first floor classroom in the Humanities building. The setup of the classroom lends itself in that the students sit around the Harkness table. This allows a teacher to walk around the table, whereas it was a little more difficult to do so at St. John's lecture hall. And since it's in a classroom setting—not a crowded lecture hall with a small fold-out desk—students are probably more comfortable studying than they might have been at a more cramped space."

There also seems to be a consensus view among students: the revised absence policy, especially the implementation of Thursday detentions, is far more effective than its previous counterpart. Sam Wendel '17 commented, "The new policy, especially the escalation of punishments, is a lot more incentivizing that just having consecutive Sunday D's. Whereas I missed 4 or 5 classes a term during my freshman year, I'm definitely more aware of the consequences of missing a class."

Ellie Latham '18 remarked, "From a day student's perspective, having detention on Thursday is more convenient than having it on Sunday, as parents would be much angrier driving in on an early Sunday morning than on a weekday. Thursday detentions are also much better from a religious point of view."

According to Mr. Velez, there are no immediate plans to adjust the policy. "When the deans agreed to make this change, there was an understanding that we would let this new approach ride out for a significant period of time, so that we could collect enough data to decide whether or not it was an effective change. But I think for the foreseeable future, certainly in the short term, there are no plans to tweak the current policy."

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CHOATE CLOUD STORAGE MOVED TO DROPBOX

Continued from Page 1

currently just under 500 users, and the number is quickly rising. Some invitations to Dropbox for Education are still out, pending for around 700 faculty members and students to join. There is no real downside to this transition—anyone who desires to keep the OneDrive accounts still can, although Mr. Speyer recommends that the entire community shift to Dropbox as a storage system instead. Members who already have a Dropbox account with a Choate e-mail address can make an additional account with a personal e-mail address to store personal files, while faculty members who were paying for additional storage system no longer have to.

The reactions to the implementation of Dropbox system are positive. Many students did not understand the change to OneDrive in fall term. Said Austin Huang

'17, "I prefer Dropbox. I've always used Dropbox before Choate." Although math teacher Mr. Ashton Betancourt was initially excited about OneDrive, he found the storage service did not sync as easily as Dropbox. Mr. Betancourt said, "I've always used Dropbox, but started using OneDrive as a primary storage place this fall. I'm happy that ITS admitted quickly that OneDrive wasn't the solution we hoped it would be."

Mr. Speyer's only concern on the recent transition to Dropbox is that having multiple storage systems—OneDrive, Google Drive and Dropbox—might be confusing for faculty members and students. Mr. Speyer will be polling with the community in order to find out which storage system is preferable for students and faculty members. For now, Mr. Speyer recommended that students, "use Dropbox as your main file

storage space, and for your Google Docs and Google Apps programs, use Google Drive." Mr. Speyer added that he will also be making a video about Dropbox for Education over the summer that will educate students and faculty members on the features of Dropbox for Education.

Despite the failure of OneDrive, Mr. Speyer and the ITS are confident that Dropbox for Education will be a better storage option for students and faculty. Said Mr. Speyer, "We are a school, and we tell students to take risks. Sometimes things fail, and we promote the environment to say, 'It didn't work. We tried it, and then we went into a different direction.' We are modeling good behavior for students. We are willing to admit that it isn't working and go in a different direction."

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DEANS' OFFICES RELOCATE

Continued from Page 1

Pashley and Ms. Libby Peard were previously located.

Until construction is completed, the deans' offices will remain in their new locations. When the SAC is finished, the new deans' offices and day student lounges will be relocated to the new SAC, and the former Deans' Row and fifth and sixth form day student lounges will house college-counseling offices. No statement has been made about what will happen to Carrington House, the current College Counseling Office. The current fourth form day student lounges and deans' offices in Hill House basement will become a mailroom. What the other spaces within Hill House will become, such as the third form day student lounge, has yet to be decided.

In addition to the deans' offices, many other offices have moved. The offices of Mr. James Stanley, Ms. Vicki LiPuma, and Ms. Libby Peard are now located on the south end of the first floor Memorial House, where the third form deans' offices were located five years ago. Two years ago, the space was used for stu-

dent housing. The space was locked and vacant last year.

According to Mr. Stanley, "I'm planning to go to a Mem mug night sometime next week and say, 'Really, it's okay to walk down our hallway, we'd love to meet you and say hello.' So far there are a few students that have been wandering through. I'm in there during the school day and they're in there in the evenings, [so] it's a little more isolated for us, and private."

When asked about the practicality of the new changes, Neve Scott '18 responded, "I think it is convenient for us because we are fourth formers, but for those who are not or are not familiar with the area, I think it could have been confusing for other people in the beginning of the year."

Although the commu-

nity did face some small difficulties because of the construction, the obstacles were overcome with time and experience. "I think people were confused by the move of the Sanctum but once that got straightened out, things have gone pretty smoothly, and students have adapted well to the change," said fourth form dean, Mrs. Nancy Miller.

Once construction begins on the new St. John Hall's structure, the noise could pose a problem to sleeping students in the morning and classes in the afternoon. The school has discussed a schedule with the contractor that least disrupts and distracts the community.

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To who?

Knock, knock!

To.

To whom!

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About Us
Now in its 109th year, *The Choate News* is written, edited, and published to cover events at the school and to offer a forum for opinions of significant interest to the Choate Rosemary Hall community. *The Choate News* is published weekly on most Fridays while school is in session. The paper's offices are located in the Library. Members of *The Choate News* editorial board can be contacted at thechoatenews@choate.edu or by telephone at (203) 697-2070.

THE WOLF OF CHRISTIAN STREET

Money and the College Testing Industry: Welcome to the College Board.

By **Bryce Wachtell '17**
Social Media Editor

Applying to college requires, begrudgingly but unavoidably, a mass of financial costs. This is perhaps understandable; application fees to cover a portion of basic admissions work makes sense. However, more than a few of the checks written during the admissions process go to the College Board—not a school or a tutor, but an all-powerful, vaguely defined behemoth characterized by late fees and other billing, which pile atop the shoulders of already too-burdened high school students. The College Board, a non-profit organization, operates with the membership of over 600 universities, which pay a small fee to use the company's testing services to review incoming applicants. In 2013, the company earned roughly \$840 million. The fees from its members, labeled "contributions and grants," comprised less than one percent of that revenue, according to the

company's tax return forms. Ninety-five percent came out of the pockets of high school students, and, more often, their parents. The College Board, like an axe slowly cutting down a tree, hits families with several unanticipated fees and costs that only take small chips out of their budgets, but together create a massive financial burden. Among other things, this burden comes from extra bills for late test registration and sending scores to colleges. The College Board has unparalleled control of the standardized testing world with their inescapable SAT and AP tests. With them, the company has amassed over \$1 billion in assets. The real question is, where does this revenue go? The answer for a lot of it: to the top. In 2013, 24% of the College Board's revenue went towards administrative fees, with a number of top executives receiving around \$300,000. The company does provide financial aid equivalent to \$75 million each year, but it comes only in the form

of limited fee waivers that cut costs minimally for low-income students. The worst part is the College Board operates as a non-profit. Why would a company that brands itself as a stepping stone to college, a benevolent hand to connect kids to schools, charge so much for necessary products and get the same tax benefits as a non-profit? In 2011, Gaston Caperton, then the president of The College Board, made \$1,432,579. When one compares this salary to the required \$12 fee each student must pay to send an electronic copy of test scores to colleges, it's hard to not detect a sense of injustice in

the system. Today, with over 65% of high school graduates pursuing college, standardized testing isn't an option, it's a necessity. Whether it's taking an AP test, an SAT subject test, or the 225-minute-long SAT, students pay hundreds or thousands of dollars to the College Board during their four years in high school. This number assumes students aren't buying prep books or paying late fees, both common bills which increase overall costs. Whether we should value standardized tests is a topic for another article, but the fact remains that the College Board makes hundreds of millions of dollars each year through its exorbitant fee structure. The College Board is free to do that, of course, but it shouldn't continue as a non-profit, broadcasting its supposed mission to help students while receiving significant tax breaks. **Bryce Wachtell is a fifth former from Boise, Idaho. He may be reached at jwachtell17@choate.edu.**

The College Board, like an axe slowly cutting down a tree, hits families with several unanticipated fees creating big burdens.

A Diversity Day Reflection

By **Hakeem Angulu '16**
Senior Writer

Choate is incredibly privileged to have an entire day dedicated to diversity. While we have national role models like Rodney Glasgow come to our school to deliver keynote speeches and lead the faculty, other schools serve fried chicken and waffles for lunch on MLK Day. While we have dozens of students who are willing to give hours of their time to train for and lead well-planned sessions on understanding differences, other schools get sent links to generic Dr. King YouTube videos. However, this privilege is often overlooked and unappreciated. Instead of happiness for the day and the effort, many students give off apathy. Instead of attentiveness out of respect, many students repay facilitators and faculty with malice and indifference.

So, the next logical step is to look for reasons for this blatant impertinence. Could it be that these students are seeking attention? Or could it be that they have personal reasons to distance themselves from the activities? Maybe is it that facilitators are not doing enough to handle the groups well? Although these three are valid arguments, I am hesitant to believe that this widespread problem in such an otherwise loving community is caused by individual flaws. Yes, these flaws exacerbate the issue, but the biggest contributor to misunderstanding the purpose of Diversity Day, and hence the behavior that is necessitated by it, is that it is only one day.

It is unwise to expect students who have never engaged with these issues before to instantly transform into socially conscious, and very focused, advocates for justice. It is also unwise to expect that there will not be ignorance expressed, and even trumpeted, by these students who have otherwise been absent from the conversation around core cultural identifiers. Many Choate students, including myself, have extraordinary privilege in at least one of the identifiers discussed. Hence, it is difficult to accept that what you perceive as normal may be based on systematic oppression, and even more difficult to talk about it maturely in front of a group of 50 peers.

Part of the solution to this problem is not "more education," but rather

"more discussion," which may in fact lead to the former. There are many clubs on campus that deal with these topics on a weekly basis, and there exists a strong contingent of students that attend regularly. It is therefore not surprising that this same contingent is most vocal and most respectful on Diversity Day. The first step to achieving mass cultural competence (and also basic respect) in the Choate community is to encourage more participation in these extra-curricular activities. We need students to exit their comfort zones and go to the meeting of a club that deals with topics that they are not familiar with. In addition, we need to incentivize those students some way, so that they overcome the inevitable intimidation that comes with having the unpopular opinion in a space. Further, we need to incorporate activities that boost cultural competency in our curriculum.

To my knowledge, the curriculum is currently being examined and changes to improve diversity in the classroom and being considered. These kinds of changes would look like discussing underrepresented groups more in a History class, or looking at the computational traditions of native tribes in a Mathematics class, or even discussing the disparity between races and genders in careers surrounding any subject. When discussions like this happen everyday, in very formal settings, days like Diversity Day, when we step back to focus on them entirely will be more productive.

Diversity Day is a blessing, and the students and faculty that work tirelessly to make it as wonderful as it is deserve the utmost respect and commendation. Moving forward from Diversity Day, we need students to not only "keep things in mind," but to actively work on improving their lives and the lives of others by having more conversations. Express your opinion, openly. Speak your mind, freely. Listen keenly and kindly. In all of these things, keep in mind the following words from Dr. King: "The ultimate tragedy is not the oppression and cruelty by the bad people, but the silence of the good people."

Hakeem Angulu is a sixth former from Kingston, Jamaica. He may be reached at hangulu16@choate.edu

DUCK SYNDROME AT CHOATE: CONFIDENT ABOVE, CRAZED BELOW

By **Nicole Sellew '17**
Staff Writer

At Stanford, there is something called the Duck Syndrome. This is when people appear to be effortlessly gliding across the lake of life but in reality their little duck feet are paddling frantically. This false appearance of calmness and aversion to showing effort are a product of Stanford's high-stress environment. Much like at Choate, the students at Stanford are expected to be effortlessly smart and perfect, and any sign of a struggle is a sign of weakness. If someone is perceived not to have the talent or ability to cruise through life, they are looked down upon. In reality, success does take effort, even if people don't want to show that.

Showing effort is not the popular thing to do. Highly competitive environments foster a cutthroat mentality, and everyone wants to be on top. At Stanford, the Duck Syndrome theory applies mostly to academics. However, the theory can be applied to other parts of life as well. Struggling socially, athletically, or with any sort of transition is common for anyone who is not accustomed to liv-

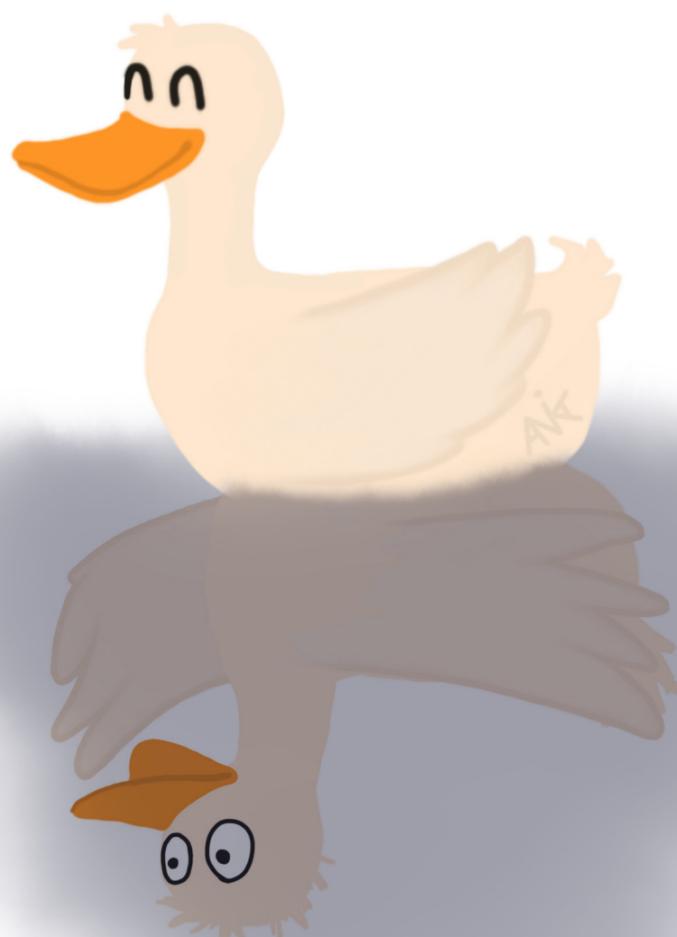


Illustration by Anika Zetterberg/*The Choate News*

ing away from home. Most of you most likely know someone who has struggled during their time at Choate. However, usually people try to hide the fact that they are having a difficult time from everyone except the people they are close to. This makes it hard to discern who is struggling and who isn't, since most people demonstrate a fake ease. If no one shows outward signs of hardship, no one will know who needs help. That means that some people might not be getting the help or support they need. This is an issue, because if no one helps a struggling duck make it across the lake, it will sink. The same is true for students. Sometimes, the stress or other factors cause someone to be submerged. Another part of the Duck Syndrome theory links someone's capacity to deal with stress to metal. If met-

al is strained hard enough, it will resist that strain and become tougher. However, with too much strain, the metal will break. This is called the yield point—something that students hopefully never reach. However, with constant stressors and strain, the yield point will be reached. *If no one shows outward signs of hardship, no one will know who needs help. That means some people might not be getting the help they need.* At Stanford, there are some resources in place to help students study more efficiently and deal with stress. No one wants the

Duck Syndrome to exist, but the unfortunate truth is that it does. People hide their struggle, and if it keeps up for long enough, they sink. There are links between the Duck Syndrome at Stanford and life at Choate. Choate students do try to hide their issues—if they have them—because everyone is under a lot of pressure. Struggling can be perceived as selfish or weak, and no one wants to be considered those things. Boarding school is a lot like college, and many of the academic and social pressures are very similar. However, it is not as bad as at Stanford. The Duck Syndrome is a good thing to be aware of when dealing with any high-stress environment; Choate is certainly a place where this applies very directly. Ultimately, no one should think that showing effort is a negative thing to do. At Choate, this problem is not as bad as it is at Stanford—and this will hopefully stay that way. **Nicole Sellew is a fifth former from Glastonbury, CT. She may be reached at nsellew17@choate.edu**

TODAY IN HISTORY: THE SUPREME COURT LEGALIZES ABORTION WITH ROE V. WADE RULING (1973)

COP 21: AN INTERNATIONAL COP OUT

By **Leland Ben '17**
Opinions Writer

On December 12, the 195 nations in attendance at the United Nation's COP21 climate change talks in Paris reached an agreement. Many are championing the accord as monumental, because unlike foiled agreements in the past, this new deal requires action from all countries in attendance.

Recently, the left has been praising the climate talks in Paris, yet has completely ignored the disastrous effects of the policies being implemented—policies that are making the solution to offsetting global warming much greater than the problem itself. Many world leaders claimed that the Paris talks were the countries' last chance to save the world from catastrophic climate change.

World leaders have used highly effective fear-mongering rhetoric to push the climate change agenda. Yet, this isn't the first time politicians have insisted that "the sky is falling" in respect to climate change. In his opening remarks at COP21, President Obama said, "There is such a thing as being too late. And when it comes to climate change, that hour is almost upon us." President François Hollande stated, "[N]ever have the stakes of an international meeting been so high, since what is at stake is the future of the planet, the future of life."

Even if the U.S. cut 100 percent of its CO2 emissions, it would barely make a difference in combating global warming.

In 2009, at COP15 in Copenhagen, British former Prime Minister Gordon Brown said, "If we do not reach a deal at this time, let us be in no doubt: once the damage from unchecked emissions growth is done, no retrospective global agreement in some future period can undo that choice. By then it will be irretrievably too late."

Philip Clapp, the president of the National Environment Trust, said at the COP13 talks that 2007 was the last-chance deadline: "The scientists are telling us that this is the world's last shot at avoiding the worst consequences of global warming." The point is made—nearly every cli-

mate change summit has been labeled as the "last chance" to save the world from disastrous climate change, thereby topping the list of the world's greatest problems.

Since the 1980's, satellites and weather balloon data have been collecting the earth's surface temperatures. Since the 1990's, the U.N. has compiled 102 climate change reports to predict future temperature changes. According to Patrick J. Michael's and Paul C. Knappenberger's book "Lukewarming: The New Climate Science that Changes Everything," the lower mean of the data suggested that from 1979 to 2015 there would be a 1.3 degree (Fahrenheit) increase in global temperatures.

Satellite data collected since 1979 shows a temperature change of 0.45 degrees. As reported by Michael and Knappenberger,

the global temperatures have barely shifted, and the fluctuation since 1979 is nothing out of the ordinary. In sum, the atmosphere isn't warming nearly as quickly as predicted.

This data opposes the forecasts that serve as the basis for some of the most extreme environmental regulations ever posited. "Lukewarming: The New Climate Science that Changes Everything," argues that the dramatic warming, as labeled by world leaders, may better be categorized as subtle lukewarming.

In response to this lukewarming, President Obama had unelected bureaucrats at the EPA draft a 2,000 page regulatory plan, known as the Clean Power Plan, to be finalized and implemented in the summer of 2016. Essentially, the plan does exactly what Congress refused to do: cre-

ate higher energy costs for American families in exchange for meaningless climate benefits.

Obama himself even recognizes this, and remarked in 2008, "Under my cap-and-trade system, electricity rates would necessarily skyrocket." The plan the White House tasked the EPA with creating stipulates strict greenhouse gas emissions limits on new power plants and extraordinary cuts on current plants. These regulations are intended to dramatically shift the energy economy away from coal, which currently accounts for 40 percent of American electricity.

The restriction of this affordable and reliable energy will cause energy costs of American families, as Obama himself said, to increase. The EPA is also mandating that states adopt policies that require in-depth and

expensive procedures to evaluate coal power plants.

This mandate is not being funded by the federal government, and states will have to use their own funding in order to comply.

One would be wrong to think that the great sacrifices American families and businesses would have to make will come with magnificent benefits of offsetting climate change. Secretary of State John Kerry even said it himself in Paris: "The fact is that even if every American citizen biked to work, carpooled to school, used only solar panels to power their homes, if we each planted a dozen trees, if we somehow eliminated all of our domestic greenhouse gas emissions, guess what—that still wouldn't be enough to offset the carbon pollution coming from the rest of the world."

If all the industrial nations went down to zero emissions—remember what I just said, all the industrial emissions went down to zero emissions—it wouldn't be enough, not when more than 65 percent of the world's carbon pollution comes from the developing world."

World leaders have used highly effective fear-mongering techniques to push the climate change agenda.

Secretary Kerry is exactly right—even if the U.S. cut 100 percent of its CO2 emissions, it would barely make a difference in combatting global warming.

Chip Knappenberger, assistant director of the Cato Institute, claims that even if Obama's Clean Power Plan were executed faultlessly, the amount of climate change curbed by the end of the century would amount to 0.02 degrees (Celsius), a very insignificant figure.

Despite the agreement reached at COP21, its positive effects will be virtually non-existent. The onerous regulations of the Clean Power Plan will penalize the already shrinking middle class and the American economy. The solution is undoubtedly worse than the problem, and while most other countries will end up refusing to play ball, working Americans will end up paying for it.

Leland Ben is a fifth former from Albany, New York. He may be reached at lben17@choate.edu.

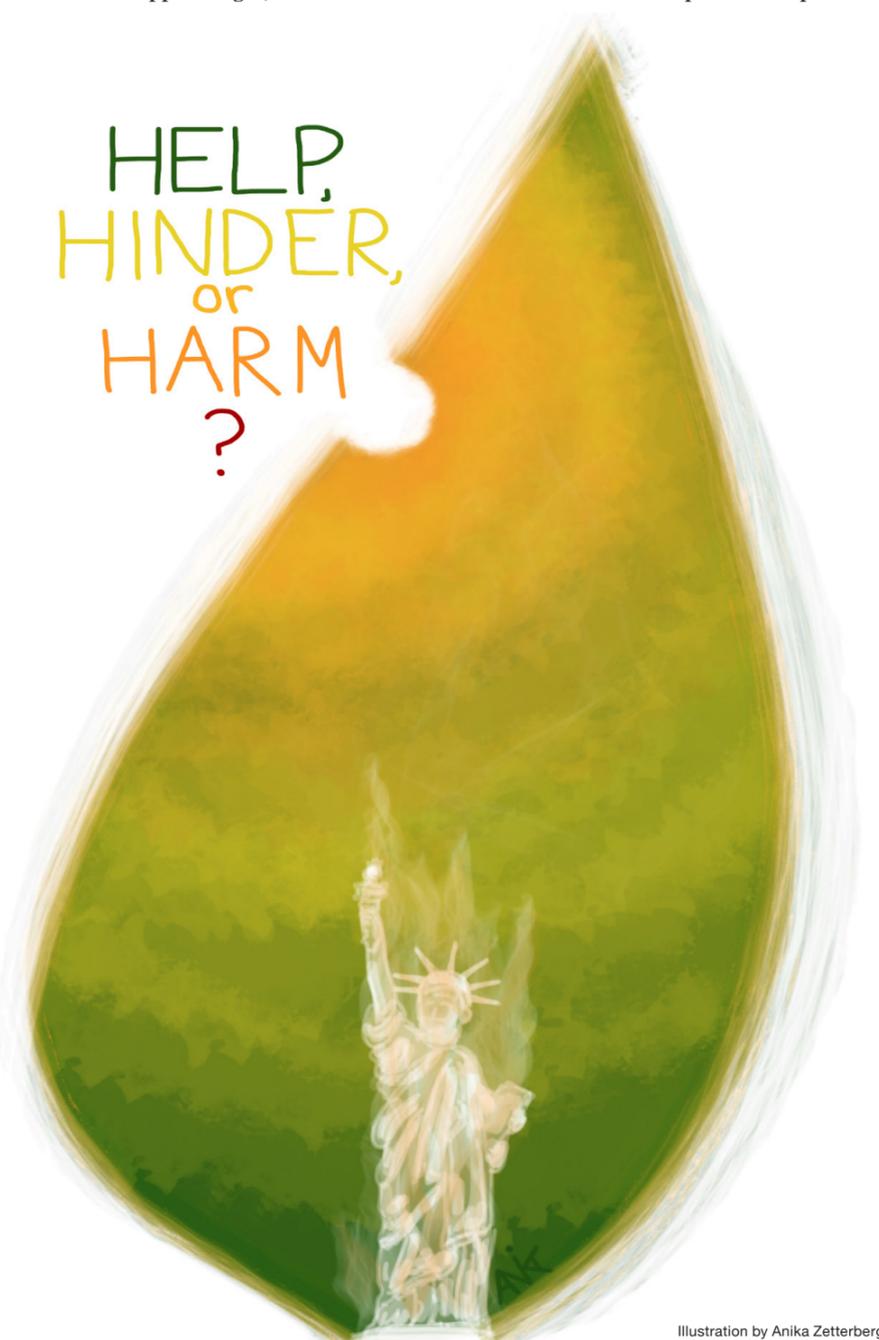


Illustration by Anika Zetterberg

SAUDI-IRANIAN "COLD WAR" HEATS UP

By **Imad Rizvi '18**
Staff Writer

On January 2, 2016, the voice of Sheikh Nimr al-Nimr, a 57-year-old Shiite cleric with a history of peaceful dissidence against the Saudi government, was silenced forever.

Within hours of his execution, the Saudi Arabian embassy in Tehran, Iran, was ransacked and set ablaze. Much like the flames burning over the embassy, hatred erupted on both sides, as both nations severed their diplomatic ties and tried to assert their power in the region. The events only heightened tensions that had been brewing between the two powerful Middle Eastern countries for decades, rooted in a conflict that has spanned centuries.

The Iranian and Saudi conflict represents both an ethnic and a religious battle: Persians versus Arabs, and Sunnis versus Shiites. Both countries practice different sects of a common religion and share characteristics

of authoritarian regimes rooted in a deeply conservative way of life.

In an already unstable region, the growing conflict between Iran and Saudi Arabia represents a new cold war; while military fighting is unlikely due to the financial burden it would impose upon Iran and Saudi Arabia, the conflict will continue through proxy wars in the surrounding region in a battle of geopolitics, influence, and power.

The Iranian and Saudi conflict represents both an ethnic and religious battle: Persians versus Arabs, and Sunnis versus Shiites.

Neighboring countries, such as Bahrain and the United Arab Emirates, both Sunni countries like Saudi

Arabia, have been quick to mirror Saudi Arabia's actions of severing ties with Iran. The influence of sectarianism is growing in this conflict, and has been apparent through the respective governments' foreign policies in the broader Middle East.

In Bahrain, Saudi Arabia was quick to crush the Shiite pro-democracy protests during the Arab Spring, fearing the majority Shiite country would ally itself with Iran if Shiites gained power in the government. With instability in Iraq following the American intervention and in Syria from its civil war, Iran has allied itself with the Shiite government in both cases, while Saudi Arabia has supported the rebels. More recently, Saudi Arabia began intervening in March 2015 to stop the Shiite Houthi rebels from taking power.

The execution of the Shiite cleric was essentially a reaction to an internal Saudi Arabian dilemma as well as an embodiment of

Saudi Arabia's fear of domestic opposition in the face of mounting Shiite transnational influence. It was a message to both internal dissenters and the Iranians not to interfere with the Saudi Arabian agenda for the region.

This Saudi agenda includes jeopardizing the Iranian nuclear deal, which it believes will be a step for Iran towards normalizing relations with the West. With internal turmoil over the future succession for the Saudi monarchy and economic difficulties due to dropping oil prices, Saudi Arabia hopes by allying itself with other Sunni states. Additionally, it aims to show the West that attempting to normalize relations with Iran will lead to instability in the region.

The divergent views of these two major players in the region only strengthens the growing hatred and fuels their semi-cold war, as both countries not only try to establish their majority sect of Islam as the dominant reli-

gion in the Middle East, but also try to exert their political influence throughout the region.

With the growing influence of ISIS around the world, the US has voiced concerns about how the growth of this conflict will impact the fight against the Islamic State. Some view the Saudi-Iranian conflict as a distraction that undermines efforts to fight ISIS and inhibits Middle Eastern collaboration that would cease violence and instability in Syria—factors that have allowed ISIS to thrive in the large power vacuum of a weak government.

To both Iran and Saudi Arabia, there are no possibilities of any short-term solutions that would allow collaboration and shift focus to other issues. Tension is brewing with no signs of a resolution in sight.

Imad Rizvi is a fourth former from Glastonbury, CT. He may be reached at irizvi18@choate.edu.

FOREIGN
DESK**Taiwan Elects First Female President**

Tsai Ing-Wen, a member of the pro-independence Democratic Progressive Party (DPP), received 56% of the vote to become Taiwan's first-ever female president and its first DPP president in eight years on January 16. The DPP also won 68 of the 113 parliament seats, gaining control of the Legislative Yuan. The sweeping victories of the DPP cast doubt on the relationship between China and Taiwan. China has released a statement this Monday stating that Ing-Wen's victory presented "grave challenges" to a harmonious relationship with Beijing. The mainland has not dismissed the possibility of using force if Taiwan declared independence.

ISIS Wrests Control of Government-Held Land

Islamic State (ISIS) militants killed 300 people and kidnapped 400 more in a three-day-long attack in various towns near the government-held city of Deir al-Zour. The Syrian Observatory for Human Rights was unsure about the fate of those kidnapped last Monday, and state news media have not commented. In addition, the around 200,000 residents in Deir al-Zour have encountered severe food shortages; foreign countries such as Russia have given aid to the besieged city. This ISIS attack was part of a larger plan to gain control of the Deir al-Zour province, which is strategically located in between the ISIS capital in Raqqa and territory in Iraq.

Brazil Deploys Soldiers to Combat Mosquito-Borne Disease

Brazil commanded soldiers to destroy the mosquito habitats in an effort to alleviate tourist concerns in light of the warning issued by the Centers for Disease Control and Prevention encouraging pregnant women to avoid travelling in Latin America. These mosquitos carry the Zika virus, which can cause infants to be born with brain damage. Officials hope to curb the Zika virus to encourage tourism to help spur the economy. Brazil Tourism Minister Henrique Alves predicted that the outbreak would not affect the 2016 Summer Olympics in Rio de Janeiro, which will happen this August.

French President Addresses High Unemployment

President François Hollande announced his plans to enact a 2 billion euro economic plan to encourage job creation in small businesses and place half a million people into vocational training programs. This plan follows previous efforts to revive France's economy, which has struggled to recover after the great recession of 2008. Since 2012, unemployment rates have risen from 9.7 percent to 10.6 percent, an 18-year high. Critics view this plan as a desperate bid to salvage his candidacy, as the opposing party, the National Front, has attacked President Hollande on his weak economic policy.

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DR. KING HONORED AT PREACH: OPEN MIC NIGHT

By **Kristen Altman '18**
Reporter

Though Diversity Day is Choate's most well-known celebration of diversity, there have been many other similar celebrations in our community, including the PREACH open mic night last Friday.

"The purpose of the event was to honor Reverend Dr. Martin Luther King Jr., as well as to celebrate Choate's many diversities," explained Reverend Ally Brundidge, who organized and spoke at the event.

We want to be part of the conversation.

Mirialie De Jesus '18

The tribute to Dr. King was clear throughout the event, which aimed to provide an open forum to creatively explore diversity and identity through speeches, poems, and songs. In addition, PREACH was held on January 15, Dr. King's birthday. (He would have turned 87 this year.)

A wide range of clubs co-hosted PREACH, including Boars Open Doors, CALSA, Carib Club, CDSA, Christian Fellowship, HLF, SACC, and SMASS. These clubs all advocate service, social justice, identity, and diversity as part of their missions, and many performed during the event.

One such performance was the Hispanic-Latino Forum's (HLF) recitation of Ariana Newton's "The River," a poem about expanding racial conversations. Mirialie De Jesus '18, who was part of the recitation, said, "The spoken-word performance was just to get our voices out. Oftentimes we as Latinos and Hispanics feel excluded from the racial discussions, which can get extremely binary in terms of black versus white." De Jesus continued, "We just wanted to solidify the fact that we are here on campus and want to be part of the conversation."

"I talked about environmental justice," explained Riley Choi '18, who spoke and recited a poem at the event, "which is really a movement based on the idea that all humans deserve access to natural resources like clean air and clean water."

Performances confronted a range of difficult issues in personal ways. Through songs, others' words, and original work, students presented topics such as race and mental illness, often expressing frustration with current systems. Despite discussing different issues and experiences, every act shared each student's perspective and hopes for change.

In addition, the event featured several videos of Dr. King's speeches. One such speech was "I've Been to the Mountaintop," which Dr. King delivered the day before his assassination. "We've got some difficult days ahead," Dr. King stated as he described the struggle for racial equality. "We have been forced to a point where we are going to have to grapple with problems that men have been trying to grapple with through history."

Though attendance was moderate, audience reactions were overwhelmingly positive. Maya Scandinaro '18 commented that attending the event truly "made me realize how important it is to talk about diversity."

Overall, PREACH's celebration of student perspectives has positive implications for the community. "We hoped that anyone who came would have the chance to be inspired by the talents and passions of fellow peers in the room, as well as the words of Dr. King," concluded Rev. Brundidge. She added that she wished, "students would be inspired to take action on issues they care about."

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CHOATE CRIBS: TAN AND MANIGBAS '17



Photo by Gabby LaTorre/The Choate News

Joyce Tan '17 and Lucianne Manigbas '17 designed a creative and cozy dorm room home with pink and blue cloth.

By **Gabby LaTorre '17**
Staff Reporter

Choate Crib is back again! In case you've been missing out, this Features segment highlights some of Choate's most stylish rooms on campus and the personalities who live there. Interested in being featured? Let us know.

Upon walking into Joyce Tan's '17 and Lucianne Manigbas's '17 room in Hall, the first things you'll notice are the lush tapestry and sari tacked to the walls. The sari, light blue with pink accents and gold thread embellishments, hangs from the ceiling, resembling a canopy above the bed. The perfectly-placed pieces of cloth give the room a pretty pop of color.

The sari, which is Tan's favorite part of the room, wasn't simply an impulse purchase. Manigbas ex-

plains, "The sari is actually from when I was in my friend's sweet sixteen party. She's really interested in the Indian culture so she had us all wear saris and this is the one that I wore."

Hints of blue and pink creep up in other portions of the room as well. The wall hangings, Manigbas's bedspread, and her collage of magazine cutouts, tie together the color scheme of the room. The blues and pinks of her comforter and pillow tie the theme together and provide a snug cover in the frigid winter nights. Her collage, which hangs on her closet door, sends out good vibes from the very first glance. A plethora of words and phrases in a multitude of colors and fonts decorates the door in a purposeful manner. Manigbas chooses what to include from her magazine subscriptions based on if it appeals to her immediately off the page.

On the wall next to Manigbas's bed is a display of posters. There are both posters that are hand-drawn and personal, as well as posters that feature celebrities and television shows. The poster that attracts the most attention is the large photo of Beyoncé. Around Beyoncé are hand-written notes by friends, and these notes provide comfort during stressful days.

Manigbas chose magazine cutouts by what immediately appealed to her.

Not only did Manigbas and Tan lavishly decorate their room, they also reorganized the furniture for ultimate comfort. Manigbas and Tan turned the bunk beds into two separate beds,

moved the desks into their respective corners of the room, and added a bookshelf atop the dressers for extra storage space.

With so many decorations hanging in their room, Manigbas and Tan stressed the importance of organization. Both girls find it easier to focus on their work with a tidy room. Manigbas remarked that they try to keep the room neat by cleaning it at night if possible. However, she added that the room tends to become more disorganized if they have a lot going on.

In general, the girls view their room as a creative outlet. Both Manigbas and Tan commented about their goal to turn their room into their "home away from home," and it's safe to say they spectacularly succeeded.

Gabby LaTorre may be reached at glatorre17@choate.edu.

THE VIEW FROM MY BEDROOM WINDOW

Tuesday, 7:41 a.m.

Week 6 of hearing large machine things move piles of dirt. The construction workers start at 7 a.m. sharp. Kate and I don't need alarm clocks anymore.

Grace Tully '16
Bungalow 202



DANCE FITNESS WITH MR. VINCENT JONES



Photo by Rachel Hird/The Choate News

Dance fitness participants with their Friday afternoon dance location.

By **Rachel Hird '17**
Staff Reporter

You may know Mr. Vincent Jones from his work at the Student Activities Center, but do you also associate him with dance fitness? Well, you should! Mr. Jones began instructing a dance fitness class during the fall term and now holds classes every Friday at 3:00 p.m. in the Hunt Tennis Center and every Saturday at 10:00 a.m. in the WJAC Dance Studio.

Mr. Jones first thought of dance fitness when he served on the Diversity Education Subcommittee with Mrs. Libby Peard, Reverend Ally Brundidge, Mr. William Minter, and Mr. Jim Yanelli. The dance fitness class would fulfill the subcommittee's purpose to "work towards creating a more inclusive, equitable environment at Choate, especially as it pertained to subcontracted employees, namely those that cook and clean," explained Mr. Jones.

So far, the subcommittee has instated a pay raise for employees and a community potluck event in the SAC. The dance fitness class was decided upon as an additional

community-development opportunity. Since dance is a universal form of expression, the subcommittee believed many people—faculty, SAGE, ABM, and student participants alike—can benefit.

Furthermore, the health benefits of a high-energy dance class appealed to Mr. Jones, who was a doctoral student in Health Education at Columbia University. Mr. Jones explained that public health is the practice of disease prevention by addressing factors at both a systemic level (like healthy food policies and availability) and the level of personal choice (like nutrition and exercise). "I've studied education policy and health education because I want to work towards the ideal that entitles everyone to the highest quality of health," said Mr. Jones.

In addition, dance fitness helps to improve work environment and strengthen community. Mr. Jones expressed his concern that, despite our efforts, these critical components of a healthy life are unequally distributed at Choate.

Beyond his interest in community health, the dance classes also appealed to Mr. Jones's enthusiasm for artistic

expression. Mr. Jones noted, "My passion for the arts has been cultivated throughout my life from involvement with my very expressive, traditional Black church in Oakland, California; participation in musical theater and opera productions; and extensive travel and cultural emersion."

Mr. Jones called on his interest in artistic expression to choose a diverse selection of energetic melodies for the dance classes, from American artist Jennifer Lopez to music of Brazil.

The choreography, the majority of which Mr. Jones developed, incorporates a variety of dances and genres, such as salsa and samba, reggaeton, hip hop, Bollywood, and East African. "The goal is to reflect the life experiences of everyone represented in the room, and to share life through a means that transcends verbal communication," Mr. Jones commented.

I got to experience the dance class last Saturday, and I left with the impression that this class is the happiest exercise environment available to us at Choate. Everyone dancing around me was energetic and trying their best under Mr. Jones's exuberance.

I certainly never anticipated that dance fitness could make up my Saturday exercise plan, but then again, Mr. Jones was also surprised when his many different interests connected in the Choate dance studio. He wisely advised, "I implore each of you to follow your passions, even if you don't know where they will lead you, and, above all, to use them for social good."

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PLAYING THE POWERBALL

By **Jessica Shi '17**
Staff Reporter

4-8-19-27-34-10: six numbers that made millions of people feel pangs of disappointment and three rich beyond their wildest dreams. Last Wednesday marked the end of the \$1.6 billion Powerball jackpot, the largest in Powerball history. As weeks went by with no winner, excitement grew, and more and more people—including Choate students and faculty—bought tickets.

Mr. Pat Dennehy, fifth boy's Pat Dennehy, caused a mild uproar at school meeting when he gave out Powerball tickets to Cecilia Katzenstein '16 and Jared Reeber '16. As part of his New Year's resolution to do something nice for someone every day, he randomly selected those two students (after verifying that they were over the age of eighteen) and handed them both tickets.

Although Katzenstein did not win any money, and Reeber only won four dollars, both appreciated Mr. Dennehy's surprising gesture. I thought it was really nice of him to give me the ticket," Katzenstein remarked, adding, "I didn't have high hopes of winning."

I remember who my friends are.

Jared Reeber '16

The biggest winner at Choate seems to be Ms. Andrea Sorrells. On the Saturday night drawing, she won an impressive \$100 with four matching numbers, which equals a 4,900% profit (tickets cost \$2). "I was disappointed that it wasn't all six numbers, of course," said Ms. Sorrells. She added, "But

I was still excited, because a hundred dollar payoff for a two dollar spending—you can't invest anywhere else and get that type of money."

Though not many community members won money from the jackpot, many delighted in imagining their plans in case they did win. Sabrina Xie '17 would "cry, and then put it in a hedge fund." In general, most would save part of the money and spend the rest to satisfy their wishes, whether it was with a luxury vacation or a generous charity donation. Some said that they would simply revel in the ability to splurge without guilt.

Others pointed out that the \$1.6 billion has the ability to extraordinarily improve someone's life, beyond a handful of vacations or shopping sprees. "I'm actually really hoping someone from a disadvantaged background gets to win it," Ms. Amy Salot said. "I'd love to see somebody win who could really use the money for tangible, good reasons."

On a different vein, in the ever-lovable math teacher fashion, Mr. Will Nowak pointed to the beauty of the statistics involved in the lottery. He recommended interested readers to take a look at a video by the YouTube channel Veritasium called "Would You Take This Bet?" The video explains that one of the primary concepts involved with games like the lottery is the expected value, or the average value a player can expect to win. Business Insider claims the expected value is -\$0.25, which means a player can expect to lose, on average, \$0.25 per every ticket purchased.

Powerball is one of many lottery games in the United States, and like other lotteries, the odds are not stacked in your favor. Powerball tickets consist of six numbers:

the first five range from 1 to 69, and the last, called the Powerball, ranges from 1 to 26. Drawings take place twice a week, and, to win, a player must have at least three matching numbers, or the Powerball.

The odds of winning the jackpot (that is, matching all six numbers) are about 1 in 292 million. It's essentially a glorified version of throwing dollar bills into the science center pond and hoping the sky rains diamonds. Despite these overwhelmingly low odds, we buy tickets.

A \$100 payoff for a two dollar spending—you can't invest anywhere else and get that type of money.

Ms. Andrea Sorrells

As Mr. Nowak put it, "If paying two dollars makes someone think about how he spends his life, and what he really wants from life, then it is a reasonable purchase, I think." Although participating frequently in the lottery is certainly not a worthwhile long-term investment, participating every once in a while can add a morsel of excitement to our lives. It can also add excitement into the lives of the people around us, as everyone anticipates the reading of those six fateful numbers.

As Reeber cautioned, "I advise everyone to be super duper nice to me. I will be entering the next Powerball, and I remember who my friends are."

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Photo by Elle Rinaldi / The Choate News

Julian Fraser '16 was hypnotized to alternate between loving and hating the show depending on Deluca's verbal cues.

HYPNOTIST DRAWS EYES IN PMAC

By **Nicole Yao '18**
Staff Reporter

"When you open your eyes you will be Choate's biggest cheerleader." "Fruits have feelings!" These are two of the many decrees issued by hypnotist Tom Deluca last Friday night as he performed in the PMAC for the first time.

Confused? Scenarios like these were common in Mr. Deluca's performance; his goal was to hypnotize students and make them do outrageous acts. Will Field '17 tried to give an apple CPR, since fruits were friends, too; Devin Reyes '16, was Choate's biggest cheerleader, but struggled to identify the school's mascot (he guessed a dolphin, an armadillo, and an elephant); and Aiden Reiter '16 and Alex Jarvis '17 chatted in an alien language.

Mr. Deluca began the show by calling up volunteers, mainly Choate seniors and juniors. As soft music played, he placed

volunteers into a trance-like state where he could get them to sleep with just a snap of his fingers. He then led the volunteers through a series of hypothetical situations—including one where he led them to believe everyone was wearing only underwear.

On-stage volunteers snapped out of their trances befuddled by their actions. "I was scared at first, and then I got really sleepy," said Dagny Belak '16, one of the volunteers. She vaguely remembered the hypnotist counting her to sleep, but couldn't recall anything else. "My friends showed me videos of me dancing—apparently I'm a rager!"

The volunteers certainly did not disappoint. Some of the most memorable moments, Mr. Deluca noted, included Maya Iyer's '16 three splits (in jeans!) while dancing and Julian Fraser's '16 alternating between professing his love and his hatred of

the show depending on cues given to him by Mr. Deluca.

Mr. Deluca became interested in hypnotism in college. "I learned from a psychologist how to hypnotize people to lose weight and quit smoking," he explained. "One of the people I hypnotized was the owner of a Sheraton Inn in the town I lived in, and he talked me into doing a performance." Mr. Deluca began to give shows week after week, and soon, some colleges that heard about him invited him to perform. Presently, Mr. Deluca is the most-requested corporate and college hypnotist in the United States. His popularity and talent have also made him the four-time National College Entertainer of the Year.

Deluca certainly proved that he more than deserved these awards and words of praise during his act, as the audience's response was overwhelmingly positive. Students laughed and recorded their

peers' antics throughout the entire performance. "It was hilarious," Katie Lee '18, an audience member, commented. "It was the most laughing I've done in a while."

"It was wild," exclaimed Amy Hagan-Brown '18 after the show, "I couldn't believe how serious the volunteers were - they actually thought those things were happening! The emotions were so real."

"This is my first time at Choate, and I had a really nice experience," Mr. Deluca concluded. "I'm glad to see such a big turnout."

Mr. Deluca's show was a much-needed break at the end of a stressful week, and judging by the plethora of outrageous stories and quotes circulating campus after his act, his performance was truly one students will not forget.

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CELLO, CAN YOU HEAR ME?

By **Simran Sachdeva '19**
Reporter

A leader in the PMAC, the dorm, and around campus, Jasmine Kim '16 has impacted the Choate community throughout her four years as a student. Kim, a senior from California, is an Arts Concentration student for the cello.

Kim's mother pushed her to start the cello in her sixth grade. Initially, Kim disliked the long hours of practice, but once she came to Choate she became passionate about the instrument.

However, Kim admits that she still gets stage fright. "I have been performing for the past six years. Each time it is nerve racking, but every time I do it I feel so much better about myself." The cello has given Kim passion, confidence, and dedication.

Mr. Phil Ventre, Choate's orchestra director, shared, "As Jasmine's CRH orchestra, chamber orchestra music director and teacher of music history, I have come to admire her maturity, sincere dedication and conscientiousness to the achievement of artistic excellence and her profound love and passion for music." He added, "I am confident that Jasmine will excel as a scholar and as a musician next year in college and that she will inspire and enrich the lives of her fellow gifted college scholars and orchestra musicians."

As one of two cellists on campus, Kim has played in almost every ensemble and has loved the immense opportunities that the cello has brought into her life, such as allowing her to play with a plethora of passionate people. She says that she will miss the opportunities at Choate once she graduates.

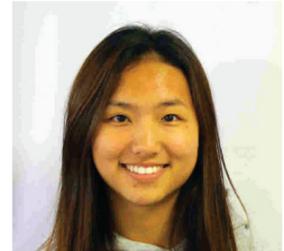
Katherine Burgstahler '18, a fellow cellist at Choate, gushes about her admiration for Kim. "She is so responsible, talented, and passionate". Burgstahler plays alongside Kim in Orchestra and says that she is extremely reliable.

Outside of the PMAC, Kim is a prefect in Nichols, a cabinet member for the club to liberate North Korea, a cabinet member of CKFA (Choate Korean Friendship Association), and a member of ASA (Asian Student Association).

Josephine Hong '19, her prefectee, loves how Kim is always there for her, noting that on the weekends she will go to her to say goodnight or just to talk. "She is never too busy for you." Uzo Biosah '16, one of Kim's closet friends, added, "Jasmine is one of the most amazing people I know or probably ever will know." She explained that they became friends when Biosah dropped her phone into four feet of snow during a blizzard freshman year and Kim found it for her. "From that moment on we have been inseparable. I know she will always be there for me."

Kim loves to spread her passion for music with her peers. She is a dedicated cellist who has truly made an impact at Choate, both in the arts and beyond.

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LI'S FLOWERS BRIGHTEN CRH

By **Bryce Wachtell '17**
Social Media Editor

The PMAC regularly hosts professional artists' exhibits, and although Katharine Li '17 isn't a professional, she fooled students and faculty with her breathtaking array of paintings last Friday, January 15.

Her exhibit, "A Summer's Garden: A Collection of Traditional Chinese Paintings," features a variety of flowers, plants, and even a cat, all painted last summer during a three-month internship in an art studio in Beijing.

When asked how she became intrigued by the art form, Li said, "I loved traditional Chinese painting because it was very spontaneous - it was very fast." She mentioned her joy for the process, "It's therapeutic in that while you're painting you have to be so focused. You can't make a mistake in this kind of painting. You can't erase it. You can't really cover it. The goal is



Photo Courtesy of Katharine Li

to use as few brushstrokes as possible and have everything be in the perfect proportions."

Li added, "Even though I'm working very quickly and free handedly it takes a lot of focus." She was very appreciative of all the help she had received while learning about traditional Chinese painting and also while coordinating her exhibit.

A smattering of students and faculty attended the opening, in which Li briefly

presented her artwork and explained the process of traditional Chinese painting.

Students loved the exhibit. Hannah Lemmons '16 said, "It's a really unique experience to have someone I know really well explain, in detail, the finer points of traditional Chinese painting." Lily Kops '18 echoed those remarks, stating "I'm impressed! I have always been interested in visual arts, and this was one of the forms that was so foreign to me."

Li spoke to the power of her paintings, saying "Spontaneous perfection - that's what you want." She certainly has brought this, alongside some spontaneous gasps of astonishment, to campus this winter. Students will want to view her work in Hill House, the Science Center, and in the PMAC in coming months.

Li is a copy editor for The Choate News.

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STEP AFRIKA STOMPS UP A STORM IN THE PMAC

By **Sophie Hare '18**
Staff Position

The audience cheered and clapped wildly as Step Afrika stomped their way across the Paul Mellon Arts Center stage last Friday, January 8.

Ms. Kalya Yannatos, Director of the Arts, felt compelled to invite the group because she immediately felt a connection with its values. Step Afrika, which was founded 20 years ago, has strove to "promote an appreciation for stepping and its use as an educational, motivational and healthy tool for young people."

"It felt like a perfect match." Ms. Yannatos commented, "What they believe in is something that I and the school can really get behind. I knew that the performance would benefit us as a community."

In order to generate hype and encourage people to learn more about step, the group ate dinner in the Dining Hall and hosted a master class before their Friday evening show. Two dancers from the group taught the hour-long class, and 20 people attended, including both faculty and students. "It was nice to see such an intergenerational group," Ms. Yannatos remarked. Although the class was short, the dancers were able to learn a full routine. Katie Lee '18, a participant, described the class as "fun and high energy."

That night, students crowded the theater, eager to watch Step Afrika's performance. The overwhelming audience response surprised members of the group; Mfon Akpan, Step Afrika's artistic director, was particularly pleased by the recognition that students gave her group on campus. She distinctly remembers walking down to

the PMAC on the night of the show and seeing people waving and shouting greetings. "Their enthusiasm made for an even better show," she said.

The dancers performed for about 1 hour and 20 minutes with no intermission, wowing the audience with their stamina and charisma. "Try sustaining that!" said Ms. Yannatos.

The dancers were constantly enlivening us as an audience.

Ms. Kalya Yannatos
Director of the Arts

Attendees were also amazed by the level of audience participation Step Afrika encouraged. The performance was different from most dance shows hosted at Choate because the group expected the audience to engage with them in lieu of simply watching passively. Natalie Posner '19 explained, "The interaction made for a great experience for the audience," and Katie Lee '18 agreed, "I loved that we could be as loud and as big as we wanted." One of the highlights of the night

occurred when the group took volunteers from the audience and taught them part of a step routine.

Ms. Yannatos said, "The dancers were constantly enlivening us as an audience. It was as if they told us 'be with us, feed us your energy and we'll feed you back.'"

As part of the performance, Step Afrika also invited Alexis Walker '17, one of the captains of the Step Squad, and Kwabena Ayim-Aboagye '16 on stage to improv for the audience. Walker shared, "It was really spontaneous!" Audience members appreciated the bravery and talent of the students who volunteered. As Lauren Dorsey '18 commented, "Their ability to replicate what the performers showed them was impressive."

The thundering applause at the end of performance illustrated how Step Afrika's performance was a complete success. So will they come back for a reprise?

"Maybe not tomorrow like some students have asked me," Ms. Yannatos remarked, "but I'd definitely liked to see them return."

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Photo Courtesy of Ross Mortenson

Step Afrika hosted a Master Class prior to its performance.

OLD NAVY T-SHIRT FAIL



Photo Courtesy of DailyMail

By **Caroline Donatelli '18**
Position

Old Navy ended 2015 with a bang when it received backlash after releasing anti-artist girls' toddler T-shirts. The shirts said "Young Aspiring Artist," on them with the last word, "Artist," crossed out. Others turned to Photoshop, manipulating images of

sive career choices, such as "Astronaut" and "President," were written as replacements. Following the release of these T-shirts, many people took to Facebook and Twitter to express their disappointment in Old Navy for creating apparel implying that children shouldn't aspire to become artists.

Kelly McKernan, a mother and career artist, wrote in a Facebook post to Old Navy, "I'm astounded that a company as large and influential as you are could approve of a design that encourages toddlers to stifle their creativity."

The Perkins Center for Arts in Moorestown, New Jersey, also pointed out that many astronauts and political leaders have arts backgrounds.

Others turned to Photoshop, manipulating images of

the shirts to feature witty rebukes such as "Young Aspiring Old Navy Employee" with "Old Navy Employee" crossed out and replaced with "Artist."

Old Navy spokesperson Debbie Felix stated that they would "never intentionally offend anyone," and revealed that Old Navy discontinued the design and removed the item from its stores.

Although the responses to the T-shirt were overwhelmingly negative, some felt that the word replacement simply put a twist on a common phrase. Moreover, these slogans could have been trying to suggest that girls can succeed in long male-dominated professions, such as politics.

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BOAR PEN

BOYS' VARSITY HOCKEY VS. DEERFIELD
SATURDAY, JANUARY 23RD AT 7 P.M.
REMSEN ARENA

SPORTS

The Choate News



"I've had to overcome a lot of diversity."

- Drew Gooden, NBA Player

FRIDAY, JANUARY 22, 2016

BOYS' BASKETBALL CONTINUES TO STRUGGLE, SITS AT 2-12

By Eben Cook '18
Staff Reporter



Photo courtesy Ross Mortensen

Australian postgraduate Myles Cherry '16 fights two Pelicans for possession. The Wild Boars would fall to Loomis, 67-74.

The team has been a victim of not only chemistry, or lack thereof, but also injuries. In the first fourteen games of the season, the team saw injuries to essentially every player, including captains Ted Murren '16 and James Gibson '16. Team manager Alexandra Brunjes elaborated, saying, "It's almost ridiculous how many injuries we've had this season. Loomis was our first

game where we had our entire team ready to play."

Despite these possible factors, the team still finds itself losing by margins as wide as 27 points and is scrambling for answers as the season approaches a close. One possibility is the absence of talented postgraduate Ethan Schlager '16, who, due to his age (19), is not allowed to play in any

league games, a major, but not insurmountable, detriment to the team. Assistant Coach Stephen Farrell, on the other hand, pointed to a combination of factors when describing the team's struggles. He said, "We have the most difficult schedule in school history. We've had the most injuries I've ever seen to a varsity basketball team, and only now at the

halfway mark do we have a full team. We've got a great group of kids with great attitude, and we anticipate a strong second half of the season."

All in all, the team does have the talent and the potential to win all of its remaining games this season, but it is up to the players to reverse their rough start and bad fortune. With a different look, the

team has needed to build the rapport and get used to a new kind of basketball. First year varsity player Elliot Sawyer-Kaplan '18 commented, "I don't think we are playing anywhere close to our full potential, but we are starting to hit our stride. There has been a lack of consistency and desire to win, but Coach Dawson has had a big impact on us and we have become better with each practice."

We have the most difficult schedule in school history.

Stephen Farrell
Assistant Coach

Mackenzie added, "We just need to keep working hard, and we need to have confidence moving forward. We have what it takes to be successful, but we just need to put it all together." The team hopes to turn their season around tomorrow against Loomis Chaffee, eager for revenge after falling to the Pelicans one week ago by a narrow deficit of seven points. But if the first half of the season is any indicator, bad fortune and untimely injuries will continue to haunt this tall, unfamiliar squad.

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IN THE CAGE WITH DAWN McGRATH

By Adrian Whatmore '19
Reporter



Photo by Arianna Gonzalez-Wagner /The Choate News

Dawn McGrath has worked in "the cage" since 2007.

DM: In the morning, we wash and dry the clothes and other equipment from the previous day. Then, during the afternoon, I have to hand out clean clothes and collect the dirty clothes. You really get into a rhythm of working, and there is a satisfying feeling that you get at the end of the day.

AW: How has your work changed in the aftermath of the passing of Jim Paradise (longtime football coach, worker in the cage, and beloved face in the Athletic Center) this past summer?

DM: It has been harder without Jim. He was a really great coach and person, who had been at the cage longer than all of us. We all really miss him. I really appreciate that shirts worn by several teams bear Jim's initials, JB. It means a lot to us that his memory is being honored.

DM: What time of day is the most stressful for you?

DM: Between the end of school and the start of sports practices is definitely the most stressful for me; sometimes twenty kids can be lined up waiting for clean equipment. Also, "surprise" holidays are stressful. Everyone wants some kind of ball or bat so that they can play sports, which is great, yet stressful.

AW: What is your main goal when you go to work everyday?

DM: My main goal is to be nice to people and treat them

well. I love working with kids and value the importance of kindness.

AW: How has your work changed in the aftermath of the passing of Jim Paradise (longtime football coach, worker in the cage, and beloved face in the Athletic Center) this past summer?

DM: It has been harder without Jim. He was a really great coach and person, who had been at the cage longer than all of us. We all really miss him. I really appreciate that shirts worn by several teams bear Jim's initials, JB. It means a lot to us that his memory is being honored.

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BROOM HOCKEY: SWEEPING THE NATION

By Emilia Furlo '17
Staff Reporter

This past Friday, Choate's bravest student-athletes took to Remsen Arena for a night of fierce competition in the form of broom hockey, a modern sport played on ice in sneakers, a helmet, and hockey gloves, wherein the players whack the ball into the net with a broom.

This year's broom hockey league is one of the best Choate has ever seen, and the competition isn't easing up. In addition to the skilled players, the league itself has grown, with not only a large number of boys, but also a broom hockey record for girls participating. Although this was only Round 1 of broom hockey action, members of every grade and every level came out and demonstrated their dexterity and dangles, even on a frozen surface.

Whether it be for the broom hockey championship or just for the love of the game, Choate students do not mess around when it comes to broom hockey. The lineage of the sport is uncertain, but what is certain is the leg and core strength as well as hand-eye coordination needed to succeed.

Teams of all ends of campus congregated Friday, including the "Motherpuckers," who travelled a long way from Archbold to get to the rink and are determined to leave their mark on the

ice. This team, comprised of cutthroat players Arielle Kassinove '17, Sophie Ball '17, Jackie Kluge '17, Zoe Reid '17, and Riley Marchin '18, came ready to play last Friday. By far the best-dressed team, these ladies arrived as nothing less than a pink posse. Their hot pink uniforms and accessories put them over the top and earned them extra points for the best team outfits.

The "Dark Horses" are another group of ladies out on the ice have also made a strong start to the league this year. On the roster is varsity field hockey and lacrosse star Alex Jarvis '17, who proved to be ferocious on offense and around the net and showed good chemistry with teammate Issy Hnat '16. But be forewarned: if you play the Dark Horses' prepare for frustration, as Claire Marshall '17 is an early lock for the title of the best goalie in the league. Her previous hockey skills have come into play here on the ice and have significantly contributed to the success of the Dark Horses.

Although Week 1 scores were not recorded, this winter, teams are going to extraordinary lengths to drive their squad to the more organized playoffs and eventual championship. One team, "Team Hufflepuff," has even gone so far as to hire a coach, Harrison Lapides '16, and a general manager, Liam O'Connell '16. The players themselves

are all very focused on their performance as a team for each game. Hufflepuff's goalie, Matt Burlage '16, was seen wisely warming up on the ice before his first game, something few others teams even thought to do. Other team members, such as Jared Reeber '16 and Steven Chase '16, were practicing their stick skills in preparation for their matches, a clear asset for squad. Michael Solazzo '16 and Alex Mostovoi '16 were also key players on the ice for the first and second games, leading the team to two successive victories.

"Claire Marshall [former hockey goalie] had a stellar night in goal."

Ethan McDonnell
SAC Program Assistant

This year's broom hockey league is off to a promising start, with strong, sturdy upperclassmen reigning over the tournament with dominance. Broom hockey is unique and a true spectacle, but for safety reasons, The Choate News encourages spectators to be careful and stay far, far away from the vicious acts, whirling brooms, and gorgeous snipes occurring on the ice.

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Boys' Hockey	0
Salisbury	5
Girls' Hockey	2
Taft	1

VARSITY WEEKLY SCOREBOARD

Wrestling	72	Swimming (G/B)	95/94
Marianapolis	12	NMH	66/57

Boys' Squash	0
Taft	7

Girls' Squash	7
Staples	0

Boys' Basketball	49
Exeter	82
Girls' Basketball	53
Ethel Walker	37